

What do I already know?

How to draw and paint Autumn trees.

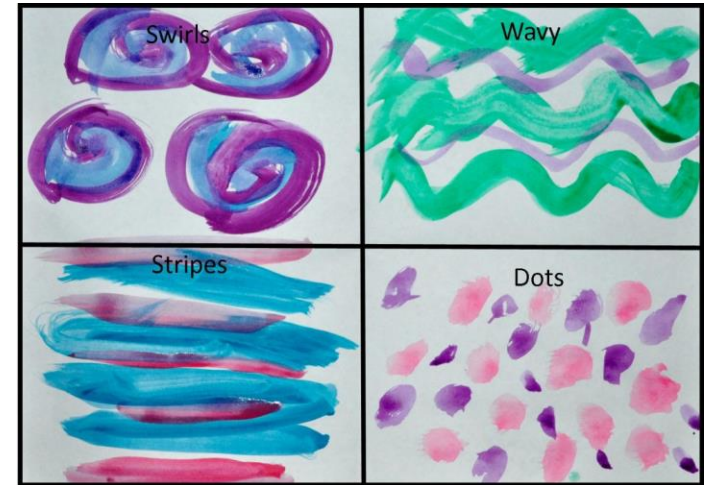
Mix colours when painting.

Use a range of materials to create artwork.

Key Words

- Realistic
- Bright
- Landscape
- Portrait
- Landscape
- Strokes
- Primary colours
- Horizon
- Land
- sky

Landscapes ***Year 1***



What will I learn?

How to create a landscape painting of our local area and school grounds.

Explore colour and brush techniques.

Know the features of a landscape including horizon, land and sky.



What do I already know?

Mix colours when painting.

Use a range of materials to create artwork. How to create a landscape painting of our local area and school grounds.

Explore colour and brush techniques.

features of a landscape including horizon, land and sky.

Landscapes Year 2



Key Words

- Primary colours
- Warm and cold colours
- Mixing
- Texture
- Palette
- Brush strokes
- Blend

What will I learn?

To use paint and collage to create a mixed media landscape of hot and cold countries.

Know about warm and cold colours.

Know how to create patterns and textures to create a collage using a variety of media.



What do I already know?

Mix colours when painting.

Explore colour and brush techniques.

Features of a landscape including horizon, land and sky.

Know about warm and cold colours.

Know how to create patterns and textures to create a collage using a variety of media.



Key Words

- Line
- Shape
- Pattern
- Observation
- Experience
- Tone
- Blurred
- Curved
- Horizontal
- Vertical

What will I learn?

How to create sketch books to record observations.

How to select appropriate colours for landscapes.

Know about landscape artists.

How to edit and improve own artwork.

Know about the work of Antonio Gaudi.

Think about colour and line.



Landscapes

Year 3



What do I already know?

Mix colours when painting.
Explore colour and brush techniques.
Features of a landscape including horizon, land and sky.
Know about warm and cold colours.
Know how to create patterns and textures to create a collage using a variety of media.
How to create sketch books to record observations.
How to select appropriate colours for landscapes.
Know about landscape artists.
Know about the work of Antonio Gaudi.

Landscapes

Year 4



Key Words

- Primary colours
- Secondary colours
- Blend
- Complementary
- Saturated
- Contrasts
- Block wash
- Tint
- Tone
- Shade
- Hue



What will I learn?

How to paint a landscape with a landmark included. (Humber Bridge)
How to create a realistic landscape painting.
About the work of great artists, architect and designers.
How to use the style of an artist to influence own work.



What do I already know?

Mix colours when painting.

Explore colour and brush techniques.

Features of a landscape including horizon, land and sky.

Know about warm and cold colours.

Know how to create patterns and textures to create a collage using a variety of media.

How to create sketch books to record observations.

How to select appropriate colours for landscapes.

Know about landscape artists.

Know about the work of Antonio Gaudi.

How to paint a landscape with a landmark included.(Humber Bridge)

How to create a realistic landscape painting.

About the work of great artists, architect and designers.

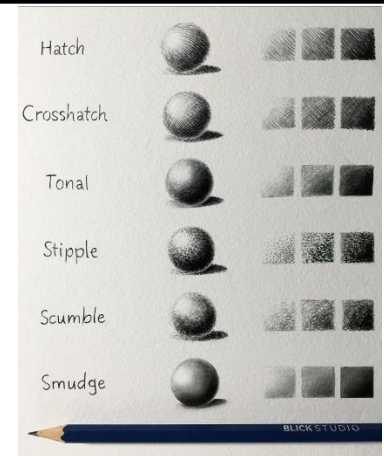
How to use the style of an artist to influence own work.

Key Words

- Tone
- Blurred
- Curved
- Horizontal
- Vertical
- Sketching
- Texture
- Shape
- Grade



Landscapes Year 5



What will I learn?

How to sketch a landscape including a river.

How to use a variety of pencil skills.

How to create sketchbooks to record observations and review and revisit ideas.



What do I already know?

Mix colours when painting.

Explore colour and brush techniques.

Features of a landscape including horizon, land and sky.

Know about warm and cold colours.

Know how to create patterns and textures to create a collage using a variety of media.

How to create sketch books to record observations.

How to select appropriate colours for landscapes.

Know about landscape artists.

Know about the work of Antonio Gaudi.

How to paint a landscape with a landmark included.(Humber Bridge)

How to create a realistic landscape painting.

About the work of great artists, architect and designers.

How to use the style of an artist to influence own work.

How to sketch a landscape including a river.

How to use a variety of pencil skills.

Key Words

- Mastery
- Evaluation
- Tint
- Dry and wet media
- Brush strokes
- Silhouette
- Tone
- Layers
- Textures
- Vibrant
- Shade

Landscapes Year 6

What will I learn?

- To know how to compose a painting using different materials.
- Know how to create a colour wash adding silhouette in a contrasting colour.
- Know about the landmarks in Hull and use observational skills to paint them.
- To know how to use ICT to recreate artwork.



