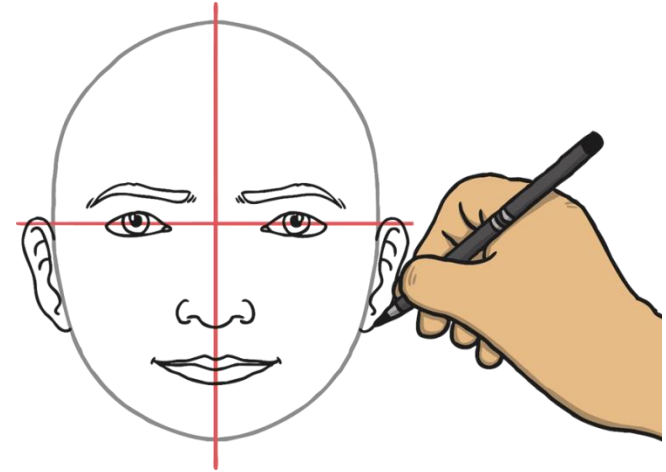


What do I already know?

I know how to use colour to create a portrait.
I know what colours to use for eyes, hair and skin.



Portraits Year 1

Key Words

- Proportion
- Facial features
- Imagination
- Sketch
- Shade
- Line
- Shape
- Pattern
- Curved
- Flat
- Straight
- Thick

What will I learn?

How to draw a self-portrait.

How to draw facial features.

How to draw a face.

Begin to use proportion and use the correct shapes.



What do I already know?

I know how to use correct colours for eyes, hair and skin.

I know how to draw a self-portrait with some use of proportion and shapes.

Key Words

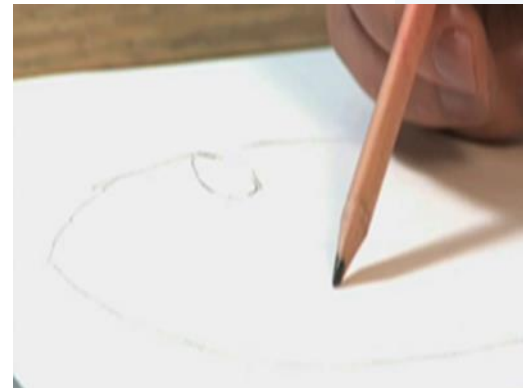
- Sketch
- Shade
- Line
- Shape
- Pattern
- Observations
- Experience
- Imagination
- Tone

Portraits Year 2



What will I learn?

How to use proportion when drawing a portrait of a significant person.
Begin to draw facial features correctly.



What do I already know?

I know how to use correct colours for eyes, hair and skin.

I know how to draw a self-portrait.

I know how to use proportion and shape to create a portrait.



Portraits Year 3



What will I learn?

How to use drawing and painting to create a self-portrait.

How to use proportion within facial features correctly.

Key Words

- Line
- Shape
- Pattern
- Observations
- Experience
- Tone
- Blurred
- Curved
- Horizontal
- Vertical
- Primary colours
- Secondary
- Texture
- Palette
- Brush strokes
- Blend
- Complementary
- Saturated
- Contrasts
- Block wash



What do I already know?

I know how to use correct colours for eyes, hair and skin.

I know how to draw a self-portrait.

I know how to use proportion for facial features correctly.



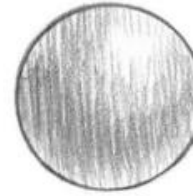
Portraits Year 4

Key Words

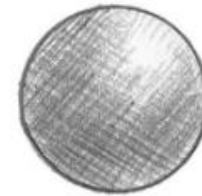
- Observation
- Experience
- Tone
- Blurred
- Curved
- Horizontal
- Vertical
- Portraits
- Sketching



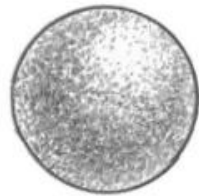
hatching



cross-hatching



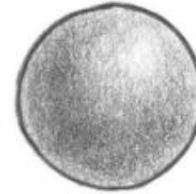
stippling



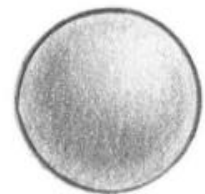
scribbling



circling



finger blend



What will I learn?

How to use pencil skills including shading to create an Anglo-Saxon portrait of Alfred the Great.
How to create texture when drawing.



What do I already know?

I know how to use correct colours for eyes, hair and skin.

I know how to draw a self-portrait.

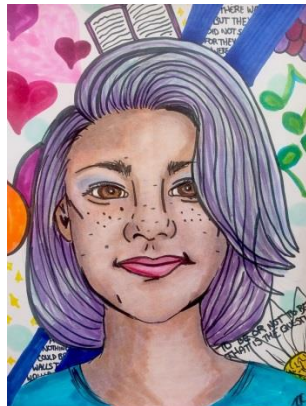
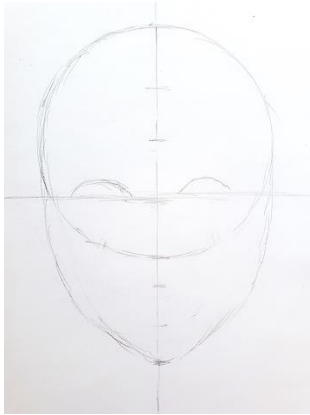
I know how to use proportion for facial features correctly. How to use pencil skills including shading to create an Anglo-Saxon portrait of Alfred the Great.

How to create texture when drawing.

Key Words

- Complementary
- Saturated
- Contrasts
- Block wash
- Tint
- Tone
- Shade

Portraits Year 5



What will I learn?

How to paint a self-portrait in a cartoon style.

How to use colour in painting to create a cartoon style self-portrait.



What do I already know?

I know how to use correct colours for eyes, hair and skin.

I know how to draw a self-portrait.

I know how to use proportion for facial features correctly.

How to use pencil skills including shading to create an Anglo-Saxon portrait of Alfred the Great.

How to create texture when drawing.

How to paint a self-portrait in a cartoon style.

How to use colour in painting to create a cartoon style self-portrait.

Key Words

- Shade
- Line
- Pattern
- Observations
- Experience
- Tone
- Blurred
- Curved
- Horizontal
- Vertical
- Word art



Portraits Year 6

What will I learn?

How to use drawing to recreate a piece of work in the style of Michael Volpicelli.

How to use a wide range of materials for drawing.

How to compare own work to that of established artists.

