

## What do I already know?

I know how to use contrasting colours.  
I know how mix colours.

# Colour, pattern, texture, line, shape, form and space. Year 1

### Key Words

- Texture
- Smooth
- Fuzzy
- Straight line
- Wavy line
- Pattern
- Repeated pattern



## What will I learn?

How to use printing to create a London landmark.  
How to use colour, pattern, texture, line, shape, form and space to create a piece of artwork.



## What do I already know?

How to use contrasting colours.

How to mix colours.

How to use printing to create a landmark.

## Key Words

- Similarities
- Differences
- Texture
- Line
- Shape
- Colour
- Pattern
- Form
- Space



# **Colour, pattern, texture, line, shape, form and space.**

## **Year 2**

## What will I learn?

How to use art and design techniques to create a mosaic that represents The Great Fire of London.

How to develop the use of line, shape, form and space.

How to use colour to represent The Great Fire of London.

How to evaluate own work.

How to create different textures using different materials and colours.



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## How to use printing to create a landmark.

How to use art and design techniques to create a mosaic that represents The Great Fire of London.

## How to develop the use of line, shape, form and space.

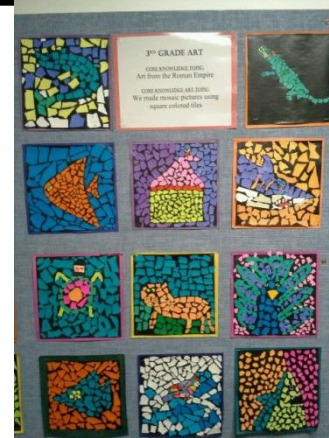
## How to use colour to represent The Great Fire of London.

## How to evaluate own work.

## How to create different textures using different materials and colours.

**Colour, pattern, texture, line, shape,**  
***form and space.***

### **Year 3**



## What will I learn?

## How to create sketch books and record observations.

# About great artists and architects in history.

## How to create mosaics thinking about colours and textures.

### Key Words

- Cardboard
- Paper
- Scissors
- Glue
- Texture
- Observation
- Experience
- Imagination
- Purpose
- Media





## What do I already know?



- How to use contrasting colours.
- How to mix colours.
- How to use printing to create a landmark.
- How to use art and design techniques to create a mosaic that represents The Great Fire of London.
- How to develop the use of line, shape, form and space.
- How to use colour to represent The Great Fire of London.
- How to evaluate own work.
- How to create different textures using different materials and colours.
- How to create sketch books and record observations.
- About great artists and architects in history.
- How to create mosaics thinking about colours and textures.



### Key Words

- Texture
- Observation
- Experience
- Imagination
- Tone
- Blurred
- Curved
- Horizontal
- Vertical
- Portraits
- Sketching

## **Colour, pattern, texture, line, shape, form and space.**

### **Year 4**

### What will I learn?

- How to record observations and review ideas in sketch books.
- Develop knowledge about great artists, architects and designers in history.
- Know how to sketch Viking jewellery and consider the shapes and detail within this.
- Know how to use space effectively when sketching.

#### VIKING PATTERNS



## What do I already know?

How to use contrasting colours.  
How to mix colours.  
How to use printing to create a landmark.  
How to use art and design techniques to create a mosaic that represents The Great Fire of London.  
How to develop the use of line, shape, form and space.  
How to use colour to represent The Great Fire of London.  
How to evaluate own work.  
How to create different textures using different materials and colours.  
How to create mosaics thinking about colours and textures.  
How to record observations and review ideas in sketch books.  
Develop knowledge about great artists, architects and designers in history.  
Know how to sketch Viking jewellery and consider the shapes and detail within this.  
Know how to use space effectively when sketching.



## Key Words

- Visual elements
- Artist
- Printing
- Culture
- Alternative words for-
- Tone
- Texture
- Shape
- Grade
- Line
- Pattern
- Sketch

# **Colour, pattern, texture, line, shape, form and space**

## **Year 5**

## What will I learn?

How to create sketch books to record observations and review and revisit ideas.  
About great artists, architects and designers in history.  
How to recreate work of artists with some creativity- William Morris  
How to use colour and texture create a William Morris drawing.



## What do I already know?



How to use contrasting colours.  
How to mix colours.  
How to use printing to create a landmark.  
How to use art and design techniques to create a mosaic that represents The Great Fire of London.  
How to develop the use of line, shape, form and space.  
How to use colour to represent The Great Fire of London.  
How to evaluate own work.  
How to create different textures using different materials and colours.  
About great artists and architects in history.  
How to create mosaics thinking about colours and textures.  
Know how to sketch Viking jewellery and consider the shapes and detail within this.  
Know how to use space effectively when sketching.  
How to create sketch books to record observations and review and revisit ideas.  
About great artists, architects and designers in history.  
How to recreate work of artists with some creativity-  
William Morris  
How to use colour and texture create a William Morris drawing

## Colour, pattern, texture, line, shape, form and space.

### Year 6

### What will I learn?

How to use observations to create a drawing of WW2 artefacts.  
How use cross hatching and shading for effect.  
How to continue to create sketch books with creativity to record observations and use them to review and revisit ideas.

### Key Words

- Shading
- Tone
- Texture
- Dry media
- Mixed media
- Line
- Form
- Space
- Genre
- Style
- Tradition
- Variety
- Cross hatching
- Observations

