How to use materials in junk modelling and give reasons for my choices.

# <u>Sculpture</u> <u>Year 1</u>

#### Key Words

Model Rolling Kneading Shaping Sculpture Manipulate Shaping Slip Form



## What will I learn?

How to use sculpture to share ideas, experience and imagination. How to use a range of materials including salt dough. How to use tools linked with sculpture.





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<u>Key Words</u> Materials Free standing Three dimensional Construction Scale Architecture Designers Care Malleable Recycled

## What will I learn?

How to use sculpture to develop and share ideas and experiences. How to design and make products creatively. How to manipulate materials such as clay to create a sculpture. Know about designers and craft makers.

# <u>Sculpture</u> <u>Year 2</u>

How to use materials in junk modelling and give reasons for my choices. How to use a range of materials including salt dough. How to use tools linked with sculpture. How to use sculpture to develop and share ideas and experiences and

How to use sculpture to develop and share ideas and experiences and imagination.

How to design and make products creatively. How to manipulate materials such as clay to create a sculpture. Know about designers and craft makers.









<u>Key Words</u> Materials Three dimensional Paper Overlapping Layering Papier Mache Designers

### What will I learn?

Which materials are needed to create a 3D mask. Which materials and colours to use to decorate a sculpture and create texture. How to record ideas.



How to use materials in junk modelling and give reasons for my choices.

How to use a range of materials including salt dough.

How to use tools linked with sculpture.

How to use sculpture to develop and share ideas and experiences and imagination. How to design and make products creatively.

How to manipulate materials such as clay to create a sculpture.

Know about designers and craft makers.

Which materials and colours to use to decorate a sculpture and create texture in a 3D mask.

How to record ideas.

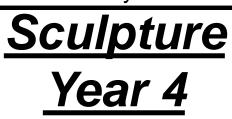
# <u>What will I learn?</u>

How to create sketchbooks to record observations. How to review ideas.

How to use Modroc to create a sculpture.

Know the tools and materials needed for a freestanding sculpture.

Know about great artists, architects and designers in history.





<u>Key Words</u> Carving Surface Scale Architecture Designers Freestanding



How to use materials in junk modelling and give reasons for my choices.

How to use a range of materials including salt dough.

How to use tools linked with sculpture.

How to use sculpture to develop and share ideas and experiences and imagination.

How to design and make products creatively.

How to manipulate materials such as clay to create a sculpture.

Know about craft makers.

Which materials and colours to use to decorate a sculpture and create texture in a 3D mask.

How to create sketchbooks to record observations.

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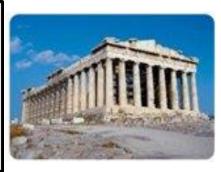
How to use Modroc to create a sculpture.

Know the tools and materials needed for a free- standing sculpture.

Know about great artists, architects and designers in history.

## What will I learn?

How to use sketch books to record observations and use them to review and revisit ideas. Know how to use a range of materials to create a sculpture such as Modroc, fabric, card and other found materials.



Key Words Constructed Symmetrical Vertical Horizontal Mould Proportion









How to use materials in junk modelling and give reasons for my choices.

How to use a range of materials including salt dough.

How to use tools linked with sculpture.

How to use sculpture to develop and share ideas and experiences and imagination.

How to design and make products creatively.

How to manipulate materials such as clay to create a sculpture.

Know about craft makers.

Which materials and colours to use to decorate a sculpture and create texture in a 3D mask.

How to use Modroc to create a sculpture.

Know the tools and materials needed for a free-standing sculpture.

Know about great artists, architects and designers in history.

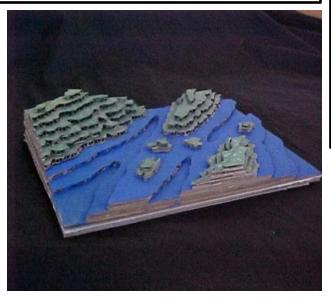
How to use sketch books to record observations and use them to review and revisit ideas. Know how to use a range of materials to create a sculpture such as Modroc, fabric, card and other found materials.

#### What will I learn?

How create a 3D sculpture of a coastline. How to create sketch books with creativity to record observations and use them to review and revisit ideas.

How to use a range of materials to create realistic sculpture.

How to join materials together to create a sculpture. About great artists, architects and designers in history making links to own work.



<u>Key Words</u> Line Shape Pose Position Gesture Dynamic Flowing Motion Rhythm Proportion Balance

<u>Sculpture</u> <u>Year 6</u>

