

Inmans Y5 LTP

What is significant about Kingston Upon Hull? (local history including slavery) <i>History</i>	How do rivers differ? Geography	How has the Victorian period affected our lives? <i>History</i>	How has Ancient Greece changed the world? <i>History/geography</i>	How can we make £5 blossom? Local industry/enterprise
Knowledge and Understanding of the world Covering the history of Hull as Kingstown. Looks at whaling and what whaling is, how it has changed and the impact this has had on the people of Hull. A study into the life of William Wilberforce and the impact he had on slavery.	Knowledge and Understanding of the world Name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land- use patterns; and understand how some of these aspects have changed over time Describe and understand key aspects of: physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied	Knowledge and Understanding of the world A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 – life during the Victorian era.	Knowledge and Understanding of the world Ancient Greece – a study of Greek life and achievements and their influence on the western world Describe and understand key aspects of; physical geography including climate zones, rivers and mountains and volcanoes.	 Knowledge and Understanding of the world Project management- Understanding the 13 skills of business. Identify own skills and use them to generate a money making idea. Plan, make and budget a fundraising event for the school Fayre. Children challenging industry. Community links with local businesses.



French

Getting to know you

Engage in conversations; ask and answer questions; express opinions and respond to others about myself and interests.

Speak using more complex sentences and phrases using familiar vocabulary.

Present ideas and information orally to a range of audiences. <u>French</u>

All about ourselves

Describe people, places and

things orally and in writing.

Engage in conversations; ask

and answer questions;

respond to others about

pronunciation and intonation

when they are reading aloud.

Explore and appreciate the

language through songs and

rhymes and link the spelling

patterns and sounds of

and sounds of words.

so that others understand

express opinions and

myself and interests.

Develop accurate

<u>That's tasty</u>

French

Listen attentively to spoken language including responding and following instructions and show understanding by joining in.

Write phrases from memory and adapt these to create new sentences using conjunctions to join sentences.

Family and Friends

Explore and appreciate the patterns and sounds of language through songs and rhymes and link the spelling and sounds of words. Listen to and understand the main points in short spoken text. Respect for and understand cultural diversity and I understand how symbols, pictures and objects can represent a country.

French

School life

Engage in conversations; ask and answer questions; express opinions and respond to others about myself and interests.

Broaden their vocabulary and develop their ability to understand new words that are introduced including through using a dictionary.

French

Time travelling

Read carefully and show understanding of words and phrases in written text.

Write sentences using a word bank or dictionary, understanding that word order may be different.

Respect for and understand cultural diversity and I understand how symbols, pictures and objects can represent a country.



RE & SMSC	RE & SMSC	RE & SMSC	RE & SMSC	RE & SMSC
Unit 5.1 Expressions-How is				
belief expressed?	Unit 5.1 Expressions-How is	Unit 5.2 Faith in action-what	Unit 5.3 Pilgrimage-why	Unit 5.3 Pilgrimage-why
Religion and World view	belief expressed?	are the challenges?	pilgrimage?	pilgrimage?
focus: Christianity, Islam and	Religion and World view	Religion and World view	Religion and World view	Religion and World view focus:
<u>Humanism</u>	focus: Christianity, Islam and	focus: Christianity, Islam	focus: Christianity, Islam and	Christianity, Islam and Humanism
	<u>Humanism</u>	and Humanism	<u>Humanism</u>	
<u>Summary</u>		<u>Summary</u>		<u>Summary</u>
Explore how people express	<u>Summary</u>	This unit is an opportunity to	<u>Summary</u>	This is a stand-alone unit building
their beliefs through personal	Explore how people express	use the lens of Theology to	This is a stand-alone unit	on an understanding of 'journey' to
symbols and artefacts.	their beliefs through personal	explore in greater depth the	building on an understanding	investigate the impact of
, Investigate the significance of	symbols and artefacts.	impact of the teaching of	of 'journey' to investigate the	pilgrimage on participants,
religious festivals and rituals.	Investigate the significance of	faith founders and other	impact of pilgrimage on	exploring local, national and global
Explore how values provide	religious festivals and rituals.	religious figures and the	participants, exploring local,	pilgrimage sites for different faiths.
rules for living and may be	Explore how values provide	influence they had - and	national and global pilgrimage	It is important where possible to
	rules for living and may be	continue to have - today. In	sites for different faiths. It is	visit a local sacred place which may
influenced by religious belief.	e ,	addition, contrast the ideas	important where possible to	be a place of pilgrimage for some –
	influenced by religious belief.	and influence of significant	visit a local sacred place which	church, cathedral, cemetery,
1		people who hold non-	may be a place of pilgrimage	memorial, garden, tree,
<u>Jigsaw</u>	Upper Key Stage 2 Christmas-	religious worldviews. There	for some – church, cathedral,	monument, quiet space.
	Is Christmas only for	are elements of personal	cemetery, memorial, garden,	By the end of this unit pupils will
Being Me in My World	Christians?	development covered in this	tree, monument, quiet space.	understand the purpose of making
	Year 5 focus:Peace	unit.	By the end of this unit pupils	pilgrimage, what happens during
To recognise we all, have our	Summary		will understand the purpose of	pilgrimage and its impact.
own rights and responsibilities	different titles for	By the end of this unit pupils	making pilgrimage, what	
within society. We need to be	Jesus - Prince of	should know something of	happens during pilgrimage	
a British Citizen	Peace, Messiah, Light	the challenges posed by	and its impact.	Jigsaw
	of the World	choosing to live a life of		Changing Me
		faith.	Jigsaw	
	 listening to Handel's Messiah and link to 		Relationships	To describe how boys' and girls'
			-	bodies change during puberty.
	Isaiah's prophecy			



a series of image	and Easter-What is the message	To explain how to stay safe	To express how they feel about the
symbols expressi		when using technology to	changes that will happen to them
peace and harmo	•	communicate with my friends	during puberty.
		,	during puberty.
art and literature		To recognise and resist	
how the message		pressures to use technology in	
Christmas is	resurrection.	ways that may be risky or	
celebrated aroun	,	cause harm to themselves or	
world	Ash Wednesday	others.	
 festivals of peace 	Lenten actions:		
celebrated throu	ghout fasting, making		
the year	sacrifices, spending		
	more time with God,		
	an act of service		
	 how Jews prepare 		
	homes for Passover		
Jigsaw	(link with story of		
	Moses)		
Celebrating Difference	 how Jesus, as a 		
	Jewish boy, travelled		
	to low volom to		
To explain the difference	a alabrata Dasa ab		
between direct and indire	with his parents		
types of bullying.	the resurrection and		
To know some ways to	its impact on Jesus'		
encourage children who	ise disciples		
bullying behaviours to ma	ike		
other choices and know h			
to support children who	ITE Dreams and Goals		
being bullied.	To describe the dreams and		
	goals of a young person in a		
	culture different from mine		



		Reflect on how these relate to their own.		
		Healthy Me To describe the different roles food can play in people's lives and explain how people can develop eating problems (disorders) relating to body image pressures. To respect and value their body.		
Creative Development Art- Portraits	Creative Development Art- Landscapes	Creative Development Art- Colour, pattern, texture,	Creative Development Art- Sculpture	Creative Development Art- Great Artists Create sketch books to record
To create sketch books to record their observations and use them to review and revisit ideas.	Use sketching with a variety of pencil skills. Create sketchbooks to record	line, shape, form and space Create sketch books to record observations and review and revisit ideas.	Use sketch books to record observations and use them to review and revisit ideas.	observations and use them to review and revisit ideas.
Create self-portraits including colour.	observations and review and revisit ideas. <u>Music – blues</u>	Learn about great artists, architects and designers in history.	Use a range of materials to create a sculpture and make a realistic	drawing and painting. Know the roles and purposes of artists,
<u>Music – Composition notation –</u> <u>Ancient Egypt</u>	To understand that a chord is the layering of several pitches played	Know how to recreate work of artists using colour and texture.	model.	craftspeople and designers working in different times and cultures.
 To know that simple pictures can be used to represent the structure (organisation) of music. To understand that a slow tempo and a minor 	at the same time. To know that 12-bar Blues is a sequence of 12 bars of music, made up of three different chords.	Music – South and West Africa – To know that songs sung in other languages can contain sounds that are	Know about great artists, architects and designers in history.	Music – musical theatre – To know that dance music is usually produced using electronic percussion sounds, and recordings of the music



 key (pitch) can be used to make music sound sad. To understand that in written staff notation, notes can go on or between lines, and that the lines show the pitch of the note. 	To know that 'blues' music aims to share feelings and blues songs tend to be about sadness or worry. To know that a 'bent note' is a note that varies in its pitch, e.g. the pitch may slide up or down. To understand that a chord is the layering of several pitches played at the same time.	 unfamiliar to us, like the clicks of the Xhosa language. To know that 'The Click Song' is a traditional song sung in the Xhosa language and is believed to bring good luck at weddings. To understand that major chords create a bright, happy sound. To know that poly- rhythms means many rhythms played at once. 	 Music – looping and mixing To know that dance music is usually produced using electronic percussion sounds, and recordings of the music are played by DJs in clubs or at festivals. To know that a loop is a repeated rhythm or melody, and is another word for ostinato. To know that remix is music that has been changed, usually so it is suitable for dancing 	 are played by DJs in clubs or at festivals. To know that a loop is a repeated rhythm or melody, and is another word for ostinato. To know that remix is music that has been changed, usually so it is suitable for dancing to Develop an understanding of the history of music <u>End of year production</u> Sing in solo and ensemble contexts, using their voices with increasing accuracy and control
		Music - Composition to represent festival of colour – Holi – To know that a vocal composition is a piece of music created only using voices. – To understand that varying effects can be created using only your voice, for example by changing the pitch, dynamic or		



Play competitive games,	Perform dances using a range of movement patterns	Perform dances using a range of movement patterns	Play competitive games, modified where appropriate	Perform dances using a range of movement patterns
Physical Development 5.1 Invaders 5.1 Boot Camp	Physical Development 5.2 Dynamic Dance 5.2 Mighty Movers	Physical Development 5.3 Gym Sequences 5.3 Step to the Beat	Physical Development 5.5 Nimble Nets 5.5 Cool Core	Physical Development 5.6 Young Olympians 5.6 Fitness Frenzy
		 tempo of the sound made. To understand that human voices have their own individual timbre, and that this can be adapted by using the voice in different ways. To know that the duration of a note or phrase in music can be shown using a repeated symbol or the size of a symbol on a graphic score. 		



Scientific & technological understanding	Scientific & technological understanding	Scientific & technological	Scientific & technological
		understanding	understanding
Computing	<u>Computing</u>	<u>Computing</u>	<u>Computing</u>
/ideo production Planning, capturing, and editing video to produce a short film.	Selection in physical computing Exploring conditions and selection using a programmable microcontroller	Introduction to vector graphics Creating images in a drawing program by using layers and groups of objects.	Selection in quizzes Exploring selection in programming to design and code an interactive quiz.
Pulleys or gears: Make a Lada Fax using cutting, sawing, gluing plus electrical circuits &pulleys Design Generate innovative ideas and	Flat-file databases Using a database to order data and create charts to answer questions. Design Technology	Science Describe the movement of the Earth, and other planets, relative to the Sun in the solar system Describe the movement of the Moon relative to the Earth - Describe the Sun, Earth and Moon as	Design Technology Food – Design & make a 3 course meal for a fiver – starter, main & dessert. Design Generate innovative ideas through
/ic Plaed sho De Fai glu Se de	deo production anning, capturing, and iting video to produce a ort film. sign Technology lleys or gears: Make a Lada x using cutting, sawing, ing plus electrical circuits oulleys sign enerate innovative ideas and velop a design specification	deo production anning, capturing, and iting video to produce a ort film.Selection in physical computing Exploring conditions and selection using a programmable microcontroller.asign TechnologyFlat-file databases Using a database to order data and create charts to answer questions.sign nerate innovative ideas and velop a design specificationDesign TechnologyMechanical Systems – Cams:Mechanical Systems – Cams:	deo production anning, capturing, and iting video to produce a ort film.Selection in physical computing Exploring conditions and selection using a programmable microcontroller.Introduction to vector graphicsasign TechnologyExploring conditions and selection using a programmable microcontroller.Creating images in a drawing program by using layers and groups of objects.lleys or gears: Make a Lada x using cutting, sawing, uing plus electrical circuits oulleysFlat-file databases Using a database to order data and create charts to answer questions.Describe the movement of the Earth, and other planets, relative to the Sun in the solar system Describe the movement of the Moon relative to the Earth - Describe the Sun, Earth and Moon as



considering the purpose and		approximately spherical	and adults to develop a design
intended user for their	Design	bodies	brief and criteria for a design
product.	Understand that mechanical	- Use the idea of the Earth's	specification.
Communicate ideas through	systems have an input,	rotation to explain day	
•	process and an output.	and night and the	Explore a range of initial ideas, and
detailed, annotated drawings	Understand how gears and	apparent movement of	make design decisions to develop a
from different views and/or	pulleys can be used to speed	the sun across the sky.	final product linked to user and
exploded diagrams. The	up, slow down or change the		purpose.
drawings should indicate the	direction of movement.		
design decisions made,	Explore a range of Victorian		Use words, annotated sketches and
including the location of the	toys		information and communication
mechanical and electrical	Know how to select from		technology as appropriate to
components, how they work	and use a wider range of		develop and communicate ideas.
as a system with an input,	tools and equipment to		
process and output, and the	perform practical tasks.		<u>Make</u>
appearance and finishing			Write a step-by-step recipe,
techniques for the product.	Make		including a list of ingredients,
Make	Know what tools and		equipment and utensils
Produce detailed step-by-step	techniques are required to		
plans and lists of tools,	make a Victorian toy.		Select and use appropriate utensils
equipment and materials	How to use different tools		and equipment accurately to
needed. If appropriate	and equipment safely		measure and combine appropriate
allocate tasks within a team.	Know how to work within		ingredients.
Make high quality products,	constraints of time,		Make deserves and present the
	resources and cost.		Make, decorate and present the
applying knowledge,			food product appropriately for the intended user and purpose.
understanding and skills from	<u>Evaluate</u>		intended user and purpose.
IEAs and FTs. Children should	Know how to investigate and		Evaluate
use a range of decorative	analyse existing products		Carry out sensory evaluations of a
finishing techniques to ensure	Know how to evaluate ideas		range of relevant products and
a well finished final product	and products against own		ingredients. Record the evaluations
			ingreaterits. Necora the evaluations





- Use knowledge of	
solids, liquids and	
gases to decide how	
mixtures might be	
separated, including	
through filtering,	
sieving and	
evaporating	
- Give reasons, based	
on evidence from	
comparative and fair	
tests, for the	
particular uses of	
everyday materials,	
including metals,	
wood and plastic	
- Demonstrate that	
dissolving, mixing and	
changes of state are	
reversible changes	
- Explain that some	
changes result in the	
formation of new	
materials, and that	
this kind of change is	
not usually reversible,	
including changes	
associated with	
burning and the action	



of acid on bicarbonate		
of soda		