









CITY VARIETIES MUSIC HALL LEEDS



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UNIVERSITY OF LEEDS



Partners:

Inner North East, Inner/Outer North-West; Inner West, Yorkshire Late Starter Strings I Love West Leeds Festival Leeds Irish Centre Otley Courthouse Saltaire Live



IrishArts Foundation

Well...
you're welcome here, kind stranger.

The Seventh Leeds Gathering Festival is a ten day celebration of Irish music @ arts, from the 10th to the 20th of November 2011. We've tried our very best to bring you the firest examples of traditional

Design: Fatty's Boxroom

# **The Leeds Gathering November 2011**

## Bringing the best in Irish, Celtic & Folk Music & Arts to Leeds

Please note: all details are correct as of 1st October 2011. The Irish Arts Foundation reserves the right to amend any programme details.

Sat 15th October In partnership with Yorkshire Late Starter Strings. Irish Fiddle workshop 1:30pm — 4:00pm

If you played a string instrument at school and would like to start again, or if you are learning as an adult and would like to play in a group with people of similar standard, then Yorkshire Late Starter Strings (YLSS) is for you. YLSS offers professional tuition of the highest quality and the chance to play string music of all styles and periods from the baroque and earlier to the present day. YLSS meets every Saturday morning in term-time at the West Park Centre from 10:00am until 12:30pm.

The West Park Centre, Spen Lane, Leeds LS16 5BE WWW.VLSS.078

www.ylss.org

## Fri 4th November Film: The Other Side of Sleep

Additional Screening on Sun 6th Nov at 6:30PM

Dir. Rebecca Daly, Ireland / Netherlands / Hungary 2011, 88 mins, UK Premiere, 35mm

The Other Side of Sleep takes the small town murder story and subjects it to a dreamlike metamorphosis, reinvigorating familiar themes with deeply unsettling and atmospheric results. One morning Arlene wakes in the woods beside the body of a young woman. Fear and suspicion spread through the rural Irish community. Increasingly drawn to the girl's family — her grieving sister and accused boyfriend, Arlene barricades herself in at night, afraid to sleep, haunted by grief and increasingly detached from the realities of waking life. And all this time someone is watching her.

£6.50 / £5.00 Concessions

£6.50 / £5.00 Concessions The Vue Cinema, The Light, Headrow, Leeds

Tel: 0871 224 0240 Leeds International Film Festival www.leedsfilm.com

#### Sun 6th November Ceili in Seven Arts 8:30pm

Come along and learn how to dance ceili dances from Ireland, England & Scotland with a caller to show you the moves and live music as well! It doesn't matter if you are a seasoned dancer or completely new to ceilis. You'll be very welcome and it's great fun.

£5 on the door Seven, (Chapel Allerton Arts Centre) 31 A Harrogate Road, Chapel Allerton, Leeds Tel: 0113 262 6777

www.sevenleeds.co.uk

Mon 7th November

Eddi Reader featuring Alan Kelly, John Douglas @ Boo Hewerdine with special guest, Kieran Goss

Eddi Reader was brought into the limelight with **Fairground Attraction** and their single *Perfect* and parent album *First of a Million Kisses* which both

parent album *First of a Million Kisses* which both topped the British charts. However, it has been her subsequent solo albums which signalled her increasing ability to assimilate different musical styles and make them all very much her own.

From the traditional to the contemporary, Eddi brings to joyous life all forms of song and what sets Reader apart is the depth and quality of the emotional performance; her ability not only to move the listener but to connect her experience to that emotional performance; her ability not only to move the listener but to connect her experience to that of her audience. Her rare blend of meltingly true vocals and towering romanticism combine with an astute and pragmatic nature to make her a unique and powerful figure in contemporary British music. She has effortlessly developed into one of popular music's most thrilling and affecting performers. Featured in Eddi's band is *County Roscommon* plane accordionist Alan Kelly. piano accordionist Alan Kelly.

www.eddireader.co.uk

Eddi's special guest for this evening's performance will be Irish singer-songwriter **Kieran Goss**.

Tickets: All areas £21 / Boxes\* (to seat 2) £48 +£1.50 Booking Fee per transaction All prices include 60p levy towards

City Varieties Regeneration Fund

City Varieties Music Hall, Swan Street, Leeds

Tel: 0113 391 7777 Email: info@cityvarieties.co.uk www.cityvarieties.co.uk

# Thu 10th November In Partnership with Bewleys Hotel The Official Launch Event



Fri 11th November Over 55's Day Club

12:15рм — 2:30рм

New people are always welcome to join the relaxed Irish environment at the Montague Burton Resource Centre. Lunch is provided and to celebrate the Leeds Gathering Festival this week it features the singer guitarist and all round entertainer, Roy Atkinson. For information contact:

Leeds Irish Health & Homes Tel 0113 262 5614

www.lihh.org

Montague Burton Resource Centre, Roundhay Road, near St. Aidan's Church, Leeds

Sat 12th November

## Yorkshire Farmers' Market

This popular monthly event features a dancing display from the Joyce O'Donnell School of Irish Dance.

The Rose Garden (outside the Arc) North Lane, Headingley, Leeds

www.headingleydevelopmenttrust.org.uk

#### **Festival Club:**

#### **Traditional Irish Music Session** 2:00pm

This year we feature Ciara O'Sullivan from Ennis Co. Clare, an accomplished harpist and flautist. She started playing music at the age of 9 and played the harp in Bunratty Castle Co. Clare for 5 years. She has toured America and Europe with various groups. She completed a Masters in Irish Traditional Music Performance in 2009 in the University of Limerick where she spent 2 years as a harp and flute tutor.

We also welcome Vanessa Millar from Kilmihil Co. Clare, a fine accordion player. She has been playing the accordion for many years and was taught by Martin Connelly. She plays and teaches music regularly around West Clare. She completed a Masters in Irish Traditional Music Performance in 2009 and is currently the All Ireland Senior Accordian Champion.

Of course Leeds has big connections with County Mayo so we are also delighted to feature Newport guitarist Kevin Corbett. Kevin is a well known face in the session scene in the westand has toured all over the world with a number of theatre shows.

It's a relaxed afternoon of music, song and craic. Bring your instrument or just join in the friendly atmosphere.

The Grove, Back Row, Holbeck Urban Village, Leeds

www.grovefolkclub.org.uk/grove\_inn.html

## **Sun 13th November**

# John McSherry & At First Light

— 'Idir' Album Launch
Plus support from Ciara O'Sullivan, Vanessa
Millar, Kevin Corbett & Dave Oldroyd 8:00pm

In 2001 Lúnasa alumni John McSherry and Michael McGoldrick, put their creative energies to good use in what would become a critically acclaimed collaborative recording. The album, At First Light, became an instant top-seller worldwide and was acclaimed by Irish American News as Best Traditional Album of the Year 2001. The duo were instantly in demand for festivals and venues and called upon the services of Dundalk fiddle prodigy Dónal O'Connor and John's brother Paul McSherry formerly of Tamlin to complete the

In 2004 Michael left the band to pursue his own projects and a short while later the Uilleann piping and bodhrán skills of Francis McIlduff (of the famous McPeake clan) were brought into the mix. It was at this time that the name At First Light was adopted. In 2006, the critically acclaimed album Tripswitch was released. Described as 'Acoustic Perfection' by Living Tradition magazine, the album featured the talents of Dublin's Tony Byrne on guitar and Ruben Bada from Asturias on Bouzouki. 2010 saw At First Light collaborate with another great guitar player, the world renowned Bob Brozman, to produce the critically lauded album Six Days in Down. Influential BBC broadcaster DJ Ritu described the album as, "one of the most impressive CDs to fly through my letter-box this year" that same year, At First Light introduced guest singer and fiddle player Ciara McCrickard, considered to be one of Ireland's finest young singers and carrying the pedigree of the great Ulster song tradition into the new millennium having learned at the feet of many

The rhythmical power of At First Light would cause the most reluctant of feet to tap." Scottish Herald

'Irish trad gets a kick up the backside with this dream-team line-up of fiddle, Uilleann pipes and crystal-clear vocals. The Pixies meets Planxty? Now there's a thought." The Irish Times

Support is provided by Ciara O'Sullivan and Vanessa Millar from Co. Clare (see above) with Co. Mayo guitarist Kevin Corbett. We also feature Sheffield based Dave Oldroyd, a fine singer songwriter who holds numerous All-Ireland titles in

Tickets £12.50 / £10 Concessions from Seven Arts Seven (Chapel Allerton Arts Centre), Leeds

Tel 0113 262 6777 www.sevenleeds.co.uk www.atfirstlight.net

## Mon 14th November **Traditional Irish Music @ Ballad Session**

9:30pm — 11:15pm Featuring songs and craic from local musicians and singers.

The Harp, Cromwell Street, Lincoln Green, Leeds

## **Tue 15th November Tuesday Irish Elders Club**

12:15pm — 3:00pm
Includes bingo and refreshments. This Tuesday features music from Irish Arts musicians Gerry Brownridge and Kevin Mullowney. ntact the Irish Centre for details on how to join. Tel: 0113 2480887

www.theleedsirishcentre.co.uk Leeds Irish Centre, York Road, Leeds

## Weds 16th November **Irish Elders Coffee Morning**

10:30AM — 12:30PM

A regular event this time featuring live Irish music and song. For information contact: **Leeds Irish Health & Homes** 

Tel 0113 262 5614 www.lihh.org

Patterdale Community Resource Centre, **Dewsbury Road One Stop Centre, Leeds** 





Fri 18th November

8:30рм — 10:15рм

band to dance along to.

Community Ceili In partnership with I Love West Leeds Festival

A *ceili* is great fun, good excercise and a fantastic way to meet new people. This evening features a

caller to show you the moves and a four piece ceili

St Peters Church Hall, Hough Lane, Bramley, Leeds

Bring your own drinks and refreshments.

**%** The Bad Shepherds Plus support

and Andy Dinan. Adrian is best known as a

comedian in The Young Ones, Bottom and The

Featuring Adrian Edmondson, Troy Donockley

Comic Strip Presents, though he's no stranger to the

music world. He has played with bands including

The Who and Jools Holland and had a number

one single with **Cliff Richard**. Troy has built up

a formidable reputation as a composer, arranger,

musician, performer and as a leading virtuoso of

Side Stalls\*, Side Circle\* and Upper Circle £18

City Varieties Music Hall, Swan Street, Leeds

the Uilleann Pipes. Andy is best known for playing

with Toss the Feathers and has won the All-Ireland

www.ilovewestleeds.co.uk

**Adrian Edmondson** 

Fiddle Championship twice.

Boxes\* (to seat 2) £44

Tel: 0113 391 7777

www.thebadshepherds.com Tickets: Stalls @ Circle £20

+ £1.50 Booking Fee per transaction

All prices include 60p levy towards City Varieties Regeneration Fund

Email: info@cityvarieties.co.uk

www.cityvarieties.co.uk



Sat 19th November **Festival Club: Traditional Irish Music Session** With special guest Karen Tweed (piano accordion). Regarded as one of the premier exponents of this instrument on the Irish Music Scene. She has

played in the Kathryn Tickell Band and her many collaborations include the Anglo-Swedish quartet SWAP, her duet with guitarist Ian Carr and The Two Duos Quartet (with Andy Cutting, Chris Wood and Ian Carr). Karen is joined by Leeds musicians Des Hurley (fiddle) and Chris O'Malley (guitar). Bring your instrument or just join the friendly atmosphere.

The Grove, Back Row, Holbeck Urban Village, Leeds

## Sun 20th November In partnership with Leeds CCE Piano Accordion Workshop with Karen Tweed

Noon — 2:00pm

Leeds has a long tradition of piano accordion playing in Irish Music. This workshop is delivered by one of the instruments finest exponents - Karen Tweed.

Tel 0113 265 5665 Upstairs, Leeds Irish Centre next to O'Meara Lounge, York Road, Leeds

In partnership with Saltairelive www.saltairelive.co.uk Tim Edey @ Brendan Power in Concert

With support from Karen Tweed, Des Hurley @ Chris O'Malley 7:30pm

Creative players are drawn to each other and this duo's freewheeling approach to live performance is infectious. On acoustic guitar and button accordion. Tim Edey (formerly of the Sharon Shannon Band, Lunasa & Session A9) has an exceptional musical ear which allows him to play the most demanding instrumentals in any style you throw at him. Alongside him is Kiwi harmonica player and composer Brendan Power, one of the most versatile and creative musicians around today. Tim and Brendan love to improvise, giving a spontaneity which unfailingly captivates.

www.edeyandpower.com Tickets: £10 / £8 in advance, £11 / £9 on the door Otley Courthouse, Courthouse Street, Otley

Box Office 01943 467466 www.otleycourthouse.org.uk

## Thu 17th November Lecture from Professor Harry White In partnership with University of Leeds School of Music 7:30pm

Harry White is Professor of Music at University College Dublin and a Fellow of the Royal Irish Academy of Music. He has held visiting professorships in Canada, Croatia, Germany and the United Kingdom. He was inaugural President of the Society for Musicology in Ireland from 2003-6, and is General Editor (with Barra Boydell) of the forthcoming Encyclopaedia of Music in Ireland. Cultural History in Ireland, 1770–1970 (1998), The Progress of Music in Ireland (2005) and Music and the Irish Literary Imagination (2008). He was elected to the Royal Irish Academy for his services to musicology in 2006.

In this lecture **Professor White** his latest work: The Encyclopaedia of Music in Ireland: an Introduction. The Encyclopaedia of Music in Ireland (EMIR) represents the largest research project in music to have been undertaken in Ireland to date. EMIR contains some 2,000 articles on Irish music and musicians from the early middle ages to the present day, and it maps the experience of classical, popular, traditional and church music in Ireland. It offers a wealth of new research on music in Irish life, on Ireland's musical influence abroad and on individual musicians, instrumentalists, singers, teachers, composers and scholars. EMIR contains worklists, discographies, sources and bibliographies, as well as critical assessments of Irish music and the circumstances in which it has been produced. It features the work of over 200 contributors and is addressed to all those with an interest in music in Ireland. It will be published by University College Dublin Press in 2012.

This address will outline the genesis and history of EMIR and the range of material which it surveys.

School of Music, University of Leeds, Leeds