I'VE GOT RINGS ON MY FINGERS
or Mumbo Jumbo Jijjiboo J. O'Shea

In G/d to e)

FROM THE MUSICAL SHOW
"THE YANKEE GIRL"

WORDS BY
WESTON and BARNES

MUSIC BY
MAURICE SCOTT

Price 75c IN U.S.A.

HARMS INCORPORATED
NEW YORK
PRINTED IN U.S.A.
A SELECTED LIST OF FAVORITE IRISH SONGS

ACUSHLA! I'M CALLING THEE (R) Thomsen
AH, SWEET IS TIPPERARY In The Spring (W) Turner-Molloy
AT THE END OF AN IRISH LANE (W) Clint
AT THE END OF AN IRISH MOONBEAM (W) Golden
BECAUSE YOU'RE IRISH (R) Von Alstyne
BEGULIN' SMILIN' EYES (W) Garlton
BELLS OF KILLARNEY (W) Trinkaus
BLARNEY CASTLE-WALK, THE (H) Schwartz & Bayes
BLARNEY STONE, THE (H) Louder
BROTHER OF A BOY, A (W) Garlton
BROTHER OF A BOY, A (W) Ball
BY THE WATERS OF KILLARNEY (H) Sanders & Carlo
"CASEY" (R) Von Alstyne
CHRISTMAS IN KILLARNEY (R) Redmond, Cavanaugh & Weldon
CLICK ON HER LITTLE BLOGANS, THE (W) Ball
COLLEEN O'ME HEART (W) Penn
COME BACK TO IRELAND AND ME (W) Wksley
CUPID, THE CUNNIN' PAUDEEN (H) Herbert
DAUGHTER OF ROSIE O'GRADY (W) Donaldson
DUBLIN BAY (R) Le Boy
EILEEN (W) Fine
EILEEN (Alanna, Ashmore) (H) Herbert
EILEEN ADVORNEEN (H) Sullivan
EVERYWHERE YOU SEE A BIT OF GREEN A GROWIN' (H) Parentoule
FOR KILLARNEY AND YOU (W) Teasdale
GIVE OLD IRELAND TO THE IRISH (W) Whiting
GOD IS GOOD TO THE IRISH (W) Cahon
GOD PUT THE GREEN IN THE RAINBOW (W) Ball
GOD SPARE THE EMERALD ISLE (H) Herbert
HAS ANYBODY HERE SEEN KELLY? (H) Murphy & Letters
HAT MY FATHER WORE UPON ST. PATRICK'S DAY (R) Schwartz
HEART O'MINE (H) Herbert
HEART OF PADDY WHACK, THE (W) Ball
HER EYES OF IRISH BLUE (R) Schwartz
HOW CAN THEY TELL THAT O'I'M IRISH? (H) Murphy
HUSH-A-BYEE. Wee Rose Of Killarney (W) Jerome
I'LL MISS YOU OLD IRELAND, GOD BLESS YOU, (W) Garlton
I'LL TAKE YOU HOME AGAIN KATHLEEN (R) Westerdorf
I LOVE THE NAME OF MARY (W) O'Connell & Ball
I'M GLAD HE'S IRISH (R) Hovey
I'M ON MY WAY TO DUBLIN BAY (R) Murphy
I'M WEARING MY GREEN FEDORA (W) Meyer, Sherman & Lewis
IN A COTTAGE O'ER IN IRELAND (H) O'Hara
IN A SHANTY IN OLD SHANTY TOWN (W) Sirao & Little
IN THE GOOD OLD IRISH WAY (R) Blanke
IN THE VALLEY NEAR SLEVENAMON (W) Sullivan
I OWE $10 TO O'GRADY (R) Kennedy
IRELAND (H) Kleinka
IRELAND AND YOU (W) Jones, Story & Howard
IRELAND DEAR, MY HEART'S FOR YOU (W) Penn
IRELAND I LOVE YOU, ACUSHLA MACREEH (W) Browne
IRELAND IS IRELAND TO ME (W) Ball
IRELAND KILLARNEY AND YOU (R) Atkinson
IRELAND--YOU A GARDEN (W) Rule
IRELAND--THE FOOTSTOOL OF GOD (W) Ball
IRISH EYES (R) Shiler & Benkurt
SEE THESE AT YOUR DEALER AT POPULAR PRICES

IRISH EYES OF LOVE (W) Ball
IRISH HAVE A GREAT DAY TONIGHT (W) Herbert
IRISH JUBILEE (W) Lawler
IRISH MOON (H) Hess & Sandy
IRISH SWELL, THE (W) O'Connell
IRISH WERE EGYPTIANS LONG AGO (R) Smith
ISLE O' DREAMS (W) O'Connell & Ball
IT'S A ROCKY ROAD TO DUBLIN (R) Daniels
IT'S ONLY A STEP FROM KILLARNEY TO HEAVEN (W) Griffin, Rose
I'VE GOT RINGS ON MY FINGERS (H) Scott
JAUNTING CAR THE (W) Garlton
KATE O'DOMHNAIGH (R) O'Connell
KATE O'HARE (R) Taylor
KATE O'MALLEY (R) Schiller
KATIE ROONEY (H) Hubbell
KERRY DANCE, THE (W) Molloy
KITY OF COLERAINE (W)
LAD O'MINE (W) Penn
LADDIE BUCK OF MINE (W) Ball
LITTLE ANNIE ROONEY (W) Nolan
LITTLE BIT OF HEAVEN, SHURE THEY CALL IT IRELAND (W) Ball
LITTLE COOLEY (W) Gaskill
LITTLE DROP OF IRISH AND A WEE BIT OF SCOTCH, A (R) Carroll
LITTLE LANE IN IRELAND, A (H) Root
MACUSHA ASTHORE (W) Ball
MAGGIE THE COWS ARE IN THE CLOVER (H) Filsön
MARY ANN O'SAN (H) Hubbell
MARY MALONE (R) O'Connor
MARY O'BRIEN (R) Pollo
MAURICE MAYOURENNE (W) Trinkaus
MAURICE MAYOURENNE (H) Scallon
MCCARTY (W) Breen
MISTER DOOLEY (R) Schwartz
MOLLY (W) Herbert
MOLLY MCALENNY (H) Hubbell
MOLLY MALONE (R) Schonberg
MOLLY O'MALLEY AND ME (W) Rooney, Kendis & Brockman
MOTHER MACHREE (W) O'Connell & Ball
MOTHER O'MINE (W) Rama
MY BEAUTIFUL IRISH MAID (H) O'Connell
MY COLLEEN (H) Keane
MY GOOD FRIENDS OF ERIN'S ISLE (W) Herbert
MY IRISH GIRL (R) Van Alstine
MY IRISH GIRL (R) Blanke-Belcher
MY IRISH MOLLY O (R) Schwartz
MY IRISH SONG OF SONGS (W) Sullivan
MY LITTLE IRISH ROSE (W) Herbert
MY WILD IRISH ROSE (W) O'Connell
O'BRIEN HAS NO PLACE TO GO (R) Evans
O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN (W) Cormack
OHI HOW HE CAN SING AN IRISH SONG (R) Le Boy & Norton
OLCOTT'S IRISH SERENADE (H) O'Connell
OLCOTT'S LULLABY (W) O'Connell
OLD IRELAND SHALL BE FREE (W) Ball
Old Air "Boys Of Wexford"--Arr. by Herbert
ON THE ROAD TO BALNA-POUGUE (W) Trinkaus
ON THE ROAD TO DUBLIN TOWN (R) Cobb
PEGGIE (W) Vanderpool
PEGGY O'HOOLLIGAN (H) Samuels
PEG O'MY DRUNK (W) Falla
PRETTY MOLLY MALONE (W) Gartlan
REST OF YOUR DAYS IN IRELAND (R) Kaiser & Fields
ROSE OF KILLARNEY (W) Ball
ROSE OF OLD DERRY, A (W) O'Connell, Dillon & Kopp
ROSE OF TRALEE (R) Clove
ROSY O'GRADY (W) Warrell
SHANNON, THE SHAMROCK AND YOU, THE (W) Sullivan
SHE'S A FLOWER FROM THE FIELDS OF OLD IRELAND (W) Sullivan
SHE'S A TYPICAL TIP FROM TIPPERARY (H) Mock
SHE'S THE DAUGHTER OF MOTHER MACREEE (W) Ball
SINCE MOTHER MACREEE LOST HER DEAR BOY OF MINE (W) McCoy
SINGING IRISH EYES (W) Perkins
SOMEBODY IN IRELAND (W) Ball
SONG OF OLD KILKENNY, A (R) Schmied
STAND UP AND SING FOR YOUR FATHER (W) Burr & Perkins
ST. PATRICK'S DAY (W) Berry
SWEET INNISCARRA (W) O'Connell
SWEET MOLLY MALONE (W) Bromby
SWEET PEGGY O'NEILL (W) Waldrop
THAT OLD IRISH MOTHER OF MINE (W) Von Tilzer
THAT'S AN IRISH LULLABY (Tao-Ro-Loo-Ro-Loo-Roll) (R) Shannon
THAT'S HOW THE SHANNON FLOWS (W) Ball
THAT'S HOW YOU CAN TELL THEY'RE IRISH (W) Gray & Gaskill
THAT'S WHY GOD LOVES THE IRISH (W) Ball
THERE IS MUSIC IN AN IRISH SONG (H) Murphy & Gorney
THERE'S A LITTLE BIT OF IRISH IN SADIE COHN (R) Stern
THERE'S A TYPICAL TIPPERARY OVER HERE (W) Silver
TIS AN IRISH GIRL I LOVE AND SHE'S JUST LIKE YOU (W) Ball
TWAS ONLY AN IRISHMAN'S DREAM (W) Cormack
WE COULDN'T GET ALONG WITHOUT THE IRISH (R) Friedland
WHAT'S THE MATTER WITH FATHER (R) Williams & Alstine
WHEN I HEAR AN IRISHMAN SING (W) Butternett
WHEN IRELAND STANDS AMONG THE NATIONS OF THE WORLD (W) Herbert
WHEN IRISH EYES ARE SMILING (W) Ball
WHEN IT'S SPRINGTIME IN KILLARNEY (W) Sullivan
WHEN KELLY SANG KILLARNEY (R) Marshall
WHEN SHALL I AGAIN SEE IRELAND—Ireland
My Sireland (W) Herbert
WHEN THE BLOOM IS ON THE CLOVER
MOLLY DARLING (H) Moore
WHERE THE FOUR-LEAF CLOVER GROWS (W) Ball
WHERE THE RIVER SHANNON FLOWS (W) Russell
WHERE THE SHAMROCK GROWS (R) Van Alstine
WHY DID THEY SELL KILLARNEY (W) Dillon
WISHES THREE—The Leprechaun (W) Garlton
WON'T YOU COME BACK TO MOTHER MACREEE (R) Ball
YOU BROUGHT IRELAND RIGHT OVER TO ME (W) Ball
YOU CAN'T BEAT THE LUCK OF THE IRISH (R) Hubbell
YOU'LL FIND A LITTLE BIT OF IRELAND EVERYWHERE (R) Murphy
YOU REMIND ME OF DEAR OLD IRELAND (R) Mohr
YOU'RE THE SWEETEST ROSE THAT GROWS IN TIPPERARY (R) Von Alstine
YOU'VE BEEN KISSING THE BLARNEY STONE (R) Hubbell

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619 WEST 54TH STREET, NEW YORK, N. Y.
"I've Got Rings On My Fingers;"

Words by or, Mumbo Jumbo Jijjiboo J. O'Shea. Music by Weston and Barnes. Maurice Scott.

Moderato.

Piano.

Vamp ad lib.

Till ready.

1. Jim O'Shea was cast away Upon an Indian isle, The
2. O'er the sea went Rose Mc Gee To see her nabob grand, He
3. Em'rald green he robed his queen, To share with him his throne, 'Mid

natives there they liked his hair, They liked his Irish smile, So
sat with in his palanquin, And when she'd kissed his hand, He
eastern charms and waving palms, They'd sham-rocks, Irish grown, Sent

* Symbols for Ukulele, Guitar and Banjo

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made him chief Pan-jan-drum, The nabob of them all, They
led her to his har-em, Where he had wives galore, She
all the way from Dub-lin, To Na-bab J. O'Shea, But

call'd him Ji-jiboo Jhai, And rigg'd him out so gay, So he
start-ed shed-ding a tear; Said he, "Now have no fear! I'm
in his pal-ace so fine, Should Rose for Ire-land pine, With

wrote to Dub-lin Bay To his sweet-heart just to say:
keep-ing these wives here Just for or-na-ment, my dear:
smiles her face will shine, When he mur-murs, "Sweet-heart mine:

I've Got Rings, etc. 3
"Sure, I've got rings on my fingers, bells on my toes,
Elephants to ride upon, my little Irish Rose, So

come to your nabob, and next Patrick's Day, Be


I've Got Rings, etc. 8

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IN A SHANTY IN OLD SHANTY TOWN

A LITTLE BIT OF HEAVEN
(SHURE THEY CALL IT IRELAND)
WHERE THE RIVER SHANNON FLOWS
THAT'S HOW YOU CAN TELL THEY'RE IRISH
'TWAS ONLY AN IRISHMAN'S DREAM
STAND UP AND SING FOR YOUR FATHER
SHE'S THE DAUGHTER OF MOTHER MACHREE

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THE HARP THAT ONCE THROUGH TARA'S HALL
LAST ROSE OF SUMMER
PRETTY GIRL MILKING HER COW
IRELAND I LOVE YOU, ACUSHLA MACHREE
KATHLEEN MAVOURNEEN
'TWAS ONLY AN IRISHMAN'S DREAM
WEARING OF THE GREEN
YOU BROUGHT IRELAND RIGHT OVER TO ME

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