



CASTLETOWN PRIMARY SCHOOL



Reading Comprehension – Year 5

In independent reading and challenging texts shared at whole class level, the child is able to:

Themes and Conventions	Comprehension	Inference	Language for Effect
<ol style="list-style-type: none">1. Make comparisons within and across texts identifying some themes and conventions <i>e.g.</i> “<i>I know Shakespeare wants to show how brave this character is in this play, and in this play he does the same by ...</i>” or “<i>These authors explore friendship but this text shows the unhappiness of one friend whereas in this text both characters are ...</i>”2. Identify purpose and viewpoint of texts.	<ol style="list-style-type: none">1. Express personal opinions about a wide range of texts.2. Make comparisons within and across texts.3. Identify and discuss the significance of texts that are structured in different ways and for different purposes.4. Ask questions in order to interrogate the text5. Summarise main ideas from more than one paragraph, identifying key details that support the main ideas.6. Check that the text makes sense to them, discussing their understanding and explaining the meaning of words in context <i>e.g.</i> <i>why the author describes the character.</i>	<ol style="list-style-type: none">1. Make inferences based on textual evidence <i>e.g. read between the lines and find evidence for the interpretation.</i>2. Explain inferred meanings drawing on evidence across the text/s <i>e.g. “They both show dads in different ways; Sarah’s dad told lies to cover up what he’d done and the dad in the other story was the opposite; he always told the truth even though he’d go to jail”.</i>3. Predict from details stated and implied and modify predictions in the light of new evidence.4. Summarise the main ideas drawn from more than one paragraph, identifying some key details that support them <i>e.g. “This chapter is about the way children suffered; it says X and X but the other text presents things differently ...”; “It’s all about how difficult it was for the explorers: the food, weather, communication etc.”</i>	<ol style="list-style-type: none">1. Understand how writers use language for comic and dramatic effect.2. Understand how word meanings change when used in different contexts.3. Recognise rhetorical devices <i>e.g. those used to argue, persuade, mislead and sway the reader.</i>4. Recognise nuances in vocabulary choices.