

# Elmsett C. of E. V.C.P. School

## Art Policy

---



## Document Control

---

Updated:	May 2015
Person responsible:	Headteacher
Written by:	Headteacher
Monitored by:	Headteacher
Reviewed by:	PP&A Committee
Next review:	2020 or as needs dictate
Adopted on:	
Signed:	

# Contents:

---

1. Aims and Objectives.....	3
2. Teaching and Learning Styles .....	3
3. Arts curriculum planning .....	4
4. Inclusion and Differentiation: (also see SEN policy) .....	4
5. Resources.....	4
6. Assessment and recording .....	4
7. Monitoring and review .....	4

## 1. AIMS AND OBJECTIVES

Art, Craft and Design are unique forms of human expression and communication, fundamentally important to the creative, intellectual, aesthetic and physical development of, not only the child, but all humans. They provide a unique vehicle that enables the recording of expressions of emotions, ideas and observations of both individuals and their world through an enormous range of materials and processes.

At Elmsett Primary School all children will be entitled to experiences in Art, Craft and Design which are: -

- Inspiring, rich, varied and enjoyable.
- Challenge them to their full potential.
- Offer learning experiences of the highest standard possible, irrespective of gender, ethnic background, age or disability.
- The art programme is designed to provide experiences which cover the full range of individual strengths and abilities through the widest possible le range of activities and is in line with the Suffolk County syllabus.

Children will have access to a continuity of teaching and learning which will enable them to be:

- Willing to use their imagination
- Curious about the natural world
- Confident in using materials, tools and equipment safely and effectively.
- Thoughtful about what they are doing.
- Interested in the work of others and world of the artist, craftsperson and designer.
- Children will be encouraged to make progress by a regular access to art, craft and design activities which are aimed at their particular stage of development.

## 2. TEACHING AND LEARNING STYLES

The expectations is that Learning and teaching styles will differ from each lesson and will address the needs and wants of the children and the needs and wants of the subject being taught. At Elmsett we utilise many learning and teaching styles.

Children's enjoyment of art should be developed through activities that bring together requirements from:

- Investigating and Making
- Knowledge and Understanding

Pupils should be given opportunities to experience different approaches to art including those that involve working individually, in small groups and as a whole class. In order to develop visual perception, children should be taught the creative, imaginative and practical skills to:

- Express ideas and feelings.

- Record responses, including observations of the natural and man-made environment.
- Design and make images and artefacts.

Children should be given opportunities to:

- Gather resources and materials, using them to stimulate and develop ideas.
- Explore and use two and three dimensional media, working on a variety of scales.
- Respond to and evaluate art, including others and their own work.
- Use sketchbooks when appropriate.

In order to develop visual literacy, pupils should be taught about the different ways in which idea, feelings and meanings are communicated in visual form.

### **3. ARTS CURRICULUM PLANNING**

Most if not all art projects will be planned through our creative connected curriculum.

### **4. INCLUSION AND DIFFERENTIATION: (ALSO SEE SEN POLICY)**

We teach art to all children, whatever their ability, in accordance with the school curriculum policy of providing a broad and balanced education to all children. Teachers provide learning opportunities matched to the needs of children with learning difficulties and our work in music takes into account the targets set for individual children in their one page profiles.

### **5. RESOURCES**

Some art resources will be stored in classrooms. The larger equipment will be stored in the resources area.

### **6. ASSESSMENT AND RECORDING**

Meaningful assessment should be carried out within a framework which is understood by children and teachers alike. For this reason assessment should be linked to planning at all times. Self-assessment in the form of pupil observations, both written and oral should be used to support the assessment process and as an aid to learning.

### **7. MONITORING AND REVIEW**

The Art subject leader and class teacher are responsible for the standard of children's work and for the quality of teaching in art. The work of the Art subject leader also involves supporting colleagues in the teaching of art, being informed about current developments in the subject and providing a strategic lead and direction for the subject in the school.

The Art subject leader will present an annual report to the Headteacher in which they evaluate the strengths and weaknesses in the subject and indicates areas for further improvement.