Class: Class Two Year Groups: Year 3 and Year 4

#### Autumn Term 2 2015

7 Weeks

#### Connected Curriculum

#### Rock and Roll

# Subject Areas

# History

Children will look at what Britain was like after the dinosaurs became extinct but before modern man lived. They will examine maps of Britain 60,000 years ago when joined to the continent. Children will learn about life after the ice age. They will find out how the hunter-gatherer obtained food from wild plants and animals and how they adapted to living in harsh environments. They will learn about Ancient Britain using books, websites and videos.

## Geography

Children will continue to investigate volcanoes and they will look at earthquakes and why these happen. They will learn that the Earth is constantly moving and changing, inside and on the surface (plate tectonics) resulting in physical features such as earthquakes and volcanoes. They will relate their learning to events which are happening in the world (natural disasters). They will look at live data and maps to investigate what is happening at that moment.

# <u>Art</u>

Children will use photographs of fossils to make a series of drawings in their sketchbooks. They will use a full range of drawing materials, including grades of pencil, charcoal and chalk to make careful drawings and using smudge to help create 3-D effects.

#### Computing

Children will use a range of child friendly search engines to locate different media, e.g text, images, sounds and videos. They will then evaluate these search engines and explain their choice in using these for different purposes. They will also learn how to use appropriate tools to save and retrieve accessed information, e.g. through the use of favourites, history, copy/paste and save as.

## English

## Story as a theme - Stig of the Dump

Children will regularly listen to whole novels read aloud. They will draw inferences around characters thoughts, feelings and actions and justify with evidence from the text. By the end of this unit, children will write a narrative based on a plot using prepositions, inverted commas for dialogue and demonstrate features of adventure stories.

**Poems on a Theme** - Children will read a range of poems for enjoyment. They will prepare poems to read aloud, showing understanding through tone, intonation, volume and action. Children will be able to provide constructive feedback to their peers and evaluate their own performances.

**Discussion** - Children will identify different points of view. They will learn the rules for a class discussion and will learn to present information from different points of view. They unit will end with a whole class debate on a subject the class are interested in.

Cross-curricular writing: Children will look at a yew tree, believed to be Britain's oldest tree, and write about all the people from different periods of time who might have played near the tree or passed it on their way to work.

#### Maths

- Counting and Multiplication Tables (3x and 4x year 3/6x and 9x year 4)
- Written and mental calculations
- Time
- 3D Shape
- Length including perimeter

#### Cross- curricular Mathematics:

Linked to learning opportunities in Science, when sorting sounds, children can use their knowledge of sorting diagrams such as venn diagrams. When representing their findings from investigations in Science, children can select suitable methods of presenting their data and an appropriate scale.

# Religious Education

Children will continue their learning on -

## Unit S13 Multicultural Christianity

• Children will talk and think about the first Christians and the spread of Christianity. They will begin to understand Christianity as a Multi-cultural and worldwide faith.

# Unit 4.2 Christmas - Exploring the symbolism of light

 Children will explore the Christian concept of Jesus the 'Light of the World' and the multi-faceted metaphor of bringing light into people's lives.

## Science

#### Sound

- identify how sounds are made, associating some of them with something vibrating
- recognise that vibrations from sounds travel through a medium to the ear
- find patterns between the pitch of a sound and features of the object that produced it
- find patterns between the volume of a sound and the strength of the vibrations that produced it
- recognise that sounds get fainter as the distance from the sound source increases

# **Physical Education**

#### Athletics

- use running, jumping, throwing and catching in isolation and in combination
- compare their performances with previous ones and demonstrate improvement to achieve their personal best

## Education Visits/Visitors to school

Cave man (LD dressed up)