## KEXBOROUGH PRIMARY SCHOOL : YEAR 6 TOPIC OVERVIEW

	Term 1:1	Term 1:2	Term 2:1 Te	rm 2:2	Term 3:1	Term 3:2
Topic Title	Extreme Weather	Joseph Locke	Chrles Darwin and Evolutiond		The Lake District	
Hook						
Outcome	Shelterbox Enterprise	Mini museum	Assembly to share learning		Assembly to share learning	
EV	Shelterbox Speech	Locke Park	Doncaster Wildlife Park		Lake District Residential	
Science	Associate the brightness or volume with the number and voltage of cells used in the circuit Compare and give reasons for variations in how components function Use recognised symbols when representing a simple circuit in a diagram	Recognise that light appears to travel in straight lines Use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye Explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes Use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them	Describe how living things are classified in common observable characteristics and be differences, including micro-organisms, ple Give reasons for classifying plants and animotheracteristics  Recognise that living things have changed information about living things that inhabit ago  Recognise that living things produce offspinormally offspring vary and are not identic Identify how animals and plants are adapt different ways and that adaptation may less that in the common of	ased on similarities and ants and animals mals based on specific  over time and that fossils provide ited the Earth millions of years ring of the same kind, but cal to their parents ted to suit their environment in	Identify and name the main parts of the describe the functions of the heart, ble Recognise the impact of diet, exercise bodies function  Describe the ways in which nutrients animals, including humans	lood vessels and blood e, drugs and lifestyle on the way their
History	Understand how our knowledge of the past is constructed from a range of sources.	A study of an aspect or theme in British History that extends pupils' chronological knowledge beyond 1066. A local history study	Note connections, contrasts and trends ov appropriate use of historical terms	ver time and develop the	Address and sometimes devise historicause, similarity and difference, and s	
Geography	Locate the world's countries, using maps to focus on Europe (including the location of Russia) and North and South America, concentrating on their environmental regions, key physical and human characteristics, countries, and major cities  Describe and understand key aspects of physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle	Name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time	Identify the position and significance of late Northern Hemisphere, Southern Hemisphere, Capricorn, Arctic and Antarctic Circle, the time zones (including day and night)  Describe and understand key aspects of ple climate zones, biomes and vegetation belt and earthquakes, and the water cycle	ere, the Tropics of Cancer and Prime/Greenwich Meridian and hysical geography, including:	Understand geographical similarities a human and physical geography of a reuse the eight points of a compass, four symbols and key (including the use of knowledge of the United Kingdom and Use fieldwork to observe, measure, rephysical features in the local area using sketch maps, plans and graphs, and described the similarities of the united Kingdom and Use fieldwork to observe, measure, rephysical features in the local area using sketch maps, plans and graphs, and described the united Kingdom and Use fieldwork to observe, measure, rephysical features in the local area using sketch maps, plans and graphs, and described the united Kingdom and Use fieldwork to observe, measure, rephysical features in the local area using sketch maps, plans and graphs, and described the united Kingdom and Use fieldwork to observe, measure, rephysical features in the local area using sketch maps, plans and graphs, and described the united Kingdom and Use fieldwork to observe, measure, rephysical features in the local area using sketch maps, plans and graphs, and described the united Kingdom and Use fieldwork to observe, measure, rephysical features in the local area using sketch maps, plans and graphs, and described the united Kingdom and Use fieldwork to observe, measure, respectively.	egion of the United Kingdom, or and six-figure grid references, Ordnance Survey maps) to build their d the wider world ecord and present the human and ong a range of methods, including
Computing	Design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts  Use sequence, selection, and repetition in programs; work with variables and various forms of input and output  Use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs	Understand the opportunities [networks] offer for communication and collaboration Be discerning in evaluating digital content Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact	Select, use and combine a variety of softwon a range of digital devices to design and systems and content that accomplish give analysing, evaluating and presenting data	create a range of programs, n goals, including collecting,	Understand the opportunities [netwo collaboration Be discerning in evaluating digital con Use technology safely, respectfully an acceptable/unacceptable behaviour; concerns about content and contact	itent nd responsibly; recognise

Art/Design		
PE		
Music		
RE		