

MTP Art. Spring Term 1 Jan- Feb 6 weeks. Topic- Houses and Homes

SESSION					Resources	Outcomes	Assessment	
	Looking at houses/homes. Why do we need them what are they made of etc	<ul style="list-style-type: none"> - To use material to make a Native American pattern. - To make a tepee. - To look at art from Native America. 	Texture, template, design, colours, tepee, Native American, sculpture, material.	What inspires Native American artists? Can you think of your own Native American designs?	Material Sticks String Sellotape Layouts.	<ul style="list-style-type: none"> • Produce a tepee with a Native American design • To evaluate their own work. - To experience art from different cultures. 	Observation Discussion Talk partners Exploring and experimenting. Evaluating – self assessment Marked work.	<u>To develop ideas-</u> <ul style="list-style-type: none"> • Respond to ideas and starting points. • Explore ideas and collect visual information. • Explore different methods and materials as ideas develop.
	Looking at Igloo and Inuit art.	<ul style="list-style-type: none"> - To create a brick pattern. - To experiment with different shades of colour. - To look at art from Inuit cultures. 	Shade, tone, pattern, innuit, Eskimo, colour.	How are igloos made? How can we make different shades of blue?	Paint Thickish paper	<ul style="list-style-type: none"> - Make different shades of blue. - make a brick pattern. 	Observation Discussion Talk partners Exploring and experimenting. Evaluating – self assessment Marked work.	<u>To master techniques- Drawing</u> <ul style="list-style-type: none"> • Draw lines of different sizes and thickness. • Colour (own work) neatly following the lines. • Show pattern and texture by adding dots and lines. • Show different tones by using coloured pencils.
	Looking at Maasi homes and art – making beads?	<ul style="list-style-type: none"> - To use clay to create beads. - To look at Maasi art (old and new). - To create a piece of jewellery with a story. 	Texture, colour, pattern, Maasi, clay.	Why do maasi people wear beads? How can we make clay beads?	Paint Clay Needles? Threads.	<ul style="list-style-type: none"> - Make clay beads. • create a piece of jewellery with a story. 	Observation Discussion Talk partners Exploring and experimenting. Evaluating – self assessment Marked work.	<u>Sculpture-</u> <ul style="list-style-type: none"> • Use a combination of shapes. • Include lines and texture. • Use rolled up paper, straws, paper, card and clay as materials. • Use techniques such as rolling, cutting, moulding and carving.
	Looking at UK homes – Lowry – making an industrial	<ul style="list-style-type: none"> - To look at differences in art from different cultures. 	Colour, tone, bold, paint brush,	What colours does Lowry use?	Paints – bright colours. Paint brushes.	<ul style="list-style-type: none"> - To comment on other art work. - To compare art to their own. 	Observation Discussion Talk partners Exploring and	<u>Painting-</u> <ul style="list-style-type: none"> • Use thick and thin brushes. • Mix primary colours

	landscape – a local town or village.	<ul style="list-style-type: none"> - To use fine paint brushes and bold colours. - To look at work from a regional artist – Lowry. 				<ul style="list-style-type: none"> - To create fine strokes with a brush stroke. 	<p>experimenting. Evaluating – self assessment Marked work.</p>	<p>to make secondary.</p> <ul style="list-style-type: none"> • Add white to colours to make tints and black to colours to make tones.
	Looking at the work of Paul Klee and compare to Lowry	<ul style="list-style-type: none"> - To look at differences in art from different cultures. - To use fine paint brushes and bold colours. - To look at work from a regional artist – Klee 	Colour, tone, bold, paint brush,	What colours does Klee use?	Paints – bright colours. Paint brushes.	<ul style="list-style-type: none"> - To comment on other art work. - To compare art to their own. - To create fine strokes with a brush stroke. 	<p>Observation Discussion Talk partners Exploring and experimenting. Evaluating – self assessment Marked work.</p>	<ul style="list-style-type: none"> • Create colour wheels. <p><u>Take inspiration from the greats-</u></p> <ul style="list-style-type: none"> • Describe the work of notable artists, artisans and designers. • Use some of the ideas of artists studied to create pieces.