

OBJECTIVE	MILESTONE INDICATORS	BASIC ACTIVITIES	ADVANCED ACTIVITIES	DEEP ACTIVITIES	RESOURCES
Session 1 and 2 To research a real life hero of their own choosing and prepare a presentation over two weeks.	To describe how some of the values held by communities or individuals affect behaviour and actions.	To find basic facts and pictures about their chosen hero.	To explain in some detail the life of their chosen hero and how his or her actions have affected local people and their impact on society.	To discuss own reflections/opinions/ attitudes towards the chosen hero and decide what you might have done differently.	Hero video ICT room / Computers
Session 3 To make a presentation concerning their saint and hero.	To use interesting adjectives, adverbial phrases and extended noun phrases in discussion. To use vocabulary that is appropriate to the topic being discussed or the audience that is listening.	To list simple facts about their chosen saint and hero.	To explain, giving reasons what their chosen saint and hero has done to positively affect the lives and other people and local communities.	To discuss own reflections, opinions and attitudes towards their chosen saint and hero and say what you might have done differently.	ICT room Class computer Presentation .ppt files Class iPad B/A/D posters as visual aids
Session 4 To find out about the events and emotions surrounding the crucifixion of Jesus.	To show an understanding that personal experiences and feelings influence attitudes and actions. To give some reasons why religious figures may have acted as they did.	To look at the picture cards within a group and engage within a group discussion using the questions provided and describing their answers.	To identify answers to questions based on a careful, independent analysis of the picture cards.	To design an acrostic poem, using the supplied template or one of their own choosing for the word: "crucified."	PDF slides Video Picture cards Advanced Template Deep Template
Session 5 To investigate crucifixion art and create own artistic piece	To develop ideas from starting points throughout the curriculum. To explore ideas in a variety of ways.	To complete a crucifixion drawing.	To explain their drawing to the rest of the class pointing out the features that demonstrate the	To decide which part of the crucifixion was the most crucial aspect and to justify with reasons.	Powerpoint A3 paper Crayons etc

using historical techniques and conventions.	To use different hardnesses of pencils to show line, tone and texture. To create original pieces that are influenced by studies of others.		significance of this event.		
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Prompts for when planning activities

Basic- Name, describe, follow instructions or methods, complete tasks, recall information, ask basic questions, use, match, report, measure, list, illustrate, label, recognise, tell, repeat, arrange, define, memorise.

Advanced- Apply skills to solve problems, explain methods, classify, infer, categorise, identify patterns, organise, modify, predict, interpret, summarise, make observations, estimate, compare.

Deep- Solve non-routine problems, appraise, explain concepts, hypothesise, investigate, cite evidence, design, create, prove.