

ROACH VALE PRIMARY SCHOOL

MUSIC POLICY

The Nature of Music

Music is an expressive art and as such is a vehicle for personal and communal expression. It is a fundamental experience, which enhances quality of life and is practised in all cultures and societies.

Aims and Objectives

The aims for teaching music at Roach Vale are:

- To encourage an appreciation of music through listening, composing, evaluating and performing.
- To provide regular opportunities for composition and recording and performing using voices and instruments.
- To develop listening skills when experiencing music from a variety of historical periods, genres, styles and traditions.
- To introduce the works of great composers and musicians highlighting the impact they had on the culture of the day.
- To provide yearly music tuition in KS2 to enable children to progress to the next level of musical excellence.

The objectives for teaching music at Roach Vale are:

- Children will be introduced to the work of different composers at the start and finish of singing assemblies. These occur weekly and are split into KS1 and KS2. Their lives and influence will be discussed as part of the music provision by class teachers.
- Children will have regular music sessions in the Learning Lodge. During these times they will compose, record and perform music individually and in small groups. Listening skills will be developed as they listen to, and evaluate the music of others. Children will learn songs from a range of cultures and times, some with more than one part. Charanga will be used to support this.
- Where possible, children will be exposed to live music at Roach Vale. At least once a term, different instrumentalists will be invited into an assembly to talk about their instrument and show some examples of their range. The Music team will share this responsibility.
- Opportunity will be given in assemblies and on other special occasions for public performance of both solo and ensemble.
- Most KS2 children will have music tuition in class groups. During these sessions they will learn to play an instrument and read music with increasing accuracy and fluency. Currently, we offer guitar in Year 6; drumming to Year 4 and 5.

Learning and Teaching Style

Roach Vale uses a variety of teaching and learning styles in music. It is taught discretely and through cross-curricular topics.

Depending on the activity undertaken, children will work in a variety of situations:

- Individually
- In small groups

- As a whole class

Children are encouraged to talk about what they are doing before, during and after an activity. They are encouraged to evaluate their own and the performance of others and suggest ways of development. All written activities will have a learning intention which when appropriate will be marked in accordance with the school marking policy. Evidence of music will be kept through photographs, and any recordings in books.

Music Curriculum Planning and Development

Key stage 1

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key stage 2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

Early Years Foundation Stage

Music planning is related to the Early Learning Goals set out in the EYFS document Development Matters. Children are given an introduction to the musical elements through activities related to these goals.

Music is taught as an integral part of the topic work covered during the year. Music contributes to a child's personal, social and emotional development, counting songs foster a child's mathematical ability and songs from different cultures increases a child's knowledge and understanding of the world.

Equal Opportunities and Differentiation

All children are entitled to a music curriculum which must ensure breadth, depth, relevance, continuity and progression

Equality of opportunity for all pupils is constantly borne in mind and learning is organised to address the needs of all children.

Children work in large mixed age/ability groups, class groups, small groups and individually. They are given every opportunity to participate fully in situations, which provide an appropriate level of challenge.

Active music making is available with extension activities through instrumental tuition (guitar). Music plays an important role in performance given in class/school assemblies and special productions such as Christmas concerts. Individual achievements out of school are celebrated in school assemblies.

Assessment, Recording and Reporting

Teacher assessment is recorded on the non-core music assessment sheet. This is updated each term by the class teacher even if outside support is teaching the lessons.

Reporting to parents is done in written format annually in July.

Parents consultations are held twice a year when a verbal report can be given.

Resources

It is the responsibility of the 'Point of Contact' to provide appropriate resources for the efficient delivery of the curriculum and to provide support and in-service training to staff. Resources are stored in the Learning Lodge.

Monitoring and Evaluation

This is the responsibility of the Music Point of Contact and takes place throughout the year. Findings are discussed and recorded on the Music Action Plan.

Each teacher's termly plans are matched against the New National Curriculum. The Policy is evaluated every three years and updated as necessary.