



St. Francis Catholic Primary School Bradford

Curriculum Policy No. 11 Music Policy

**Together we are exploring our special gifts; together
we are growing closer to God.**

Background:

This policy was drawn up in March 2017.

Rationale:

This policy was agreed in order to:

- ensure that the teaching of Music is in accordance with our Mission Statement
- ensure the systematic coverage of the key elements (knowledge, skills, understanding, playing, performing, playing and performing musical ideas. Responding, listening composing and applying) and the National Curriculum through the use of the following: the QCA and renewed pitch and expectation
- develop Music across the curriculum
- make children aware of the Music in the world beyond the classroom
- use Music in contexts which have relevance and interest for the child
- present Music in such a way that children can enjoy this work, gain confidence, appreciate other view points and develop their own opinions.

Policy Statement:

It is the policy of the Governing Body that all children shall have access to programme of music which provides the content, skills and processes needed to gain knowledge and understanding of music appropriate to their age in preparation for adult life. Teaching will be in accordance with all other pastoral care policies.

Aims / Purposes:

- to develop a positive attitude towards the subject
- to become confident and proficient with skills (performing, composing, applying skills)
- to encourage a confident approach towards investigations and problem solving
- to develop composing skills
- to handle instruments with efficiency and understanding
- to develop Music language which children can use appropriately
- to use ICT as a tool to enhance learning
- to help children to become independent learners
- to give a real life context to learning in Music
- to create and develop musical ideas and composing skills

Organisation / Planning:

The long term outline is detailed in the National Curriculum.

Short term planning is the responsibility of the class teacher and should encompass the following:

- Clear intended learning outcomes
- Differentiation
- Stimulation (in terms of content and purpose)
- Resource requirements
- Vocabulary
- Directed use of TA

There will be continuous provision (daily access to music/singing to give opportunities for children to explore sound) for all children in Key Stage 1. There will also be ½ an hour of singing with Leeds Diocese or with Class Teacher using the 'Charanga' music programme. Key Stage 2 will have up to 1 hour a week provision. This will include ½ hour of singing and ½ hour of music provision. It is expected that more opportunities should be sought by the class teachers, in other curriculum areas, to further develop the children's music skills and knowledge. There will be a choir for Y4-6 once a week at lunch time.

Early Years Foundation Stage (EYFS):

Practitioners support children in developing their understanding of Music in a broad range of contexts in which they can explore, enjoy, learn, practise and talk about their developing understanding. They learn to make different sounds using instruments, their body and their voices. They learn songs and rhymes and clap along to the beat. They listen to different types of music and are encouraged to express themselves through movement and dance. Practitioners offer opportunities for these skills to be practised, in order to give children confidence and competence in their use.

Links to other Subjects:

Cross curricular links may be made to other subjects e.g. write a jingle for an advert in Literacy, learn a song from another culture in MFL/Geography, dance in PE.

Homework:

Music homework may be set by the class teacher. Refer to the homework policy for further details.

Resources:

All teachers will have appropriate resources for good teaching and learning. Some resources will be centrally located. Every opportunity must be made to ensure that all lessons are stimulating. For further information on our expectations please refer to the teaching and learning policy.

Assessment and Record Keeping:

Assessment is continuous and ongoing. Short term planning is annotated on a daily basis and is used to inform next steps and attainment. Follow assessment policy guidelines.

Inclusion:

Children with special educational needs are addressed in accordance with the SEN policy. Children with learning difficulties work at their own level within the National Curriculum and are integrated as far as possible into whole class work through differentiation and targeted support.

Children who show particular interest and ability are encouraged to develop their own lines of enquiry. Teachers are responsible for providing appropriate challenges. Follow Inclusion policy guidelines.

Equal Opportunities:

The teaching of Music will support equal opportunities as expressed in our Mission Statement and pastoral care policies.

Health and Safety:

Practical work is governed by the school Health and Safety policy.

Roles and Responsibilities:

The Music subject manager is responsible for:

- reviewing this policy as matters arise
- composing action plans
- recommending, ordering, cataloguing and monitoring of resources
- advising and assisting class teachers
- identifying training needs and co-ordinating INSET
- monitoring the teaching and learning of Music
- work with assessment co-ordinator and SLT to improve standards in Music throughout the school.

Policy Monitoring and Review:

This will be carried out annually by the subject manager as part of the process of subject review. Information from the review will be fed back to SLT, teaching staff and the School Improvement Committee and will form part of the RAP.

Review Record:

Date of Review:	Action:	Initials:
March 2017	AD updated the policy	AD
Jan 2011	JT updated the policy	JT
Summer 2011	Went to curriculum Gov.	DC
Autumn 2011	CA / JT updated wording in policy	CA JT
Jan 2012	JT updated	JT
May 2012	JT updated	JT
February 2013	JT updated	JT
March 2017	AD updated	AD

Appendix 1

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
FS 1	Continuous in the provision.					
YR 1	Singing with Leeds Diocese					
	Exploring Sounds	Exploring Duration	Exploring pulse and rhythm	Exploring pitch	Exploring instruments and dynamics	Exploring tempo and dynamics
YR 2	Singing with Leeds Diocese					
			Chinese Music	Music linked to ICT		
YR 3	Charanga Recorders					
YR 4	Trumpets all year					
YR 5	Trumpets all year					
YR 6	Choir practise for concert End of year performance					