

**Simonstone St Peter's C of E Primary School**  
**Curriculum Map 2016-17**  
**Mission Statement – 'Keys to faith and knowledge'**



Wherever appropriate, cross curricular links between each subject will be used.

Subject	Class 1 – Themes Who lives in a house like this? Let's celebrate Once upon a time Dungeons and Dragons Rumble in the jungle Jurassic Park	Class 2	Class 3	Class 4
English	<p><b>C&amp;L:</b> Children will engage in activities, which promote and develop listening, attention, understanding and speaking skills.</p> <p><b>English/Literacy:</b></p> <p><b>Narrative:</b> Stories with repetitive patterns or structures, stories from other cultures, Traditional Tales – Fairy Tales, fantasy and stories by the same author</p> <p><b>Non-fiction:</b> Labels, lists and captions, recounts of familiar events, menus, invitations, wanted posters, instructions and non-chronological reports</p> <p><b>Poetry:</b> Traditional rhymes, classical poetry, poems on a theme and poems for learning</p>	<p>Non-chronological report-Toys Stories by the same author- Julia Donaldson Traditional rhymes Poems on a theme- The senses Story as a theme Labels, lists, captions Stories with familiar settings Poems with structure eg riddles Fantasy stories Stories from other cultures Traditional Tales Instructions Explanation texts e.g. life cycles – flowcharts, diagrams.</p>	<p>Fables Recounts Diaries Poems on a theme Fairy tales. Non-chronological reports Mystery Persuasive letters Poems with a structure/shape A novel as a theme Explanation text Biographies. Classic poetry for performance Playscripts Discussions for and against.</p>	<p>Linked to topic Pendle Witches: Older Literature – Shakespeare (Class Novel - Macbeth – abridged version) Recount: Biography and Autobiography Film and Playscript; Historical Narrative Persuasion. Classic Narrative poetry: The Highwayman Linked to topic Antarctica: Novel as a Theme – The Lion, the Witch and the Wardrobe – C S Lewis. Science Fiction Poems with figurative language Information Texts Discussion – Formal Debate</p>

	by heart			Linked to topic on the Rainforest: Classic Fiction– The Jungle Book – Rudyard Kipling. Poems – Free Verse; Tyger – William Blake If – Rudyard Kipling Explanations
Maths	Counting, place value, comparing and ordering, estimation, sequences and patterns, solving number problems, understanding addition and subtraction, addition and subtraction facts, mental methods, solving addition and subtraction problems, doubling and halving, length/height, mass, capacity, time, money, solving problems involving money and measures, properties of shape, patterns, position and sorting.	Number & Place value Length, mass/weight, capacity & volume Addition & Subtraction 2D & 3D shape Sequencing & sorting Counting & multiplication Fractions Statistics Money Time Multiplication & Division Position & direction Temperature Difference Sorting	Place value. Decimals. Written addition and subtraction. 2D shape. Time. Mental Multiplication and division. Written multiplication. Length including perimeter. Statistics. Place value. Roman numerals. Negative numbers. Fractions and decimals. Position and direction. Area. Money. Mental multiplication. Written division. 2D shape and position. Addition and subtraction statistics. Counting and sequencing. Fractions and decimals. Fractions and written division. Measures. Volume and capacity and mass. Position and area. Multiplication facts. Time. Place value. Addition, subtraction, multiplication and division. Shape.	Place Value including decimals and fractions; Mental and written addition, subtraction, multiplication and division; 2D and 3D Shape including coordinates, translation and reflection, area, perimeter and volume of shapes; Fractions, percentages, ratio and proportion; Geometry – angles; Statistics – pie charts, line graphs, mean Measurement – time, length, perimeter, mass, area, temperature, volume and capacity; Calculations – including problem solving with fractions, ratio and proportion. Algebra and sequences;
RE	Harvest - EYFS unit Special people - EYFS unit Christmas – gifts and gift bringers - unit 1.3 Baptism – unit 1.7	The Church – Unit 2.5 Non-Christian faith unit- Places of Worship Christmas- the Journey to Bethlehem Unit 2.7	God, David and the psalms – Unit 4.1 Expressing Christian faith through art – Unit S5 Christmas, light/non- Christian	Life as a Journey – Unit 6.1 Non-Christian Faith Unit – Pilgrimage Christmas – Advent Unit 6:2 Non Christian Faith Unit –

	Easter – EYFS unit Special places including non-Christian faith places of worship – EYFS Unit Prayer including Prayer in other faiths – EYFS Unit My world and Jesus’ world – S3	Jesus was Special Unit - 1.4, incl non-Christian faith link Holy Week S1 Ascension & Pentecost - Unit 2.6 Saints & Followers – Unit 1.6 Multi-Cultural Christianity - S13	faith link – Unit 4.2 Sacred places Easter - Betrayal and trust – Unit 4.4 The church – Unit 4.6 Prayer – Unit 4.6	Passover Easter – Who was Jesus? Unit 5:4 Ascension and Pentecost – Unit 6.5 Ideas about God – Unit 6:6
Science	Everyday materials Seasonal changes Plants Keeping healthy Animals	Forces & Movement Animals incl humans Names of parts of body Animals using their senses. Material Properties “Everyday Materials” Animals – birds & migration Life cycles/basic needs Animals incl humans reptiles, mammals etc. Australian animals Plants	Animals including humans. Nutrition. Skeletal/muscular system Light, shadows and reflective surfaces Material properties Rock and fossils- Mary Anning. Forces and magnets Plants including growth functions and seed dispersal	Earth and Space Properties and Changes of Materials Living Things and their habitats (Life Cycles and Human Growth) Forces Animals including Humans (Circulatory system/exercise/diet etc)
Computing	<b>UW/Computing:</b> Using technology Using the internet Modeling and simulations Programming and control Creating and publishing Digital media Using data	E Safety Algorithms and simple programming (Beebot) Database Digital Research Text and Images Presenting information Electronic communication	To continue to become familiar with a range of devices, for example tablets, desktop computers, laptops, microphones and cameras. To be encouraged to increasingly make sensible choices about the technology they use to help them work. E- Safety. Using the internet – develop key questions to search for specific information. Communicating and collaborating online. Creating and publishing. Digital media. Using data. Programming and	Using technology – continuing to increase their typing speed and develop their independence and confidence using devices. Using the internet – become increasingly confident and knowledgeable about search engines; select and combine information to create a presentation linking to a topic. E-Safety – communicating and collaborating online. Digital Media – Use web based on-line tools and iPad apps to create music samples and

			control. Modelling and simulations.	incorporate them in different projects. Using Data – Spreadsheets; creating databases. Programming and Control – use ‘Scratch’ to plan, design and create basic software. Simulations using Flowoll and Coco.
History	<b>UW/History:</b> Homes in the past Victorian Christmas Castle life and the Queen, Clitheroe Castle Dinosaurs	Old and New toys Family history/tree TV Programmes Remembrance Day History of our school – how has it changed? Flight: 1st aeroplane, balloon flight. History of the aboriginal people Captain Cook Charles Darwin	Britain’s settlement by The Anglo Saxons and Scots. Roman withdrawal from Britain. Viking and Anglo – Saxon struggle for the kingdom of England to the time of Edward The Confessor.	British and Local History Study – The Pendle Witches. Social history and life in the 1600’s including crime and punishment. Earliest Civilizations – Ancient Egypt. Non- European Society – Mayan Civilization
Geography	<b>UW/Geography:</b> Winter Festivals (Celebrations around the world) Castles Small area of UK-Clitheroe, Small contrasting area– Jungle/Rainforest	4 countries of the UK and their capital cities Our school Maps, aerial photos, recognising landmarks. Use maps to study migration of birds. Non-European country – Australia – desert, Ayers Rock 5 oceans & continents Galapagos Islands	The local area. Field work. Human and physical features. Compass points. Grid references. The world. Locate the world’s countries. Physical and human characteristics. Physical geography. Climate zones. A region in a non-European country. Human geography. Types of settlement. Natural resources. Maps, atlases and digital computer mapping.	Mapwork: Use maps, atlases, globes and digital/computer mapping to locate and describe features studied. Use grid references, symbols and keys from Ordnance Survey maps. Use fieldwork to observe human and physical features in the local area. Climate zones, biomes and vegetation belts of the world including Antarctica and the Amazon Rainforest in South America.

French	Word of the week Greetings	Word of the week Greetings	Greetings. Saying our name. Numbers 0-12. Age. Family. Colours. Numbers 11- 20. Days of the week. Look at me. Songs/stories. Playground games. Months of the year. Using colours. Come to my party. Happy Birthday. Body parts.	En route pour l'école (Journey to School) Notre école (Our School) Monter un café (Creating a café) Numbers to 60; colours; days of the week; months and seasons. Christmas and Easter vocabulary.
DT	<b>EA&amp;D/DT:</b> Building houses on a large and small scale Christmas cards Building castles with a working drawbridge Banquet fit for a Queen Volcanoes	Winding mechanisms Textiles – stitching Using templates Cutting and joining materials Levers and linkages Cooking & Nutrition	Binka bookmarks - sewing Shadow puppets/ Levers and linkages. Textiles –bags Food - Cooking and nutrition 3D mechanisms moving toys	Linked to topic themes: Cooking and Nutrition – around the principles of a healthy and varied diet. Preparing and cooking a range of dishes using various techniques. Knowing where and how a variety of ingredients are grown, reared, caught and processed. Textiles: work linked to Ancient Egypt topic – experimenting with fabrics. 3D Sculpture. – investigate design and make a sculpture linked to the Pendle Witch topic/Sculpture Trail. Evaluate their ideas and efforts. Look at the work of famous British Sculptors.
Art	<b>EA&amp;D/DT:</b> Collage, painting-colour The Bayeux Tapestry Artists (Queen) Pietro Annigoni and Lucien	Drawing Painting Sculpture Collage Printing	Anglo Saxon designs. Record and collect information. Graphics packages – Dazzle. Painting, effects, washes and colours. Study of an artist –	Use sketch books to collect, record, review, revisit and evaluate ideas. Master techniques in sketching and drawing;

	<p>Freud Drawing Printing Sculpture-volcanoes</p>	<p>Famous Artists: Van Gogh</p>	<p>Klee. Printing, patterns and overlays. Textiles, paste resist work. Viking inspired work. Clay modelling. Collage, tearing, overlapping, layering. Sketch book work. Seasonal activities.</p>	<p>painting, and sculpture with various materials. Study artists, architects and designers – Edward Munch; Guiseppe Arcimbaldo; Barbara Hepworth; Textiles: Experiment with fabrics to create interesting colours and textures and effects.</p>
<p>Music</p>	<p><b>EA&amp;D/Music:</b> Listen and respond Explore and create Games Nursery rhymes Action songs Share, learn and perform a range of songs Nativity performance</p>	<p>Using voices expressively singing songs, speaking chants and rhymes Experimenting with and creating musical patterns Listening- experiencing how sounds can be made in different ways Rehearse and perform with others</p>	<p>The children will be taught to understand the interrelated dimensions of music such as pulse, rhythm, pitch and tempo. Listen to and appraise different pieces of music. Play musical games. Sing. Play instruments. Improvise. Compose. Perform. Learn to play he recorder and begin to read music.</p>	<p>Listen and Appraise – listen to a wide range of music from different traditions and from great composers and musicians. Improvise and compose music. Use and understand musical notations. Advanced Rhythm (including polyrhythm skills) Advanced Singing – perform with control and expression solo and in ensembles.</p>
<p>PSHE</p>	<p><b>PSED/PSHE:</b> Our new class Friends and playtime Special people E-safety Keeping safe and healthy Feelings and moving on</p>	<p>Who am I? My challenges and goals Having fun outside school My favourite memories Things I like and don't like Happy and sad I'm not jealous Excitement Feeling cross Feeling frightened Keeping safe (home, school, on holiday, e-safety) Getting lost</p>	<p>Feelings and emotions. How their emotions impact on others and strategies to deal and cope with their own and each others moods. E-safety</p>	<p>Relationships – Friendship Keeping Safe including esafety Making choices Influences Peer pressure Goals and achievements</p>

		Danger		
PE	<p>Games (spatial awareness/aiming at a target – throwing)</p> <p>Gymnastics</p> <p>Dance</p> <p>Games (spatial awareness/aiming at a target – kicking)</p> <p>OAA (Outdoor Adventurous Activities)</p> <p>Athletics</p>	<p>Games (passing and receiving skills)</p> <p>Gymnastics</p> <p>Dance</p> <p>Games (bat and ball skills)</p> <p>OAA (Outdoor Adventurous Activities)</p> <p>Athletics</p>	<p>Games- Netball, hockey, Cricket, net/wall games, mini tennis and basket ball.</p> <p>Gymnastics. Swimming. Dance.</p> <p>Outdoor adventurous activities.</p> <p>Athletics.</p>	<p>Swimming and Water Safety;</p> <p>Play competitive games and apply basic principles suitable for attacking and defending.</p> <p>Perform dances using a range of movement patterns.</p> <p>Athletics and Gymnastics - Develop flexibility, strength, techniques, control and balance and demonstrate improvement to achieve their personal best.</p> <p>Use running, jumping, catching and throwing in isolation and in combination.</p> <p>Communicate and collaborate with each – learning how to evaluate their own performances and that of others.</p> <p>Take part in Outdoor and Adventurous Activities.</p>