

Autumn Term 2 Cycle A— Diwali

As **Artists** we will:

Before art day (Teach skills)

- Collect a variety of visual information linked to Diwali
- Learn how to sculpt and mould using play dough and salt dough.

During art day as part of Diwali Celebrations

- Use a combination of shapes.— include lines and texture.
- Use clay and techniques such as rolling, cutting, moulding and carving to create Diya lamps
- Combine shapes and patterns to make Rangoli patterns
- Learn how to combine materials to make wax relief paintings—firework displays.
- Explore patterns to make Mehndi Hand designs and use tools to carefully cut out designs.

As **Writers and Communicators** we will :

- Write short descriptive pieces about Diwali celebrations
- Create performance poetry about fireworks.
- Write instructions for how to make Indian celebration foods (eg chapattis)
- Write recounts - trips/visits/special curriculum days some of which may be published on school website.
- Listen to stories about Rama and Sita and use role play and writing to respond to the story and traditions (in RE)

As **Designers** we will :

- Measure or weigh, using measuring cups or electronic scales, the ingredients needed to make Diwali sweets or flat breads (eg chapattis)
- Assemble and shape the ingredients and cook.
- Taste what we have made and say what we like and what we don't like about them.

Spiritual and Moral

In our spiritual and moral development we will:

Ask big questions such as:

What is the meaning behind the Hindu festival of Diwali and how does this influence the lives of members of the faith?

Culture and the Arts

In our artistic and cultural development we will:

Find out about other cultures and the main festivals that exist.

Environment

As people concerned about our environment we:

Look at the impact of fireworks on the environment—pollution, safety, animals.

Enterprise and Possibilities

As enterprising people we will: