



# Contrasting Conflicts

War, what is it good for?..... Well learning about different cultures and that is the journey the year 4 class philosophers will be taking this Autumn. From the soaring columns of Ancient Greece, across the fields of Flanders to war torn Beirut and Syria, their adventure will take them on a global learning trip. Drinking in the atmosphere of the Olympic games and meeting the fierce Spartans, Greek myths will fuel their imaginative fires, then poetry will flood their thoughts as the words of Dulce et Decorum es swirl around the war torn fields of France. Their journey will end in the ravaged cities of Beirut and Syria, how will they report on civil war in the modern era?





## PE-

Swimming on Mondays at Ilkley pool and Olympic sports

## History

The Greeks, World War 1 and Modern war.  
The legacy of the Greeks and their influence on the western world and the changes within living memory.

## Science

Investigating sound and how it is used in war, Food chains and how they have changed over the years and different civilizations.

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## Computing

Internet researchs investigating the varied cultures.

## PSHE

### Learning/Global Me

We will discuss that there might be conflicting views surrounding moral issues, and that it is important to see things from other viewpoints when forming an opinion

## Art/DT

Creating a mural to represent conflicts over the years, the study of healthy food.



## Drama

"Archie Dobson's War"

## Global Learning

How has war changed the countries involved over the years?

## Trips and Enrichments

The Peace Museum and War memorial,

GLOBAL ME

LEARNING ME

SAFE ME

COLLABORATIVE ME

CREATIVE ME

HEALTHY ME



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## Outputs

Some, but not all ..

Learn about different cultures and the conflicts that have changed their very existence...

Take part in aspects of the traditional Olympic games

Write your own poetry in different forms and Greek myth

Create a mural based on the conflicts

Star in a war drama . .





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## English coverage

We will be studying the following books; -  
Ancient Greek Myths, Private Peaceful and  
Oranges in No Mans Land.

We are studying a variety of poetry including  
Flanders Field and Dulce et Decorum es

## Maths Coverage

This term we are concentrating on number, place  
value, addition and subtraction, multiplication  
and division and area measurement. We will be  
developing our concrete, pictorial and abstract

## French

We will be following Le  
Jolie Ronde curriculum.

## RE - Perseverance and Service

Judaism - we will look at their be-  
liefs and practises .

## Music

This year will be learning to play the clarinet. Lis-  
tening with attention to detail and recalling sounds.





## Contrasting Conflicts

*At home you could talk about:*

*What can you find about the names of the people on the village war memorial? Do you have anybody in your family tree who has been*

*You could go on an adventure to*

*The Royal Armouries at Leeds - so much to discover, so much to see and it covers all areas of conflicts.*

*The War Museum Manchester - an awe inspiring collection.*

*You could write:*

*Fact files about parts of WWI connected to this area. A postcard from the trenches. A poster to advertise the original Olympics.*



*At home you could:*

*Paint or draw pictures of the original Olympics and compare them to pictures from the modern day Olympics.*

*Make a model of a poppy.  
Use an Atlas to view the different countries involved in the conflicts*

*You could watch:*

*Percy Jackson : Sea of Monsters*

*Hercules Disney Classic*

*You could read:*

*Over the Line by Tom Palmer*

*War Game by Michael Foreman*

*War Horse by Michael Morpurgo*

*Time Hunters -Greek Warriors*

