

## 2017-18 English Overview

Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Curriculum Theme</b>	<b>A Child's War</b>	<b>ID</b>	<b>Frozen Kingdom</b>	<b>Blood Heart</b>	<b>Hola Mexico</b>	<b>Gallery Rebels</b>
<b>Book Study/Film</b>	<p><b>Friend or Foe by Michael Morpurgo</b></p> <p>The Piano by Aiden Gibbons short animation</p> <p><b>My Secret War Diary by Marcia Williams (shifts in formality)</b></p>	<p><b>Twelfth Night (A Shakespeare Story) by Andrew Matthews</b></p> <p>Wonder by R. J. Palacio</p> <p>The Arrival by Shaun Tan</p> <p><b>Westlandia by Paul Fleischmann</b></p>	<p><b>The Eye of the Wolf by Daniel Pennac</b></p> <p>The Call of the Wild by Jack London</p>	<p>The Heart and the Bottle by Oliver Jeffers</p> <p><b>How the Whale Became by Ted Hughes</b></p> <p><b>Stuff You Should Know About the Human Body by Fardon and Beattie</b></p>	<p><b>Holes by Louis Sacher</b></p> <p>Holes –the film</p>	<p>Framed by Frank Cottrell Boyce</p>
<b>Narrative Outcome</b>	<p>Diaries</p> <p>Character descriptions</p> <p>Historical</p> <p>Action/adventure/dialogue</p> <p>Writing in the same style as the author; Writing a next chapter.</p>	<p>Play scripts</p> <p>Real life first person narratives</p> <p>Character back stories</p>	<p>Flashback narrative writing from different viewpoints</p> <p>Dialogue</p>	<p>Traditional tales with a twist - short story</p>	<p>Diaries</p> <p>Mystery/adventure/fantasy narrative</p> <p>Setting/character focus</p>	<p>Adventure/mystery/action narrative</p> <p>Dialogue</p>
<b>Non-Fiction Outcome</b>	<p>Informal/formal letters – link to Friend or Foe.</p> <p>Discussions – link to Friend or Foe. Should the boys help the enemy?</p>	<p>Newspaper Report – link to texts</p> <p>Recounts</p> <p>Autobiography</p>	<p>Arguments- Zoos should be banned.</p> <p>Non-chronological report on wolves – link to Eye of the Wolf.</p>	<p>Explanations – link to topic</p> <p>Persuasive flyers/leaflets –link to promoting a healthy heart</p>	<p>Letters of complaint-link to Holes</p> <p>Discussions –link to Holes</p>	<p>Newspaper reports-link to Framed</p>
<b>Poetry Outcome</b>	<p>Read and discuss a selection of war poetry.</p> <p><b>Write a free verse/narrative poem</b></p>	<p>Read a selection of poems about identity/self.</p> <p><b>Write a calligram/shape poem</b></p>	<p>Read a selection of poems set in Antarctic/frozen lands.</p>	<p>Read and discuss The Highwayman by Alfred Noyes.</p> <p><b>Perform/act out the poem in groups.</b></p>	<p>Read and discuss the poetry verse in Holes p. 176. <b>Write the next 2 verses based on the same</b></p>	<p>Read a selection of nonet poetry.</p> <p><b>Write a nonet poem based on feelings.</b></p>

	<b>based on an aspect of war.</b>	<b>about them/what makes them special.</b>	<b>Write a haiku poem about an aspect.</b>		<b>structure. "If only, if only..."</b>	
--	-----------------------------------	--	--	--	---	--