

**LAYER SCHOOL CURRICULUM 2017-18**  
**MUSIC**

YEAR	AUTUMN		SPRING		SUMMER	
<b>1</b>	Use voices expressively KS1 Production		Listen to a range of live and recorded music (multi-cultural)  Describe music		Make and combine sounds using inter-related dimensions of music	
<b>2</b>	Use voices expressively KS1 Production		Listen to a range of live and recorded music (multi-cultural)  Describe music		Make and combine sounds using inter-related dimensions of music  Use symbols to represent composition	
<b>3</b>	Listen to and appreciate a wide range of live and recorded music from different traditions and times.  Evaluate music.	<b><u>Class recorder lessons</u></b> Play and perform in solo and ensemble contexts; listen and recall sounds. Recognise notes EGBDF and FACE, minim, crotchet and semibreve.	Compose and perform melodic songs.  Devise non-standard symbols to indicate play/rest.	Use voice with increasing accuracy, control and expression.  Learning skills to help with production	Use voice with increasing accuracy, control and expression.  Year 3&4 production	Compose and perform melodic songs.  Devise non-standard symbols to indicate play/rest.
<b>4</b>	Listen to and appreciate a wide range of live and recorded music from different traditions and times.  Evaluate music.	Listen to and appreciate a wide range of live and recorded music.  Evaluate using musical vocabulary.	Compose and perform melodic songs.  Devise non-standard symbols to indicate play/rest.	Use voice with increasing accuracy, control and expression.  Learning skills to help with production	Use voice with increasing accuracy, control and expression.  Year 3&4 production	Compose and perform melodic songs.  Devise non-standard symbols to indicate play/rest.  Use digital technology to

					compose.
<b>5</b>	<u>Listen to and describe music</u> from a wide range of traditions and times, using a wide range of musical vocabulary.	Year 5 production  <u>Sing and perform</u> expressively as a sole or as part of ensemble; hold a part.		Compose/Transcribe: Begin to use standard notation when composing music using a variety of musical devices.	
<b>6</b>	<u>Listen to, describe and appraise music</u> from a wide range of traditions and times. Develop an understanding of history of music.  Industrial Revolution Olympic Ceremony	Compose/Transcribe: Use standard notation when composing music using a variety of musical devices. Convey relationship between lyric and melody.  Cyclic patterns	SATS	<u>Sing and perform</u> expressively as a sole or as part of ensemble; hold a part.  Year 6 production	