

Spring 1 Year 2

Starting Point: Visit from Shen; serving and tasting green tea.

Educational Visit: Trip to China Town.

SAFEGUARDING

.British Values. Tolerance.

Individual liberty.

Email and E-safety.

Mental Health. Types of loss that makes us feel sad (children moving away). Meditation, fitness Martial Arts (Yoga?)

Managing our feelings.

SMSC. Valuing other cultures.

Understanding other cultural beliefs and customs.

SCIENCE

identifying and classifying- Chinese animal (food types).

ART

To study the work of an artist (Qi Baishi 1864 - 1957 /compre to Paul Klee- inspired by Chinese art).To ask and answer questions about the starting points of their work, and develop their ideas.

To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination

To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

DT

To make terracotta army with salt dough, and lanterns used at Wesak

To evaluate their ideas and products against design criteriaIdentify what they could have done differently or how they could improve their work in the near future

RE -

To contribute and respond to ways in which communities celebrate

(Wesak Bu) - birth, death and enlightenment of Buddha - full moon day of the month.

To understand how light is used to symbolise positive values - good, truth, wisdom - (halo around Buddha's head)

To reflect on what brings 'light' into their own lives - fables

Chinese New Year

To identify and respect the differences and similarities between people.

MFL- colours, chinese year animal names and ordinal numbers.

History

To learn about events beyond living memory that are significant nationally or globally - Building the Great Wall of China, Terracotta Army.

To learn about changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life- 2008 Beijing Olympics. 2013- Space docking. 2014- Moon landing!

Topic/Theme China

Geography

To name and locate the world's 7 continents and 5 oceans
To name, place and identify characteristics of the four countries and capital cities of the UK

identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles

I can use word maps, atlases and globes to identify the UK and its countries, as well as the countries, continents and oceans studied

use basic geographical vocabulary to refer to:

key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather, key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop

PE

China Dance

(traditional style and use of ribbons- Artis)

To use movement imaginatively, responding to stimuli, including music and performance skills create and perform dances using simple movement patterns, including those from different times and cultures

ENGLISH

Narrative. Traditional stories (Shen and the magic paintbrush)

Planning/evaluating DT.

Recount of trip.

Chinese Symbols.

SPEAKING AND LISTENING

Drama - retelling Chinese stories, hot seating.

Talking about diff textures and styles in art.

Core text - The willow pattern plate story by Allan Drummond

MATHEMATICS

Chinese New Year- looking at Chinese Calender.

Numbers to 100, odd and even numbers, 2,5 and 10 times tables, multiplication and division.

PSHE

TRIERS- Ready to go Thinkers

Core Values -

Freedom/Liberty and Love
Links to Music - songs that link to Circle Time Issues and core values

Growing and changing - How we have changed since beginning school.

Valuing differences - Looking at different cultures

COMPUTING

2.1 We are astronauts (Use Scratch to draw Chinese characters)

Use shadow puppets made and record oral story being told.