

THE SACRED WORD — THE 'AUM'

By

1

KEITH BARNARD.

APRIL, 1988. DURATION — ABOUT 15 MINUTES.

[ALL ~~PAUSES~~ PAUSES TO BE OBSERVED.]

Very slow & expressive & gentle.

PIANO

[pp throughout, AS FAR AS POSSIBLE.] (even pp where possible).

ped

repeat ~~3~~ times. (play 4 times)

(three)

FAST

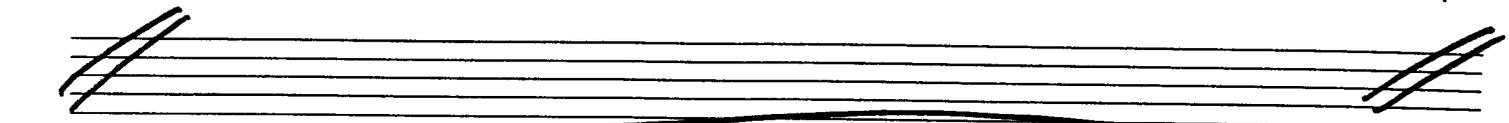
SVA PASSO (all NATURALS). (legato).

SVA PASSO

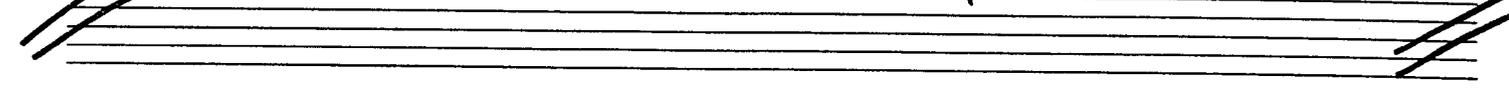
KEEP PED DOWN WHEN REPEATING COVER THE PAGE

(V. SLW.)

RH



RH



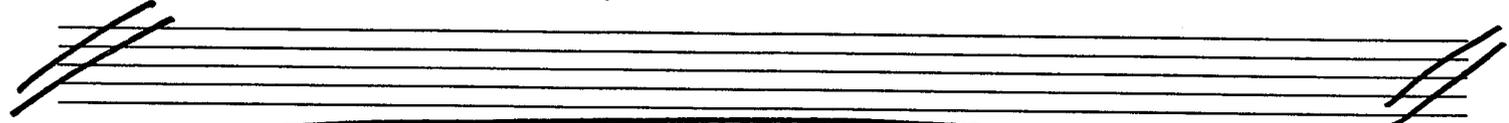
RH

Accel

PED

V. SLW.

RH



LH

SVA

BASS

(From C#)

SVA

BASS

Accel

LH

SVA

BASS

Accel

RH

V. SLW

PED

3 (V. SLW) (EVEN SLOWER THAN BEFORE).

Handwritten musical notation for the first system, featuring a treble clef and a series of notes with accidentals. The label '(LH)' is written at the bottom right of the staff.

Handwritten musical notation for the second system, featuring a treble clef and a series of notes with accidentals. The label '(RH)' is written at the bottom right of the staff.

Handwritten musical notation for the third system, featuring a treble clef and a series of notes with accidentals. The label '(RH)' is written at the bottom left of the staff.

Handwritten musical notation for the fourth system, featuring a treble clef and a series of notes with accidentals. The labels '(LH)' and '(RH)' are written below the staff.

Handwritten musical notation for the fifth system, enclosed in a large bracket. It includes the instruction 'Repeat, 3 TIMES (play 4 TIMES)' and '(All NATURALs)'. The tempo marking 'VERY FAST' is written above the staff. The word '(legato)' is written below the staff. The labels '(LH)' and '(RH)' are written below the staff.

Handwritten musical notation for the sixth system, featuring a treble clef and a series of notes with accidentals. The instruction 'AS SLOW AS POSSIBLE - TO THE END.' is written above the staff. The label '(LH)' is written at the bottom left of the staff.