

COSMIC SPHERES

For 12 Solo STRINGS by KEITH BARNARD.
MAY - JUNE, 2017.

For my DEAREST friend of many years, excellent
COMPOSER and long-time MUSICAL COLLEAGUE,
LAWRENCE BALL - with VERY MANY blessings.
= Very slow indeed with MUCH expression, legato,
CANTABILE.

Duration - About 13 minutes.

Score for 5 horns, 4 violas, 3 cellos.

The image shows a handwritten musical score for five horns, labeled 1 through 5. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of notes with stems and beams, often grouped with slurs. Above the notes are various symbols, including circles with vertical lines and horizontal lines, which likely represent specific fingerings or articulation marks. The score is written on five staves, with the first staff labeled 'Horn 1' and the others numbered 2 through 5. The notes are arranged in a way that suggests a melodic line across the different parts.

B

Handwritten musical score for Violins (Volsn), Violas (Vola), and Cellos (Cello).

Violins (Volsn): Four staves (1-4). The first four measures show a melodic line with eighth notes and slurs. The remaining measures are mostly rests.

Violas (Vola): Four staves (1-4). The first four measures show a melodic line with eighth notes and slurs. The remaining measures are mostly rests.

Cellos (Cello): Three staves (1-3). The first four measures show a melodic line with eighth notes and slurs. The remaining measures are mostly rests.

The score is written on a grid of 12 staves. The first four staves are for Violins, the next four for Violas, and the last three for Cellos. The notation includes various note values, slurs, and rests.

3

CALPASC

The image shows a handwritten musical score for a piece titled "CALPASC". The score is divided into three main sections: Violin (Violn), Viola (Viola), and Cello (Cello). Each section contains five staves, numbered 1 through 5. The Violin section uses a treble clef and contains dense, rhythmic notation with many slurs and ties. The Viola section uses a soprano clef and contains more sparse notation, including some rests. The Cello section uses a bass clef and contains notation with many slurs and ties. The score is written on a grid of 15 staves, with the first five staves for Violin, the next five for Viola, and the last five for Cello. The notation is dense and appears to be a working draft or a sketch.



All
cresc

4

3/4

~~All
cresc~~

Vln I

1
2
3

5. ~~Requies~~ ^{Ad} ~~et~~ ^{no}

E

The image shows a handwritten musical score for five horns and three cellos. The score is organized into three systems. The first system is for Horns 1-5, the second for Horns 1-4, and the third for Cellos 1-3. Each staff contains musical notation including notes, rests, and dynamic markings.

System 1: Horns 1-5

- Horn 1:** Starts with a whole note, followed by a half note, and then rests for the remainder of the system.
- Horn 2:** Starts with a whole note, followed by a half note, and then rests.
- Horn 3:** Starts with a whole note, followed by a half note, and then rests.
- Horn 4:** Starts with a whole note, followed by a half note, and then rests.
- Horn 5:** Starts with a whole note, followed by a half note, and then rests.

System 2: Horns 1-4

- Horn 1:** Starts with a whole note, followed by a half note, and then rests.
- Horn 2:** Starts with a whole note, followed by a half note, and then rests.
- Horn 3:** Starts with a whole note, followed by a half note, and then rests.
- Horn 4:** Starts with a whole note, followed by a half note, and then rests.

System 3: Cellos 1-3

- Cello 1:** Starts with a whole note, followed by a half note, and then rests.
- Cello 2:** Starts with a whole note, followed by a half note, and then rests.
- Cello 3:** Starts with a whole note, followed by a half note, and then rests.

F ALMP

(4)

(4)

2

28

Violin

1

2

3

4

5

Viola

1

2

3

4

Cello

1

2

3

A handwritten musical score for Violin, Viola, and Cello. The score is written on ten staves, grouped into three sections: Violin (staves 1-5), Viola (staves 6-9), and Cello (staves 10-12). The music is in 4/4 time, indicated by the circled '4' above the first two staves. The key signature is one flat (F major or D minor), indicated by the 'F' in a box at the top left. The tempo/mood is 'ALMP' (Allegretto Moderato). The score is divided into measures by vertical bar lines. The Violin part features dense sixteenth-note passages in the first two measures, followed by a more rhythmic pattern. The Viola and Cello parts provide harmonic support with sustained notes and rhythmic patterns. A circled '2' at the top right and the number '28' above the first measure of the second system suggest this is page 28 of a two-page score.

7
ALL MP
ALL MP

Handwritten musical score for strings and woodwinds. The score is organized into two systems. The first system is labeled 'Violin' (Violon) and includes staves 1 through 5. The second system is labeled 'Woodwind' (Vokru) and includes staves 1 through 3. Each staff contains musical notation with notes, rests, and dynamic markings. The notation is dense and appears to be a sketch or a working draft. The dynamic markings 'ALL MP' are circled at the top left. The staves are numbered 1 through 5 for the Violin section and 1 through 3 for the Woodwind section. The notation includes various note values, rests, and some markings that look like 'f' or 'ff'.



Violin

1

2

3

4

5

Viola

1

2

3

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9 ii

Kobyl

Handwritten musical score for Kobyl, measures 1-5. The score consists of five staves, each with a treble clef. The notation is highly rhythmic and repetitive, featuring vertical lines and small circles. Above the staves, there are handwritten notes and symbols, including the letters 'Kobyl' and various rhythmic markings. The first measure of each staff is marked with a '1' on the left. The notation is dense and appears to be a form of shorthand or a specific musical notation system.

Kobyl

Handwritten musical score for Kobyl, measures 6-9. The score consists of four staves, each with a treble clef. The notation is highly rhythmic and repetitive, featuring vertical lines and small circles. Above the staves, there are handwritten notes and symbols, including the letters 'Kobyl' and various rhythmic markings. The first measure of each staff is marked with a '1' on the left. The notation is dense and appears to be a form of shorthand or a specific musical notation system.

Ob

Handwritten musical score for Ob, measures 1-3. The score consists of three staves, each with a treble clef. The notation is highly rhythmic and repetitive, featuring vertical lines and small circles. Above the staves, there are handwritten notes and symbols, including the letters 'Ob' and various rhythmic markings. The first measure of each staff is marked with a '1' on the left. The notation is dense and appears to be a form of shorthand or a specific musical notation system.

5

10

Vclla

Violin section (Vclla) with five staves numbered 1 to 5. Each staff contains musical notation with notes and rests.

Vola

Viola section (Vola) with five staves numbered 1 to 5. The notation includes notes, rests, and a dynamic marking '(p)' on the third staff.

11 *ever slower*

Vols

Handwritten musical score for five violins (Vols 1-5). Each staff contains a melodic line with notes, slurs, and ties. The notation is in treble clef with a key signature of one flat (B-flat). The music is written in a fluid, handwritten style with various slurs and ties connecting notes across measures.

Vola

Handwritten musical score for four violas (Vola 1-4). Each staff contains a melodic line with notes, slurs, and ties. The notation is in treble clef with a key signature of one flat (B-flat). The music is written in a fluid, handwritten style with various slurs and ties connecting notes across measures.

Ob

Handwritten musical score for three oboes (Ob 1-3). Each staff contains a melodic line with notes, slurs, and ties. The notation is in treble clef with a key signature of one flat (B-flat). The music is written in a fluid, handwritten style with various slurs and ties connecting notes across measures.

Allp L

Allmp

12

Violon

Handwritten musical notation above the first staff, including notes and rests.

Violon 1

Violon 2

Violon 3

Violon 4

Violon 5

Handwritten musical notation for five violin staves, showing notes, rests, and dynamic markings.

Viola

Handwritten musical notation above the first viola staff.

Viola 1

Viola 2

Viola 3

Viola 4

Handwritten musical notation for four viola staves, showing notes, rests, and dynamic markings.

Cello

Handwritten musical notation above the first cello staff.

Cello 1

Cello 2

Cello 3

Handwritten musical notation for three cello staves, showing notes, rests, and dynamic markings.

M 13 $\downarrow = \text{even power to } 10 \text{ resp. } \textcircled{\text{ALL MP}}$

The image shows a handwritten musical score on 13 staves. The top five staves are filled with musical notation, including notes, stems, and accidentals. The notation is dense and appears to be a complex piece of music. The bottom eight staves are mostly empty, with some horizontal lines drawn across them, suggesting they are either unused or intended for a different part of the score. The notation is written in black ink on a white background.

(6)
4
N ALL MP
ALL
resc

14

A handwritten musical score for a string quartet and woodwinds. The score is written on ten staves. The top five staves are for strings (Violin 1, Violin 2, Viola, Violoncello, and Contrabasso), and the bottom five are for woodwinds (Flute 1, Flute 2, Clarinet, Bassoon, and Contrabass). The music is in 4/4 time and features a melodic line in the woodwinds and a rhythmic accompaniment in the strings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and a fermata on the final note of each staff.