

# TO INVOKE THE HEALING ANGELS.

BY  
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DURATION - ABOUT 30 MINUTES.

(TEMPO AND DYNAMICS  
MAY BE FLEXIBLE).

VERY

|| SLOW || DO NOT USE SOFT PEDAL. || % = REPEAT - PREVIOUS FIGURE ONLY. ||

ALL REPEATS TO BE OBSERVED.

PIANO R.H. ONLY \*ped

NO TRILL

TR(G)

(MF) (MP)

(F)

(MP)

VERY FAST

VERY SLOW

VERY FAST

VERY SLOW

(MF)

(MF)

VERY SLOW

(MP)

(F)

FASTER

(Ab)

Slower

VERY FAST

(MF)

VERY SLOW

(F)

FASTER

(F)

(Ab)

(F)

(Ab)

VERY SLOW

\* sustain ped throughout, except where otherwise indicated - change at ped marks.

**VERY FAST**

R.H. (mf)

L.H.

Ped

VERY SLOW

Very slow

(mf)

(F)

(P)

R.H. ONLY

(LH) → (RH)

(RH)

R.H.

L.H.

SHORT PAUSE

senza ped

ped

VERY SLOW

VERY FAST

(NATURALS)

(F)

(F)

(VERY FAST)

R.H. ONLY

VERY SLOW

tr(D)

tr(E)

Very FAST

(F)

(mf)

(mf)

(F)

VERY SLOW.

R.H. ONLY

VERY FAST

VERY SLOW

VERY SLOW

VERY SLOW

NATURALS

(Hold PED DOWN ON REPEAT).

very (slow)

(F)

VERY FAST

R.H.

L.H.

(p) cresc

ped

(cresc)

(cresc)

(cresc)

Handwritten musical notation for the first system. It consists of two staves. The left staff has a treble clef and contains a series of notes with flats, starting from a low register and moving upwards. A slur is placed over the first few notes. The right staff contains a series of rhythmic slashes, indicating a steady pulse. A large, curved line underneath both staves indicates a crescendo.

(cresc)

Handwritten musical notation for the second system. It follows the same format as the first system, with a piano part on the left staff and rhythmic slashes on the right staff. The piano part has more notes, and the crescendo line continues.

VERY SLOW

Handwritten musical notation for the third system. The piano part on the left staff concludes with a fermata. The right staff has two circled notes. A large, curved line underneath both staves indicates a very slow decrescendo.

LONG PAUSE

VERY SLOW

SENZA PED

PED

(PP) (LH) (RH) (LH) (RH)

Handwritten musical notation for the fourth system. It begins with a long note in the piano part, labeled "LONG PAUSE". This is followed by a vertical bar line. The piano part then continues with a series of notes, labeled "VERY SLOW". The right staff has notes with dynamic markings: (PP), (LH), (RH), (LH), and (RH). Below the piano part, there are two lines: "SENZA PED" and "PED", with a horizontal line starting under "PED" and extending to the right.

R.H. ONLY

(pp) (RH) (RH) (LH)

FAST Tremelandos. SLOW Tempo.

F. Ab. Bb. Db. Eb

Very FAST

R.H. (FF)

L.H. Ped

VERY SLOW

Long PAUSE

R.H. ONLY

Senza Ped

FAST Tremelandos

SLOW Tempo.

Very FAST

Very SLOW

(FF)

(F)

(A)

(A)

Ped

Long PAUSE

VERY SLOW

R.H. ONLY

Senza Ped

Ped (RH)

(pp)

G# C#

(LH) (LH) (LH) (RH) (RH) (LH) (LH)

Very slow

*ped*(pp) (even slower than before - ie, very slow indeed - AS SLOW AS POSSIBLE, WITHOUT "DRAGGING" the music!) PLAY AS

Very FAST

NATURALS

Very FAST

Very slow

Long Pause

Senza ped

Very slow

(pp) ped (LH)

(RH)

(RH)

(pp) (LH)

Very slow

Very FAST (NATURALS)

Very slow

Long Pause

Senza ped

Very slow

ped (pp)



Very Slow (pp) (pp)

(pp)

(pp) ped

(pp)

Very Slow (pp) (pp) (ppp) (ppp)

(ppp)