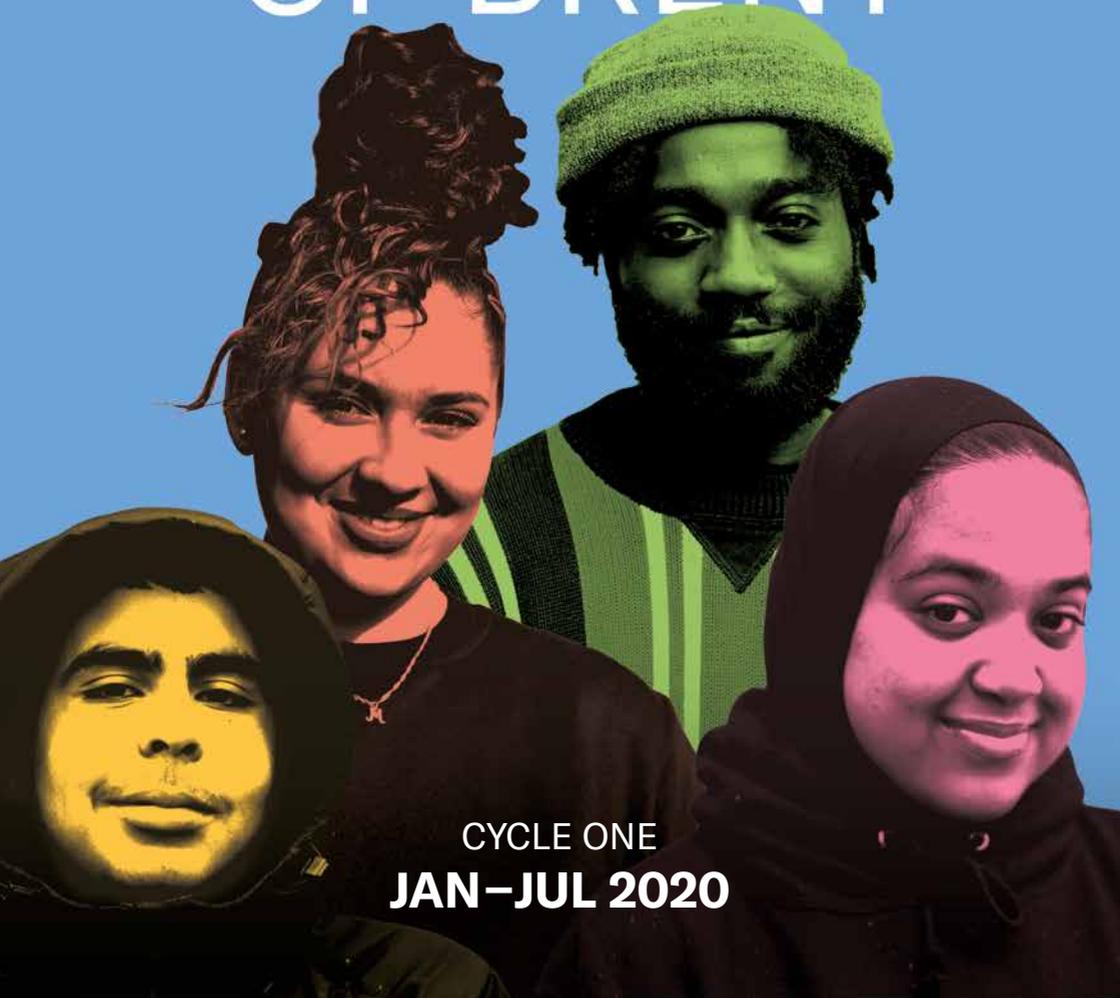




The Agency
makers of **change**

AT KILN THEATRE

THE FUTURE OF BRENT



CYCLE ONE

JAN-JUL 2020

KILN THEATRE'S THE AGENCY PROGRAMME HELPS MAKE YOUNG PEOPLE'S IDEAS A REALITY

As part of **Brent 2020, London Borough of Culture**, a **Mayor of London** initiative, **Kiln Theatre's *The Agency*** is a scheme to support young Brent-based entrepreneurs between 15–25 years old develop ideas for social change in their area, turning their passion into a project. Using their needs and desires, research into local community, and support from artists and local networks, the Agents created brand new ideas as potential business plans. Three Agents have been awarded £2000 each to develop their ideas for social change, and a fourth project will be supported to the next stage.

Kiln Theatre has continued to give professional training, support and advice to 22 young people from the London Borough of Brent to make a project that will make a meaningful change to benefit their local community. During lockdown, The Agency Project Manager **Gemma Rowan** and a team of specialist facilitators continued regular contact, encouraging the young people to think about their communities, to respond creatively to the Coronavirus situation and to develop their business pitches. A number of industry experts and Brent's Blueprint Collective led creative workshops, to hone and help each Agent with their pitch.



“I want to make a change in my community. I’ve always wanted to, and always will continue to do it.”

Melina

“Being an Agent makes me feel like a young entrepreneur – I am encouraged, empowered, and educated and take pride in my pain. I am a maker of change.”

Sancia

“I’m very proud of being an Agent as this project came from my heart.”

Anthony

“As a Brent resident I take huge pride from knowing we are home to this centre of artistic excellence. To see these young lives inspired and enabled by everything the Kiln represents is itself an inspiration. Indeed, it is a huge part of why we are and will always be a borough of culture”

Muhammed Butt



The Agents meet Her Royal Highness
The Duchess of Cornwall at Kiln Theatre

THE PANEL

Dawn Austwick – Chief Executive, The National Lottery Community Fund and Kiln Theatre Chair of the Board

Jonathan Badyal – Head of Communications, Universal Music

Muhammed Butt – Leader of Brent Council

Indhu Rubasingham – Kiln Theatre Artistic Director

Sydney Sylvah – The Agency Alumni, Battersea, founder of Sydney's Naturals

Nathaniel Telemaque – St Raphael's Estate resident and artist

THE PITCHES

Brent Power Play by **Anthony** – free access to sports for care leavers to build confidence and improve mental health

Consent First by **Fizza** – workshops for young people around healthy relationships and consent

Film4Thought by **Berlyn, Lina, Nathan, Yusra** – opportunities for young people to produce short films which speak to current affairs and needs

Kicking Through Violence by **Mohit, Zouhir** – safe and rival-free football tournaments across Brent

Kids for Life by **Lylah** – support and activities to vulnerable young people

Living History by **Michael** – archive and installation of pre-regeneration local histories

Mind Map by **Amber** – mentoring and support for young people struggling with mental health

Sancia's Podcast – telling the stories of young care leavers in Brent and the people who support them

St Raph's Shard by **Melina** – community events to reunite young people of St Raphael's Estate following a spout of violence and knife crimes

Sweet T by **Tanya** – a support service for people at risk of homelessness

Tit for Tat by **Conor** – workshops about helpful life administration including tax, tenancy agreements, contracts and opening bank accounts

Tutor Me Tutor You by **Fadya, Grace, Ilwad** – peer-to-peer tutoring project offering free support in Maths, Science and English

THE PROJECTS

Four successful business ideas were chosen by an expert panel and will continue to be developed.

LIVING HISTORY

Michael



A co-created archiving project and an installation that documents the stories of people and places in areas of Harlesden undergoing regeneration.

@livinghistories_

SANCIA'S PODCAST

Sancia



A podcast that tells the story of young care leavers in Brent and the stories of the people who support them. Aims to

change the narrative about care leavers and offer advice.

@sanciaspodcast

FILM4THOUGHT

Berlyn, Nathan, Yusra, Lina



A project for young people in Wembley where young people take the lead in planning and shooting their own short films around pertinent topics: family issues, gangs, body image and sexual assault. Young people will learn film making and editing skills.

@filmforthought_

CONSENT FIRST

Fizza



A creative project for young people in Wembley providing making and design skills and education around consent and healthy relationships.

@consentfirst_

For blogs from our agents, photographs and more information visit KilnTheatre.com/The-Agency or follow us [@KilnTheatre](https://twitter.com/KilnTheatre) / [@Agency_Change](https://twitter.com/Agency_Change)

Originally conceived by Marcus Faustini in Rio de Janeiro, The Agency UK is a Battersea Arts Centre and Contact programme devised in partnership with People's Palace Projects. It is designed to have a transformative impact on participants. Previous Agents have gone on to develop live music enterprises that have reached over 100,000 people, partner with Chelsea Football Club to create innovative English language learning programmes, and work for global consultants Ernst & Young as Careers Consultant for Young People in Care. The Agency in Waltham Forest, London Borough of Culture 2019, was delivered by Blackhorse Workshop, who were then inspired to establish Blackhorse Responders, a new youth programme in creative activism.

A big thank you to the following people:

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THE AGENCY AT KILN THEATRE IS PART OF BRENT'S LONDON BOROUGH OF CULTURE IN 2020



Photographs by Frances Freeman, Amanda Rose and Nathaniel Telmaque