

Alexandra Lutkevich

Collaborative Pianist, Music Director, Music Educator
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EDUCATION

NEW ENGLAND CONSERVATORY

Boston, MA

Master of Music in Collaborative Piano, 2010

- Full Scholarship Recipient
- Academic Honors

BOSTON UNIVERSITY SCHOOL OF MUSIC

Boston, MA

Bachelor of Music in Piano Performance, 2008

- Magna cum laude

ROYAL COLLEGE OF MUSIC

London, England

Semester Abroad, BU Program, 2006

ONGOING ARTISTIC PROJECTS

"THROUGH MY EYES" RECITAL TOUR (2024-2025)

- Recital series with Mezzo-Soprano Fanny Lora, featuring works by Latin American female composers and a new composition by Boston-based composer Omar Najmi

"UNFINISHED: CABARET" (2024-2025)

- An original musical theater work featuring professional performers Kate Burns, Beth Canterbury, and Kerrin Michael, exploring the challenges of a career in the arts as women

RECITAL AND RECORDING PROJECT WITH BARITONE BRANDON MARTINEZ (2025-2026)

- Upcoming recital and recording project featuring American art songs

COLLEGIATE EXPERIENCE

WHEATON COLLEGE

Norton, MA

Visiting Assistant Professor of Music, Assistant Professor of Music Performance

2017-Present

Wheaton Chorale and Chamber Singers:

- Director since 2022, previously accompanist
- Plan repertoire for concerts and special events
- Work with students to build music literacy and vocal technique
- Manage and coordinate visiting artists, including Berklee Indian Ensemble, Alexander Technique practitioner Fanny Lora, director Dr. Patrick Chiu.

Musical Theater Work:

- Music Director of RENT in Fall 2023.
- Supervised assistant music director
- Contracted and hired pit band
- Programmed keyboards and drum pad
- Piloted Musical Theater Workshop class in Spring of 2025

Other Coursework:

- Ear-Training and Sight Singing 1
- Introduction to Music Theory
- Applied Piano Lessons
- Accompanist for instrumentalists in recital, juries and lessons

FRAMINGHAM STATE UNIVERSITY

Visiting Assistant Professor of Music, Assistant Professor of Music Performance

Framingham, MA

2012-2018

- Accompanist for chorus
- Led sectionals
- Led individual vocal coachings for soloists
- Substituted for conductor as needed

NEW ENGLAND CONSERVATORY

Collaborative Pianist

Boston, MA

2008-2015

- Accompanist for lessons, juries, recitals, and masterclasses
- Played in the studios of Kim Kashkashian, Richard Stoltzman, and Paul Katz
- Worked with singers in vocal coachings
- Premiered chamber music works by student composers

BOSTON UNIVERSITY

Collaborative Pianist

Boston, MA

2007-2008

- Accompanying assistantship, played with instrumentalists and singers for juries/recitals
- Played in the studios of Peter Zazofsky and Mike Reynolds
- Performed chamber works each semester

K-12 MUSIC EXPERIENCE

NATICK HIGH SCHOOL

Collaborative Pianist

Natick, MA

2018-2023

- Accompanied five curricular choruses
- Lead sectionals
- Substituted for conductor as needed
- Coached singers in preparation for Honors Recital performances

MMEA ALL STATE FESTIVAL

Collaborative Pianist

Boston, MA

2015-2020

- Accompanist for Treble Chorus

WALNUT HILL SCHOOL FOR THE ARTS

Collaborative Pianist

Natick, MA

2014-2015

- Accompanist for chorus

HANDEL AND HAYDN SOCIETY

Collaborative Pianist

Boston, MA

2013-2014

- Accompanist for Singers and Youth Chorus

BOSTON CHILDREN'S CHORUS

Collaborative Pianist

Boston, MA

2011-2014

- Pianist for West End House Training Chorus, Villa Victoria Training Chorus and South Boston Training Chorus

BELMONT PUBLIC SCHOOLS

Collaborative Pianist

Belmont, MA

2010-2013

- Accompanist for all choirs in the High School, Middle School, and Elementary Schools
- Worked with small groups and individual students in coachings and sectionals
- Led rehearsals for a cappella groups
- Music director for annual "Broadway Night"

KILLINGTON MUSIC FESTIVAL

Collaborative Pianist

Killington, VT

2009

- Staff pianist, accompanied string players and played in chamber ensembles
- Performed 4-5 times a week in masterclasses, studio classes, and student performances

- Played in the studios of Lynn Chang, Allison Eldredge and Yehonatan Berick

MUSICAL THEATER EXPERIENCE

WESTON DRAMA WORKSHOP

Music Director

Weston, MA
2012-2021

- Directed *Tuck Everlasting*, *The Descendants*, *Matilda*, *Children of Eden*, *Freckleface Strawberry*, *The Wizard of Oz*, *Two Gentlemen of Verona*, *Blood Brothers*, *You're A Good Man, Charlie Brown*
- Taught music to casts of varying sizes, aged 11-22
- Accompanied rehearsals
- Contracted and conducted professional musicians for pit orchestra

BELMONT HIGH SCHOOL

Music Director

Belmont, MA
2015-2017

- Directed *Chicago* and *Urinetown*
- Taught music to large (60-80 student) casts
- Accompanied all rehearsals and performances
- METG award nominees- Best Overall Production and Best Choral Ensemble

TRIBORO YOUTH THEATRE

Music Director

Attleboro, MA
2014-2016

- Music Director for *Princess Whatsername*, *Honk*, and *Peter Pan*
- Taught music to casts of up to 65 middle school students
- Conducted and accompanied all rehearsals and performances

PRIVATE PIANO TEACHING EXPERIENCE

- Chestnut Hill School for Music (2008-2021)
- Martin Snow Pianos (2014-2016)

TEACHERS & MASTERCLASSES

Collaborative Piano Teachers

- Pei-Shan Lee, Irma Vallecillo, Cameron Stowe, Shiela Kibbe

Solo Piano Teachers

- Linda Jiorle-Nagy, Martin Canin, Julian Jacobson, Lisa Romanul

Masterclasses

- Martin Katz, Andrew Harley

RELEVANT VOLUNTEER EXPERIENCE

HOLLISTON MUSIC AND ARTS PARENTS ASSOCIATION

Co-President

Holliston, MA
2024-Present

- Advocated for full-time music teaching positions in elementary and middle schools
- Advocated for schedule changes at the high school to allow more rehearsal time for ensembles

RELATED SKILLS

- MA Teaching License in K-12 Music
- Diction study with John Moriarty
- 10 Years of Private Violin Study (BU Symphony, Boston Youth Symphony Orchestras)
- Harpsichord study with Peter Sykes
- Organ study with Thomas Handel