

Trio

Score

ARAM

♩ = 58

The musical score is for a Trio in 4/4 time, marked with a tempo of ♩ = 58. It consists of two systems of staves. The first system includes Violin, Cello, and Piano. The Violin part has a whole rest in both measures. The Cello part plays a half note in the first measure and a half note in the second measure, with a slur over both. The Piano part features a complex texture with triplets of chords in the right hand and single notes in the left hand. The second system includes Violin (Vln.), Cello (Vlc.), and Piano (Pno.). The Violin part has a whole rest in both measures. The Cello part plays a half note in the first measure and a half note in the second measure, with a slur over both. The Piano part continues with triplets of chords in the right hand and single notes in the left hand.

Vln. ⁵

Vlc.

Violin part: Measure 5 has a whole note G4. Measure 6 has a whole note G4. A slur spans both measures.

Viola part: Measure 5 has a dotted quarter note G2, followed by a quarter note G3. Measure 6 has a dotted quarter note G2, followed by a quarter note G3. A slur spans both measures.

Pno.

Piano part: Measure 5 has a triplet of eighth notes (F4, G4, A4) in the right hand and a whole note G2 in the left hand. Measure 6 has a triplet of eighth notes (F4, G4, A4) in the right hand and a whole note G#2 in the left hand.

Vln. ⁷

Vln. part: Measure 7 has a whole note G4. Measure 8 has a whole note G4.

Vlc. part: Measure 7 has a dotted quarter note G2, followed by a quarter note G3. Measure 8 has a dotted quarter note G2, followed by a quarter note G3. A slur spans both measures.

Pno.

Piano part: Measure 7 has a triplet of eighth notes (F4, G4, A4) in the right hand and a whole note G2 in the left hand. Measure 8 has a triplet of eighth notes (F4, G4, A4) in the right hand and a whole note G2 in the left hand.

9

Vln.

Vlc.

Violin part (measures 9-10): Measure 9 has a whole note G4. Measure 10 has a whole note A4 with a sharp sign above it.

Viola part (measures 9-10): Measure 9 has a half note G3 tied to a half note G3 in measure 10. Measure 10 has a whole note G3 with a sharp sign above it.

9

Pno.

Piano part (measures 9-10): Measure 9 has a half note G3 tied to a half note G3 in measure 10. Measure 10 has a whole note G3 with a sharp sign above it. The right hand has triplets of eighth notes in measures 9 and 10.

11

Vln.

Vlc.

Violin part (measures 11-12): Measure 11 has a half note G4 tied to a half note G4 in measure 12. Measure 12 has a whole note G4.

Viola part (measures 11-12): Measure 11 has a half note G3 tied to a half note G3 in measure 12. Measure 12 has a whole note G3.

11

Pno.

Piano part (measures 11-12): Measure 11 has a half note G3 tied to a half note G3 in measure 12. Measure 12 has a whole note G3. The right hand has triplets of eighth notes in measures 11 and 12.

Vln.

Vlc.

Violin (Vln.) and Violoncello (Vlc.) parts, measures 13-14. The Violin part features a melodic line with a slur over measures 13 and 14. The Violoncello part consists of a single note in measure 13, which changes to a different note in measure 14.

Pno.

Piano (Pno.) part, measures 13-14. The right hand plays a complex rhythmic pattern of triplets, with a '3' above each group. The left hand plays a simple harmonic accompaniment of two notes per measure.

Vln.

Vlc.

Violin (Vln.) and Violoncello (Vlc.) parts, measures 15-16. The Violin part has a melodic line with a slur over measures 15 and 16. The Violoncello part has a single note in measure 15, which changes to a different note in measure 16.

Pno.

Piano (Pno.) part, measures 15-16. The right hand continues with a complex rhythmic pattern of triplets, with a '3' above each group. The left hand plays a simple harmonic accompaniment of two notes per measure.

17

Vln.

Vlc.

Pno.

3 3 3 3 3 3

17

17