

Draping

by Karolyn Kiisel

RESOURCES

BOOKS

Helen Joseph Armstrong, *Draping for Apparel Design* (3rd edition). New York: Fairchild Books, 2013.

Helen Joseph Armstrong, *Patternmaking for Fashion Design* (5th edition). Upper Saddle River, New Jersey: Pearson Prentice Hall, 2009.

Michele Wesen Bryant, *Fashion Drawing: Illustration Techniques for Fashion Designers*. London: Laurence King Publishing/Upper Saddle River, New Jersey: Pearson Prentice Hall, 2011.

Michele Wesen Bryant and Diane DeMers, *The Specs Manual* (2nd edition). New York: Fairchild Books, 2004.

Kathryn Hagen, *Fashion Illustration for Designers* (2nd edition). Upper Saddle River, New Jersey: Prentice Hall, 2010.

Kathryn Hagen and Parme Giuntini (eds), *Garb: A Fashion and Culture Reader*. Upper Saddle River, New Jersey: Pearson Prentice Hall, 2007.

Kathryn Hagen and Julie Hollinger, *Portfolio for Fashion Designers*. Boston: Pearson, 2013.

Sue Jenkyn Jones, *Fashion Design* (3rd edition). London: Laurence King Publishing, 2011.

Gareth Kershaw, *Patternmaking for Menswear*. London: Laurence King Publishing, 2013.

Abby Lillethun and Linda Welters, *The Fashion Reader* (2nd edition). London: Berg Publishers, 2011.

Dennic Chunman Lo, *Patternmaking*. London: Laurence King Publishing, 2011.

Tomoko Nakamichi, *Pattern Magic*. London: Laurence King Publishing, 2010.

Tomoko Nakamichi, *Pattern Magic 2*. London: Laurence King Publishing, 2011.

Tomoko Nakamichi, *Pattern Magic: Stretch Fabrics*. London: Laurence King Publishing, 2012.

Hisako Sato, *Drape Drape*. London: Laurence King Publishing, 2012.

Hisako Sato, *Drape Drape 2*. London: Laurence King Publishing, 2012.

Hisako Sato, *Drape Drape 3*. London: Laurence King Publishing, 2013.

Martin M. Shoben and Janet P. Ward, *Pattern Cutting and Making Up—The Professional Approach*. Burlington: Elsevier, 1991.

Basia Skutnicka, *Technical Drawing for Fashion*. London: Laurence King Publishing, 2010.

Phyllis G. Tortora and Keith Eubank, *Survey of Historic Costume* (5th edition). New York: Fairchild Books, 2010.

Nora Waugh, *The Cut of Women's Clothes*. London: Faber and Faber, 1994.

SUPPLIES

Corsetry (fabric, boning, ribbon, etc.)

Farthingales Corset Making Supplies (worldwide)
farthingalescorsetmakingsupplies.com

Richard the Thread (worldwide)
www.richardthethread.com

Worldwide distributor of corset supplies, fabrics, and dress forms.

Dress forms

Kennett & Lindsell Ltd (UK)
www.kennettlindsell.com

Morplan (UK)
www.morplan.com

Siegel & Stockman (Paris)
www.siegel-stockman.com

Superior Model Form Co. (US)
www.superiormodel.com

Wolf Dress Forms (US)
www.wolfform.com

General

Ace Sewing Machine Co. (US)
www.acesewing.com

B. Black & Sons (US)
www.bblackandsons.com
Wholesale woolens, fusibles, and linings. Large selection of shoulder pads, pattern-drafting supplies such as rulers, chalk, needles and pins, and wrist cushions.

Borovick Fabrics Ltd (UK)
www.borovickfabridsltd.co.uk

Britex Fabrics (US)
www.britexfabrics.com

Eastman Staples Ltd. (UK)
www.eastman.co.uk
Pattern-cutting supplies.

MacCulloch & Wallis Ltd. (UK)
www.macculloch-wallis.co.uk

Manhattan Fabrics (US)
www.manhattanfabrics.com

PGM-PRO Inc. (worldwide)
<http://www.pgmdressform.com>
Patternmaking supplies.

Sew Essential Ltd. (worldwide)
www.sewessential.co.uk
Patternmaking supplies.

Whaleys (Bradford) Ltd. (UK)
<http://www.whaleys-bradford.ltd.uk>
Fabrics.

Patterns

Karolyn Kiisel
www.karolynkiisel.com
Patterns for all garments draped in the book are available to purchase; specific sizes on request. Order by page number and title of garment.

Websites

La Couturière Parisienne
www.marquise.de
Period costume, from the Middle Ages up to the early 20th century, with patterns.

Fashion-Era
www.fashion-era.com
Fashion, costume, and social history.

The Museum at FIT (Fashion Institute of Technology), New York
<http://www.fitnyc.edu/museum>

Fashion Museum, Bath, UK
www.museumofcostume.co.uk

Center for Pattern Design
www.centerforpatternndesign.com
Free resources related to pattern cutting and design.

The Cutting Class
www.thecuttingclass.com
Online analysis of key haute couture and ready-to-wear collections with a focus on construction techniques and design methodology.

Fashion Net
www.fashion.net
Global fashion portal.