



Further reading

- Austin, Tricia and Richard Doust. *New Media Design*, Laurence King Publishing, 2007
- Baines, Phil and Andrew Haslam. *Type & Typography*, second edition, Laurence King Publishing, 2005
- Craig, James. *Designing with Type: The Essential Guide to Typography*, fifth edition, Watson-Guption Publications, 2006
- Cranford Teague, Jason. *Fluid Web Typography*, New Riders, 2009
- Dodd, Robin. *From Gutenberg to OpenType: An Illustrated History of Type from the Earliest Letterforms to the Latest Digital Fonts*, Ilex, 2006
- Elam, Kimberly. *Grid systems: Principles of Organizing Type*, Princeton Architectural Press, 2004
- Garfield, Simon. *Just my Type: A Book about Fonts*, Profile Books, 2011
- Gatter, Mark. *Production for Print*, Laurence King Publishing, 2010
- Haslam, Andrew. *Book Design*, Laurence King Publishing, 2006
- Haslam, Andrew. *Lettering: A Reference Manual of Techniques*, Laurence King Publishing, 2011
- Heller, Steven and Lita Talarico. *Graphic: Inside the Sketchbooks of the World's Great Graphic Designers*, Thames & Hudson, 2010
- Jaspert, W.P., W. Turner-Berry and A.F. Johnson. *Encyclopaedia of Typefaces*, 55th anniversary edition, Cassell Illustrated, 2009
- Jury, David. *Letterpress: The Allure of the Handmade*, second edition, Rotovision, 2011
- Kane, John. *A Type Primer*, second edition, Laurence King Publishing, 2011
- Loxley, Simon. *Type: The Secret History of Letters*, I.B. Tauris, 2006
- Lupton, Ellen. *Thinking with Type*, second edition, Princeton Architectural Press, 2010
- Marshall, Lindsey and Lester Meachem. *How To Use Images*, Laurence King Publishing, 2010
- Meggs, Philip B. and Alison W. Purvis. *Meggs' History of Graphic Design*, fourth edition, John Wiley & Sons, 2006
- Morley, Simon. *Writing On The Wall: Word and Image in Modern Art*, Thames & Hudson, 2007
- O'Donnell, Timothy. *Sketchbook: Conceptual Drawings from the World's most Influential Designers*, Rockport, 2009
- Rivers, Charlotte. *Handmade Type Workshop: Techniques for Creating Original Characters and Digital Fonts*, Thames & Hudson, 2011

- Squire, Victoria. *Getting it Right with Type: the Dos and Don'ts of Typography*, Laurence King Publishing, 2006
- Stawinski, Gregor. *Retro Fonts*, Laurence King Publishing, 2010
- Vollauschek, Tomi and Agathe Jacquillat. *The 3D Type Book*, Laurence King Publishing, 2011
- Willen, Bruce and Nolen Strals. *Lettering and Type: Creating Letters and Designing Typefaces*, Princeton Architectural Press, 2009
- Zappaterra, Yolande. *Editorial Design*, Laurence King Publishing, 2007

Websites

Design associations and societies

- ATypeI (Association Typographique Internationale)
<http://www.atypi.org/>
- British Design & Art Direction
<http://www.dandad.org/>
- International Society of Typographic Designers
<http://www.istd.org.uk/>
- The Society of Typographic Aficionados (SOTA)
<http://www.typesociety.org/>

Type Directors Club

- <http://www.tdc.org/>

History and libraries

- The British Library
<http://www.bl.uk/>
- Design is History
<http://www.designishistory.com/>
- St Bride Library
<http://www.stbride.org/>
- Six Revisions: useful information for web developers and designers
http://sixrevisions.com/web_design/a-basic-look-at-typography-in-web-design/

Fonts to buy

- Emigre
<http://www.emigre.com/>
- Type Art (novelty and graphic fonts)
<http://www.typeart.com>

Graphic Design Magazines

- <http://baselinemagazine.com>
- <http://www.creativereview.co.uk>
- <http://www.eyemagazine.com>

How to use



Resources

Typography forums

<http://www.planet-typography.com>

<http://typography.net/>

<http://www.typophile.com>

<http://welovetypography.com/>

Technical and legal

<http://www.adobe.com>

Type Right (good information on typefaces as intellectual property)

<http://www.typeright.org>

The Unicode Consortium

<http://www.unicode.org>