

## MA21: Èist is Sgrìobh

Listen and Write

Presenter: Gilleasbuig MacFhearghais (Gilleasbuig Ferguson)



ÌRE: **Meadhanach-Àrd**  
CUSPAIR: **Èist is Sgrìobh**  
PUINGEAN-CÀNAIN: **Eacarsaich tras-sgrìobhaidh**

anns an sgrìobh na h-oileanaich faclan fa leth a chanas an neach aithris.

### GILLEASBUIG:

Èist ri seo is sgrìobh na chluinneas tu:

Cumaidh mi orm lem obair crèadha ma dh'innseas tu dhomh dè an cumadh as fheàrr a chumainn orm a' dèanamh.

Nuair a bha mi còmhla ri m' athair, thall aig taigh m' athar, sheall mi suas dhan adhar àlainn.

Innsidh mi dhut dè nach fhaod thu innse do dhaoine anns an oifis - ma dh'innseas tu dhòmhsa dè a chuala tu.

Chan eil càil agam airson càl, ach tha fios agam gu bheil e càilear air ullachadh le ìm.

San dubhar bha gach nì air a dhubhadh a-mach, ach chunnaic mi tòrr nuair a thog an duibhre.

Tha m' athair ann an gaol le mo mhàthair, ged a bhios e uaireannan air a shàrachadh le ceasnachadh mo mhàthar.

Bha i a' cur rud dhan àmhainn, ach loisg i a làmh 's bha i ann an àmhghar is rinn i àmhailt neo-àbhaisteach.

Tha mòran dhaoine ann an Sìona a' dèanamh obair mhòr, ach chan urrainnear a ràdh gur daoine mòra iad uile.

LEVEL: **Intermediate-Advanced**  
TOPIC: **Listen and Write**  
LINGUISTIC POINTS: **Dictation exercise**

in which students write down the individual words spoken by the narrator.

### GILLEASBUIG:

Listen to this and write down what you hear:

I will continue with my pottery if you tell me which shape would be best for me to keep making.

When I was with my father, over at my father's house, I looked up into the beautiful sky.

I'll tell you what you're not allowed to tell the people in the office - if you tell me what you heard.

I'm not very fond of cabbage, but I know it's tasty if it's prepared using butter.

In the shade everything was blacked-out, but I saw a lot when the darkness lifted.

My father is in love with my mother, although he is sometimes irritated by my mother's questioning.

She was putting something into the oven, but she burnt her hand and was in agony and she performed some unusual antics.

A lot of people in China do great work, but it can't be said that they are all large people.

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### GILLEASBUIG:

Feuch nach tuit thu, oir ma thuiteas, tuitidh tu an comhar do chinn is bidh tuiteamas ann.

Thalla a-mach às mo shealladh, às an talla, oir tha an droch nàdar gad dhalladh agus gad thàladh gu cron!

Thuirtear fear na cuirme, "Lùghdaich an àireamh," agus mar sin lùghdaicheadh na a bha a' tighinn gu ìre na bu lugha.

Nuair a bu raimhre mi nam bhalach reamhar bha raimhreachd mhòr fa-near dhomh.

Ciamar a chaidh dhut?

### GILLEASBUIG:

Cumaidh mi orm lem obair crèadha ma dh'innseas tu dhomh dè an cumadh as fheàrr a chumainn orm a' dèanamh.

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Chan eil càil agam airson càl, ach tha fios agam gu bheil e càilear air ullachadh le ìm.

San dubhar bha gach nì air a dhubhadh a-mach, ach chunnaic mi tòrr nuair a thog an duibhre.

### GILLEASBUIG:

Try not to fall, because if you fall, you will fall on your head and you'll have an accident.

Get out of my sight, out of the hall, because your bad temper is blinding you and encouraging you to commit harm!

The leader of the gathering said, "Reduce the number," and so the number of those who were coming was reduced to a lower degree.

When I was at my fattest as a fat boy great fatness was in store for me.

How did you get on?

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Mar sin leibh!

### GILLEASBUIG:

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Goodbye!