ACKNOWLEDGEMENTS

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INTRODUCTION

This Übungsheft / Workbook is a supplement to Café in Berlin, a beginning reader authored by André Klein. For each of the ten chapters in the book, this workbook has six pages—five pages of activities and a sixth page containing the Answer Key / Lösungen to the exercises. Although the number and types of activities vary from one chapter to another, each of the six pages of material has a specific focus.

PAGE 1 • READING COMPREHENSION / SPEAKING

Two activities develop both reading comprehension and speaking skills. The first activity (Übung) is taken from the reader itself. It is a general comprehension exercise designed to check the main ideas of the chapter. Students are instructed to do the activity from the book and then check their answers. The second activity (Hast du alles verstanden?) contains short answer questions for specific content comprehension coupled with quick oral practice. In this initial activity, students need not answer in complete sentences. In Chapters 8, 9, and 10 a third comprehension activity is added for variety.

PAGE 2 • VOCABULARY

One or two activities practice useful vocabulary from the chapter. The purpose is to move the student from passive recognition to active use of new vocabulary words. On this page, one or two activities for each chapter consist of puzzles, picture identifications, practice with antonyms, word recognitions, sentence completions, picture-cued responses, and writing of original sentences. Teachers and students may want to prepare flashcards of vocabulary words using traditional methods or any of the online programs available.

PAGE 3 • GRAMMAR

Again, one or two activities practice grammatical structures used in the chapter. The approach is one of random access as opposed to linear progression. The procedure is presentation of the grammar followed by guided practice. This section enables the students to complete the writing activity at the end of the chapter with greater ease and accuracy. Presentations are often introduced using a “guided-discovery” approach. The concepts are basic, but detailed enough to provide for student success in the activities. Students requiring additional explanation and practice should consult a textbook, a reference grammar, online activities, and/or YouTube instructional videos.

PAGE 4 • ORAL COMMUNICATION

Und du? This section provides an opportunity to practice the chapter material in a personalized context. Since it is an oral exercise, this activity works best when done in pairs or small groups. However, it can also be used as a whole-class activity. Students are urged to say as much as they can and to speak only in German. The activities on this page are very important in developing the students’ speaking fluency.
Die kulturelle Ecke  As the title indicates, the “Cultural Corner” provides an opportunity for further exploration on one aspect of German culture. Like the grammar points, the cultural topics are extensions of some feature referred to in the chapter. Students do online research and then record their written responses and reactions. Unless otherwise indicated, students may answer the cultural items in English. (Some students, however, may wish to try writing their responses in German.)

Du bist dran zu schreiben!  Pulling everything together is a writing activity featuring both personalized and role-play situations. In the personalized context, students describe their daily lives, preferences, and interests—in real or imaginary situations. In the role-play context, students take the part of one of the chapter characters and write an email, text message, or summary on behalf of this person. These compositions are semi-guided writings with cues provided in English and/or German.

PAGE 6 • ANSWER KEY

To help students check their work for accuracy, the Lösungen contains answers to all discrete-item activities from the chapter. Since they are contained in the reader itself, answers to the Übung activities are not provided in the Answer Key. Answers are also not given for the open-ended activities: Und du?, Die kulturelle Ecke, and Du bist dran zu schreiben!

In addition to the hard copy version of Café in Berlin, an ebook and audiobook are also available. The audiobook is particularly useful in providing both listening comprehension and speaking practice (e.g. listen -> pause -> repeat of individual words, word groups, sentences, or longer segments).

Und jetzt, viel Erfolg und viel Spaß mit Café in Berlin!

T. Jeffrey Richards
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PDF FILES

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The Übungsheft / Workbook package is available at learnoutlive.com in three PDF files:

- Cover Pages
- Intro pp. i-ix
- Workbook pp. 1-60

APPLICATIONS

These files may successfully be viewed on the screens of portable devices and/or computers.

If hard copies are desired, the pages may be run off on attached printers, preferably in color. While they may be printed as single-sided copies, it is better to duplicate them in 2-sided format. The documents were prepared in a “Facing Pages” layout with the inside margins being slightly larger to accommodate paper hole punching or binding.
Café in Berlin