

BAREFOOT

July 1986



Showback to catering staff on board

Newhaven/Dieppe

LIFE ON THE LINE is about the Newhaven/Dieppe ferry and the cultural, social and economic links it forges between East Sussex and Haute Normandie.

Co-financed by Channel 4 in Britain as well as by the Centre d'Action Culturelle Jean Renoir in Dieppe, who collaborated on the research from the French side, and by French Railways, who own the ferries, the programme will be made in both English and French. It is based on the 48 hour shift (6 crossings per shift) worked by the French crew, showing the diversity of life on the ferry. Through the passengers and crews, the programme meets a wide range of people who work in the ports of Newhaven and Dieppe. While Newhaven, along with many other British ports, has recently been privatised, Dieppe is state-owned. In the programme, French and English employees will explain how their work is affected by the different economic ideologies of the two ports.

The programme takes as its central issue the concerns of French and British workers for greater industrial democracy in a field where both privatisation and nationalisation have put their jobs in jeopardy.

The programme will be completed by the end of July, and broadcast on Channel 4 in the autumn. Copies will be available for hire/sale from Barefoot Video. It will also be shown in Dieppe at the Centre d'Action Culturelle Jean Renoir, and distributed in France on cassette.

NETWORK



Training for Trainers

The next Training for Trainers course will be held from the 4th - 8th August 1986. If you are interested in participating, please write or phone the Barefoot office as soon as possible for further details. Applications must be received by Friday July 21st.

TRAINING FOR TRAINERS (VIDEO PRODUCTION IN THE COMMUNITY) IS A ONE WEEK INTENSIVE COURSE RUN AT BAREFOOT VIDEO FOR PEOPLE WORKING IN COMMUNITY CONTEXTS.

WITH EMPHASIS ON HANDS-ON EXPERIENCE FROM DAY ONE, THE COURSE AIMS, THROUGH DEMONSTRATION AND DISCUSSION, TO SHOW METHODS OF PASSING ON VIDEO RESEARCH AND PRODUCTION SKILLS IN THE CONTEXT OF COMMUNITY GROUPS.

PAST PARTICIPANTS ON THE COURSE HAVE APPLIED THEIR TRAINING TO A VARIETY OF WORKING SITUATIONS....

When I saw that Barefoot were offering a 'Training for Trainers' course, I jumped at the chance to do it. I thoroughly enjoyed the week and hope to use video in my work. My main interest is encouraging adolescents to make their own tapes, whether videos set to music, or documentary-type tapes. This would encourage wider use of the home VCR other than for playing pre-recorded tapes, and also create more discerning television-viewers.

Lindsay Freeman (Seaford Youth Team)

We set up a Community Video Centre 'Simply Video', after attending the Barefoot Course in October 1985. Our first project was a two-day workshop funded by S.E.A. and aimed at Youth and Community workers, Social workers etc. We were flooded with applications and unfortunately had to turn people away. We are now working with members of the Gypsy community in the Herne Bay/Whitstable area to produce a tape about Gypsy life. Sponsored by S.E.A. and K.C.C. Multi-cultural Dept., the tape is for use in schools, colleges, Social Services and by the Gypsy National Organisations.

We are confident that video will go on to play an active role in community work in North Kent.

Steve Morantz / Dave Watson.

Outlook are a community video group looking at issues which affect women's lives. The current members (Anne Postuma, Kerys Murrell, Candy Wharton) all met on the Barefoot Training Course and decided to work together to expand our skills. We are currently exploring the topic of relationships between women and men, and are currently filming discussion groups (men, women, and couples). We hope to complete this project over the summer and show our tape at a production meeting in the autumn.

Candy Wharton

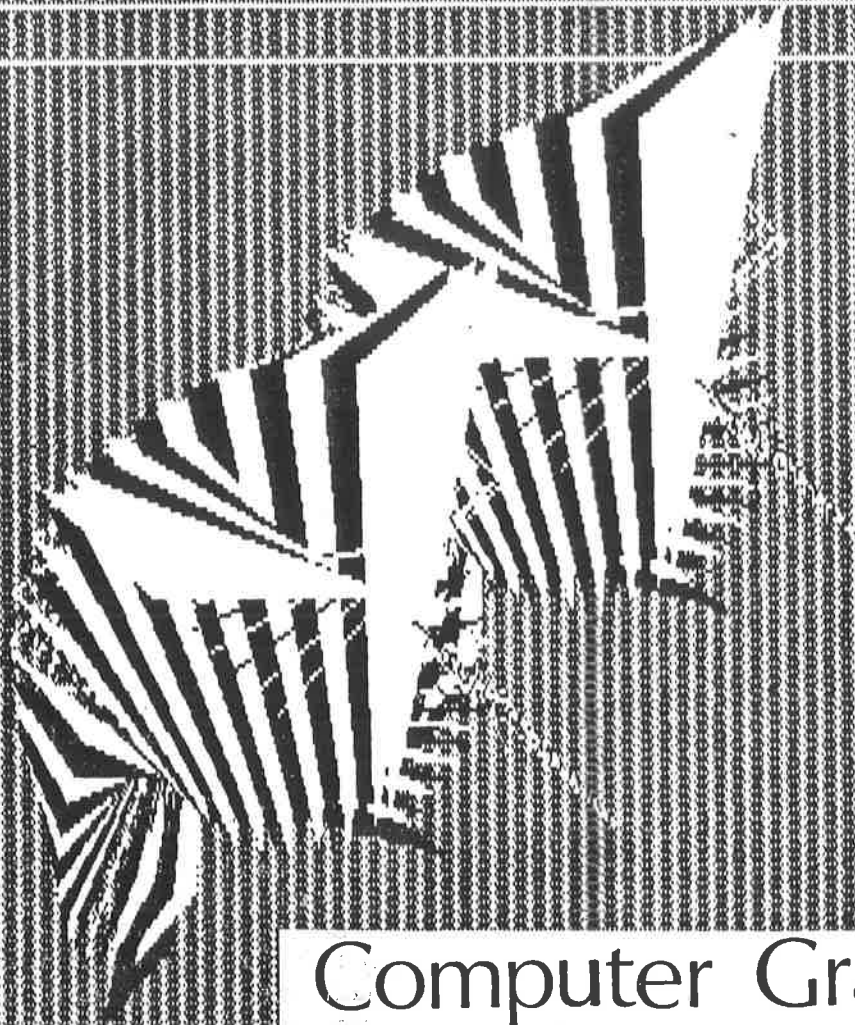


Village to Village

Barefoot is producing a book looking at the potential use of low-gauge video in the Third World. It will address the problem of how to power equipment in villages where there is little or no access to electricity. It will also look at the most suitable equipment available. The process of video making in the Third World will be examined. How are videos being made now? How can villagers become active users of video rather than passive viewers? At the production meeting, we'll be showing extracts from a couple of tapes to show the great variety of production processes.



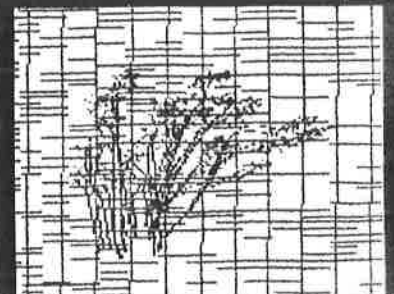
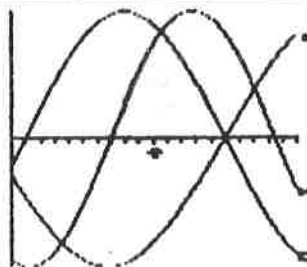
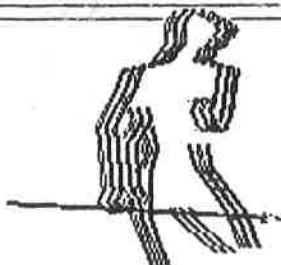
UPDATE



Computer Graphics

The use of computer graphics is becoming more widespread as the information technology revolution comes out of the laboratory and into the arts. Very sophisticated animations have been created using 'super computers' and are often seen in music videos, advertising etc. Some images are obviously computer generated, with others it can be impossible to tell computer animation from video techniques. Although initial stages of design may be slow and painstaking, once an image is created it can be manipulated in many ways by the computer. For example, it is easy to change the colour scheme of an image after it has been produced, images can also be stretched and rotated in numerous ways. Generally these techniques are very costly, however we have discovered how to achieve most of these

effects with relatively inexpensive equipment adapted to produce very high quality images onto U-matic tape. Although the range of colours and effects is limited using a micro-computer, excellent results can be achieved. Colourful video titles, graphs and charts can be generated, and images 'grabbed' from video tape and digitised producing a still frame which can be coloured to taste. Computer generated titles and graphics can be superimposed over digitised images, and patches of colour can be applied to any part of the screen. Small shapes can be animated at high speeds over computer generated digitised screens. Graphs, charts, maps and simple animations can add to the clarity of points made during a video, and colourful titles with graphics in different styles help to make it visually interesting.



Brighton Black Video Collective

We are a group of black people living in Brighton who are making a video which will highlight the issues that black people in this area are confronting. We were aware that while there are many Asian, Afro-Caribbean and Chinese people living in Brighton and Hove, their existence is rarely acknowledged and Brighton is usually presented as an 'all-white' town. One of the aims of the video is to try and change this view, and in particular to make black communities in other parts of the country aware of the struggles that black people in Brighton are involved in.

At the moment we are still at the stage of video training and we are trying to involve as many black people as possible in the project. We want to reflect the experiences and opinions of everyone participating and then take up the issues that emerge. One of the main issues we are planning to focus on is the experience of black children in schools. Many school-students are facing acute racism, both in the playground (several local schools are recruiting points for the National Front and the British Movement), and also from the school authorities themselves, who either ignore or actively discriminate against black pupils. This aspect of 'institutionalised racism' is one of the starting points of the video. We do not intend to produce a video to inform white people about black people's culture or to present the problems we face in this context, rather the focus is on the system which creates these problems. At the same time, the possibility for change is always there, and what we are hoping is that the tape will be a starting point for discussion about how change can be achieved.

Kalpana / Nutan / Helena.



Brunswick

We have now completed most of the shooting for our video on Youth Training Schemes, talking to staff and trainees from local schemes, including British Rail and the YMCA. Many companies declined our invitation to participate - American Express being a notable example. Some trainees have been highly critical of YTS whilst others seem quite content. Not surprisingly, managers and staff have painted a far rosier picture than any of the trainees. Meanwhile, the Manpower Services Commission, which funds YTS, has spent £4,000,000 on the advertising campaign for the 2 year scheme - more money than the DHSS has spent on advertising how to claim benefits in the last 5 years. We hope the video will initiate discussion among young people considering YTS as an option for the future.

Paul Grivell/Julie Hartley

Hanover

The Hanover Group are currently researching a video on children's lives in the Hanover area. We are concentrating on such topics as:

- who uses the available resources
- provisions for children of different ages
- what kids think about the local area.

Candy Wharton

Dresden

Barefoot's next commission for Channel 4 is to be a drama - documentary about the bombing of civilian populations as a legitimate means of winning wars. Taking the play, 'The Destruction of Dresden' by Albert Hunt as the starting point, the programme will explore the results of bombing policies from the Second World War through to Hiroshima, Vietnam and Libya.

Production Meeting

Want to know what's been happening at Barefoot recently? At the next Production Meeting, groups currently working at Barefoot will show back and discuss their work in progress:

- 1.... The Brunswick Group's programme about Y.T.S.
- 2.... A tape exploring relationships between women and men.
- 3.... Tapes made in the Third World collected at Barefoot as part of a current research project.

BAREFOOT NETWORK
is published and produced at
Barefoot Video
50 Brunswick Street West
Hove BN2 1EL
Tel: 0273 773206

This edition edited and designed
by Candy Wharton/Julie Hartley



Come and see
what's going on!

TUESDAY 15 JULY

7.30 P.M.

AT

St. John's Day
Centre,
PALMEIRA SQUARE
HOVE

UPDATE