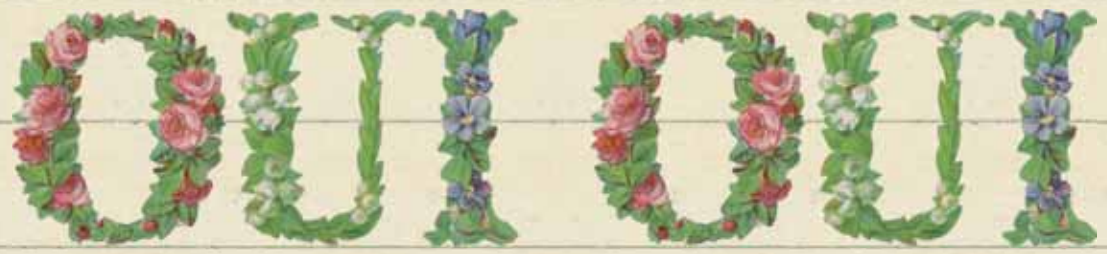
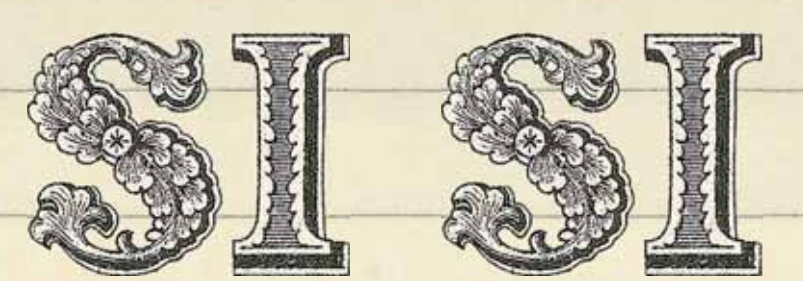
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02 Game on
Xbox shows off its new music service as it launches against Spotify and iTunes



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Alfie Boe looks back over his career – and chats about his new album of pop classics



OPINION
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Does the Live Music Act go far enough for larger venues, asks the O2's Rebecca Kane

AEG: OUR NEW TICKETMASTER RIVAL CAN BLOCK BROKERS • THIRD-PARTY VENUES APPROACHED

No tout about it

TICKETING

■ BY TIM INGHAM

AEG is set to freeze out online touts from new 'fan-friendly' UK ticketing service AXS.com.

The digital platform launched earlier this week for events at the AEG-owned O2 Arena in London, including Girls Aloud (*pictured*) reunion shows in 2013.

A Waiting Room feature already gives customers a half-hour window in which to enter payment details and register interest before tickets go on sale - giving them a random place in AXS.com's digital 'queue'.

A soon-to-be-added lottery feature, dubbed 'Fair AXS', also promises to prevent brokers from mass-buying tickets in order to sell them at a premium on re-sale sites. Launching in the New Year, Fair AXS will let fans submit ticket requests when events are announced, which will then be entered into a random draw.

"Online brokers currently have an unfair advantage because ticketing is antiquated - it hasn't changed in 30 years," AEG president of digital, ticketing and media Bryan Perez told *Music Week*. "A starting gun goes off and, while the average punter is sitting there hitting refresh, you've got a tout with servers coming out of Russia throwing in 1,000 requests a second.

"Our Waiting Room allows people to come in 30 minutes before the on-sale and secure a random place in line. During that time, we can determine whether you're a human or a machine. Seats are sold front-to-back unlike Ticketmaster or other systems that have the 'big bang' - where brokers swoop in and lock up half the house."



When asked if AEG was considering deliberately blocking certain types of ticket buyer from future transactions, Perez said: "Yes. We have security measures that allow us to more effectively identify spurious multiple requests from individual fan requests. Nothing is foolproof, but we know it's effective."

President and CEO of AEG Europe Jay Marciano claimed that AXS.com's ability to show statistical pre-sale interest in an event offered promoters much more control over risky decisions such as whether to add dates.

"We'll also be having conversations with third-party UK venues about becoming their vendor of choice," added Perez.

When asked if AEG was keen to buy more new venues in the UK - adding to its flagship O2 Arena ownership - Marciano said: "Even without AXS.com we'd be tempted to own more. We've made a lot of investment in bricks and mortar and in content. The missing ingredient has been the ticketing.

"But [The O2] has been tied up in long-term contracts with Ticketmaster that have now elapsed. It's time for us to own the customer relationship. Now we have this data, it gives us the confidence to keep growing."

'FAN FRIENDLY' BUT IS AXS.COM ANY CHEAPER?

MUCH HAS BEEN MADE in the national press in the past week over additional fees that Ticketmaster charges punters for printing tickets at home - whilst AXS.com does not.

In truth, the difference in overall ticket price between the two platforms remains negligible. Indeed, the purchase of three tickets to Nas's O2 arena show in March next year would cost £16.90 in additional fees via Ticketmaster compared to £22.50 via AXS – with the latter charging a greater service fee of £6.50 per ticket. The purchase of a single Nas ticket would cost £7.30 in additional fees from Ticketmaster and £7.50 via AXS.

Meanwhile, three tickets to Hit Factory Live at The O2 in December would incur £23.50 in additional fees from Ticketmaster and £25.95 via AXS - whilst a single ticket would cost slightly less at AXS (£8.65) than its rival (£10).

"The reality is I'm not sure that many fans are too concerned [by the home printing cost]," Ticketmaster MD Chris Edmonds told *Music Week*. "The issue that hasn't been picked up is that, ultimately, the fees that Ticketmaster charges for print at home ticketing aren't unilaterally set. Our venues take a share of them as part of our commercial deal with each building."

The additional Ticketmaster fee is believed to be attributed to access control costs which the vendor insists is adopted by each of its partner venues.

"You could argue there's a high level of transparency around Ticketmaster's pricing on this issue – whilst if you buy another product, it's wrapped into the standard service pricing," added Edmonds.

NEWS

EDITORIAL



AXS to finance for UK venues and promoters

AEG'S INTRODUCTION OF AXS.com to its UK family has obviously been timed to fall just as the exclusive contract between Ticketmaster and the O2 Arena comes to a rather predictable end.

Yet for all AEG's headline-rattling talk of free domestic ticket printing, the real jewel in its crown has very little to do with price: as explained on today's cover, the difference in buying an O2 event from Ticketmaster and AXS remains nothing to write home about.

There is some irony in the fact that TM's extra charges for home printing look completely inexplicable... on paper. It is exactly this outrage-inducing elementary impression that led consumer group *Which?* to publicly castigate the Live Nation-affiliated company last week. But with a little further reasoning - essentially, the fee goes towards investment in security and fraud prevention at each venue - the move comes across as far less avaristic. Although TM might do well to make that clearer to fans during check-out.

"Ticketmaster's 'print at home' fees don't actually seem to affect overall ticket prices versus AXS.com - but AEG's technology is undeniably impressive."

Putting quibbles over additional booking fees aside, the most exciting element of AEG's invasion into Ticketmaster's UK dominance is the company's technology - and what it could mean for partners across the business. Although it's pitched as the 'fan friendly' ticket service, AXS.com's most valuable commodity may prove to have nothing to do with consumers. The site can generate deep B2B data on customer behaviour by encouraging purchasers to identify fellow gig-goers via Facebook or email - or by 'reserving' tickets for named friends. Plus, live data regarding pre-sale interest in events appears to be at AEG's fingertips.

These innovations promise to bring a new level of market awareness to third-party venues and promoters. (Not to mention artist managers and labels who have signed '360' deals and now participate in the sale of every last seat.) AEG's analytics accuracy is currently untested on these waters, of course - AXS.com has been running in the US for around a year - but the premise is certainly impressive.

Live music industry lore dictates that the average consumer buys 2.7 tickets with each transaction. The long-held inability to unmask the the 1.7 chaps or chapesses who didn't use their credit card for the purchase is an understandable frustration for venues - especially in an age when targeted online marketing is at the root of growth for so many successful modern entertainment businesses.

As far as popcorn-munching industry entertainment goes, don't expect Ticketmaster to take AXS.com's introduction lying down. It might go after AEG on price, but my hunch is that a more socially integrated online refresh might not be too far away - particularly when it comes to Facebook.

As for AXS.com's claim that it might be able to temper semi-professional online ticket touts using its Waiting Room and Fair AXS features, time will tell, but you won't find many across the industry - from promoters to labels, managers to artists - who won't be quietly hoping they succeed.

Tim Ingham, Editor

Do you have views on this column? Feel free to comment by emailing tim.ingham@intentmedia.co.uk

MICROSOFT MAKES WAVES IN DIGITAL MUSIC SPHERE

Spotify plus iTunes plus Pandora = Xbox Music?

DIGITAL

■ BY TOM PAKINKIS



Microsoft has taken a giant step into the world of digital music, launching a brand new service that it says combines the functionality of Spotify, iTunes, and Pandora.

Using the tech giant's video games brand, Xbox Music launches today (October 26) pre-loaded onto Microsoft's latest operating system Windows 8 and its games console entertainment hub Xbox Live, which boasts more than 40 million users.

The new music service combines ad-based, subscription-free streaming, ad-free subscription streaming and a download-to-own service alongside discovery mechanism 'Smart DJ'.

"When you're launching a new music service you really want to get it right," said Xbox Live product manager Pav Bhardwaj. "We're working with a lot of labels to make sure that we give the best experience.

"What we've done is look at different services and what they offer," he added. "We've then pooled all of those services together, made them better, enhanced them and put them all under the banner of Xbox Music."

Xbox Music users will be able to stream unlimited music from a global catalogue of 30 million songs, while an 'Xbox Music Pass' will allow offline access to music for ad-free, unlimited playback of any track from a subscription catalogue for £8.99 a month.

Meanwhile, the Xbox Music Store is "the iTunes equivalent" element - which provides an MP3 marketplace where users can purchase single tracks or albums to own.

"The key thing about [Xbox Music] is that it does everything," said Bhardwaj. "From Pandora to iTunes to Spotify: it brings all of those services together under one brand and one service, which is something that none of the others do... But Microsoft isn't claiming to have reinvented the wheel - some of our competitors are doing a really good job. We're putting it in one place and making it beautiful."

The visual element of Xbox Music comes in the form of artist images that display while a track is playing, alongside biographies of acts and more music recommendations from the system's Smart DJ – which Bhardwaj says is similar to Pandora in that it cross-references a user's music library to find similar artists.

"For us the visual element is very important, and that's based on speaking to labels and consumers who say that MP3s can lose their appeal," he added.

"Back in the day you had nice vinyl and CD covers - the image was as important and it's kind of gotten lost. We want to bring that back."

The new service's 'Music Pass' can be used across five devices and, thanks to the cloud, consumers can transition between Xbox and Windows devices for a seamless music experience.

"You can imagine: you've been out and about listening to Xbox Music on your phone or tablet, but when you get home you can send it to your Xbox with just one button," explained Bhardwaj.

"The cloud is bringing that experience to life," he added. "I've got Music Pass on my Xbox, my laptop and my mobile. I've got unlimited music wherever I go."

STAR TURN SONY GIVES AWAY SINGSTAR TO BOOST SONG SALES

XBOX WASN'T THE ONLY gaming brand to make a music-friendly move this week: the next in Sony's PlayStation karaoke series SingStar returns this week – and it's free.

The company is reducing barriers to entry for the game to encourage more customers to download it and then spend money on the tracks. There are currently more than 3,000 songs on the firm's SingStore, but the offer is only available in Europe.

Senior producer for the franchise, Chris Bruce, told *Music Week*: "Obviously we on SingStar haven't done this kind of thing before. We are very, very excited about it and making it available to everyone in Europe.

"It is a logical next step for us to take with SingStar. We've been lucky to be around for eight-and-a-half years and, since 2007, we've been delivering our content via the SingStore.

"There are loads of opportunities for the music industry to get involved," he added.

However, despite the new download play, Bruce says there is still a role for retail. The High Street will still be needed to sell the microphones, and Sony hasn't ruled out the possibility of future discs.

"A few years ago we released the SingStar Party Pack, which featured two microphones and a voucher for 20 songs from the store. So we have already been doing things at retail and testing things out in the market.

"We are always looking at new opportunities, discs and stuff, to bring better content to our users in the most appropriate form."

ARTISTS GET $10 FOR EACH NEW STREAMING SUBSCRIBER – BUT SCALE IS LONG-TERM GOAL

Rdio: helping artists will boost streams

DIGITAL

■ BY TOM PAKINKIS

Rdio's recently announced Artist Program, which pays artists for encouraging fans to subscribe to the streaming music service, is as much about boosting scale as it is remunerating acts.

Speaking to *Music Week*, Rdio CEO Drew Larner (pictured) said that, while providing a supplemental revenue stream for artists was a goal of the new scheme, the potential for it to turn more music fans to streaming should be more appealing.

"I want to be clear that this isn't about the artist/label relationship, it's not about rights, it's not about the music from the artist," said Larner. "It's simply about paying the artist for bringing us subscribers, which in my mind creates a win for everybody.

"If we build a larger subscriber base, the labels get paid more, the publishers get paid more, the artists get paid more and we make more money, so it's good for everybody."



Up stream: Rdio's Artist Program will see acts rewarded for sending subscribers to the streaming service, but it should also help them keep in touch with fans via dedicated artist pages



Through the new Artist Program, music acts can sign up for an artist page with Rdio where fans will be able to keep track of their activity on the service. The artist will also be given a link to distribute via social networks and other means, which will lead fans to Rdio. For every subscriber brought to the streaming service via the link, the artist will receive $10.

"In my mind it's simply about scale and nobody is at huge scale yet – certainly not along the lines of iTunes"

DREW LARNER, RDIO

Larner recognised that artist remuneration is still a hotly-contested topic when it comes to streaming music. The Rdio boss said he hoped that the simple system of $10 payments would remedy the situation to an extent, but stressed that the real solution was one of scale.

"Our goal is to address the issue that artists don't always feel like they're getting enough money from streaming services," he said. "We feel like we charge a fair price and we pay the labels a very good chunk of what we take in.

"In my mind it's simply about scale and nobody is at huge scale yet – certainly not along the lines of iTunes. It's about driving more users and creating more scale, which will result in more value for everyone.

Larner was reluctant to suggest how much an artist could earn from the programme, with the scheme still in its infancy, but did say that it could generate "a nice revenue stream but also provide a real insight into what their fans are doing on Rdio and vice versa."

"People can interpret it however they want but the thing that we like is how simple it is," he added. "Someone subscribes, you get 10 bucks. It's easy to explain and it benefits everybody. The more subscribers we have on our service, the happier the labels are because they have more money."

Industry optimistic over proposed Channel 4 music show

Leading figures in the UK industry have tentatively thanked Channel 4 over the broadcaster's decision to launch a new Friday night show dedicated to music.

Decade-old entertainment show T4 has been scrapped to make way for the new show, with C4 bosses considering a trio of pilots to fill the slot in 2013.

Dominic Bird, Channel 4's head of formats, will commission three different pilots, to broadcast in the New Year, for a popular music show which will launch on the main channel on Friday nights in 2013.

Channel 4's music commissioning editor Jonathan Rothery and commissioning executive Steven Edwards are working with Bird to brief producers on the music tender.

BPI chairman Tony Wadsworth, a long-time campaigner for more music on British television, told *Music Week*: "The slots to expose new music to a decent TV audience are still woefully few, so this could be a great opportunity for Channel 4 if they get it right. A regular, reliable, week-in week-out Friday night spot will get support from labels and will attract an audience – it's worked in the past, and there's no reason why it shouldn't work again."



"This is an incredibly exciting opportunity for Channel 4 to develop a credible popular music show for Friday nights."

DOMINIC BIRD, CHANNEL 4

AIM CEO Alison Wenham called it "great news". She added: "New music on TV has all but vanished and Friday night is the best slot for a new show."

Alexi Cory-Smith, senior VP of BMG Chrysalis UK, said: "T4 has done a good job, but all formats run their course. This is an exciting opportunity for Channel 4 to refresh its offering and really kick off the weekend with some exciting music programming."

Channel 4's Bird commented: "This is an incredibly exciting opportunity to develop a credible popular music show for Friday nights and the pilots reflect our continued ambition to provide our younger audiences on Channel 4 with a range of entertaining music content.

"Whilst T4 has historically been a much loved destination for our young audiences, its popularity has been incrementally diminished over time by the digital revolution. In a landscape where Channel 4 now provides E4, the nation's most popular channel for 16–34-year-olds, T4 has been fighting incredibly hard to maintain the cut through it once enjoyed and now is the right time to look at more appropriate ways to serve our younger viewers."

NEWS

NEWS IN BRIEF

■ **WMG:** Warner Music Group has announced that it is refinancing part of the $2.21 billion debt taken by parent Access Industries to finance its acquisition in 2011. A regulatory filing shows that the company has commenced separate tender offers to purchase any and all of the outstanding debt securities listed in the table below for cash. There are two debts totaling $1.25bn: $150m and $1.1bn in secured notes paying 9.5% in interest and due to mature in 2016.

■ **PRS:** PRS for Music has announced that revenue from British music used abroad has doubled since 2002. During 2011, UK songwriters and composers earned £187.7m globally up 10.6% on 2010 (£169.6m). Growth of £100m in international royalties since 2002 was attributed by the organisation to both the widespread consumption of British music and improved licensing of its use and efficiency of distribution around the world.

■ **EBBAS:** Emeli Sandé is amongst the winners of the 2013 European Border Breakers Awards (EBBAs). Other notable winners include Of Monsters and Men (Iceland) and Niki and the Dove (Sweden). The winners will receive their awards in a televised ceremony hosted by Jools Holland at Eurosonic Noorderslag in Groningen, Netherlands, on January 9.

■ **RADIO 2:** Broadcaster Mike Harding has been axed as presenter of Radio 2's Folk Show after 15 years. The presenter claims he has been sacked by the Beeb via a phone call. His final show will be on Boxing Day and he will be replaced on the Folk Show by 6 Music's Mark Radcliffe.

■ **GROOVESHARK:** Grooveshark has soft-launched a more social version of its streaming platform, including a tip jar that encourages fans to compensate music creators.

■ **7DIGITAL:** 7digital has announced new scan and match technology and streaming functionality – whilst announcing a new $10m (£6.23m) investment. Samsung and Pure have already adopted the digital music platform's unlimited streaming platform for their respective devices. The company said its $10m investment will help it to develop on-demand streaming, radio and scan and match products.

For all of the latest Music Industry news, bookmark
MusicWeek.com

25-YEAR-OLD INDEPENDENT EMBRACES MORE COMMERCIAL ROCK/METAL

Earache opens up to new sounds

LABELS

■ BY RHIAN JONES

Independent label Earache Records is planning to widen its artist roster into more radio-friendly areas as it reaches its 25th anniversary.

After two and a half decades in business, founder Digby 'Dig' Pearson said of the growth of the label: "We've spent plenty of time in the underground metal trenches, it's how we made our name, but I think we'll have a more varied and, dare I say it, commercial metal and rock output in future."

Earache has sold 15 million records during its tenure as an independent label, founded in Nottingham in 1987 – it now boasts an office in the US.

The success of the label is down to the "relentless touring" of the artists and the "fiercely independent" mindset of the label, says Pearson: "We've been signing new bands for decades, guiding their careers and giving real financial backing way before anyone else even cared.

"Fans respect us, because we're fans ourselves. As tastes in metal evolve we've been at the vanguard, our back catalogue is a who's who of the important acts of our genre. A large chunk of the acts on the undercard of the worldwide heavy metal festival circuit nowadays were discovered by this label."



Rival Sons


Bring Me The Horizon



"A large chunk of the acts on the undercard of the worldwide heavy metal festival circuit nowadays were discovered by this label"

DIGBY PEARSON, EARACHE RECORDS

Fifteen of the Earache's acts have gone on to sign major label deals, despite "staying under the radar of BBC Radio 1 playlist compilers (seemingly even when they have a dedicated Radio 1 'Rock Week' this week) and TV shows," the label founder explains.

Notable bands launched by Earache include Sheffield-born five-piece Bring Me The Horizon (now signed to Sony) and US blues-rock outfit Rival Sons, whose new album Head Down is expected to chart in six countries this month.

Along with the expanded variety in output, the label is looking forward to digital releases fast overtaking the CD format, as Pearson explains: "As the retail landscape changes, we have more apps on our release schedule than CDs. Digital music is extremely exciting."

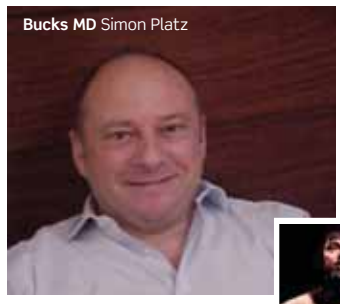
The label is also in the process of developing the "first metal genre app of its kind" on Spotify. Built by Retro Fuzz, it will allow users to create playlists covering all bands in the sub-genres of metal. Its entire music catalogue is available on the streaming service, featuring more than 3,500 tracks from acts including At The Gates, Morbid Angel and Deicide.

Metropolis and Bucks team up in joint venture

London-based entertainment facility Metropolis Group and international music publisher Bucks Music Group have announced a new joint publishing venture with plans to actively sign and exploit new catalogues.

Bucks will work with Metropolis at its famous west London complex to support development of new writers and catalogues, as well as providing administration services for current and future Metropolis repertoire.

Simon Platz, MD Bucks Music Group said: "The synergies between the Bucks Music Group and Metropolis Group make this a partnership made in heaven.


Bucks MD Simon Platz


Metropolis CEO Ian Brenchley



"I am convinced that the energy and the enthusiasm between the two teams will produce some great results."

To compliment this, Metropolis are currently building and installing two new writing rooms, dubbed 'The Lab' which will be used primarily for their songwriter and artist management, plus publishing activities.

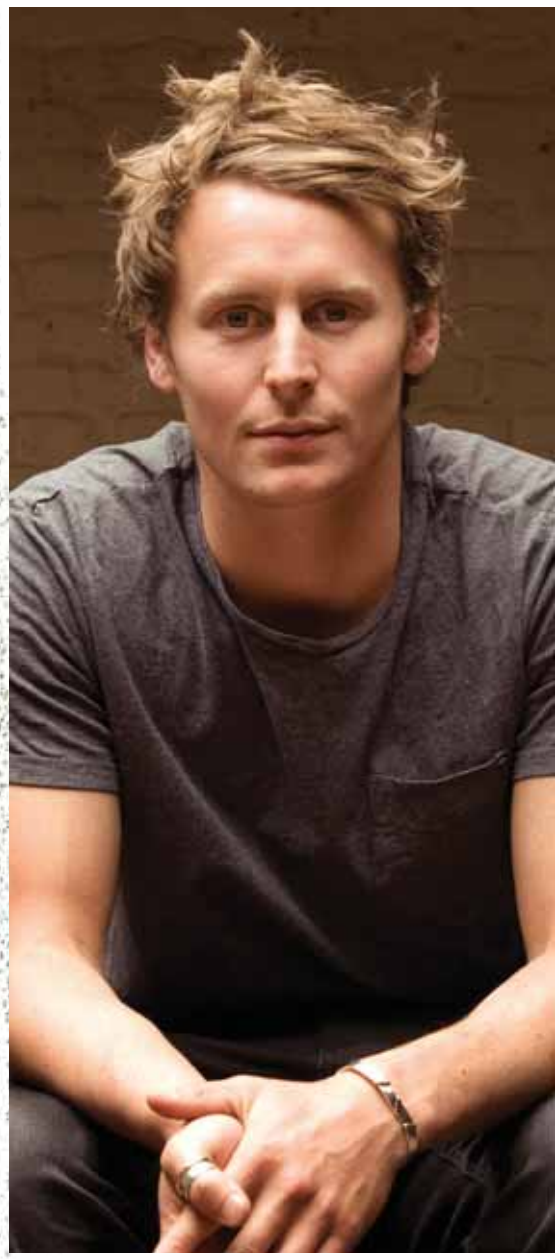
Joining an eclectic roster of artists and writers including Procol Harum, David Bowie, Professor Green, and Black Sabbath will be new Metropolis signing Sam McCarthy (*inset*).

Metropolis Group CEO, Ian Brenchley, stated: "We are really proud to be in business with Bucks. We believe that our combined approach provides both a fresh perspective to music publishing deals as well as an unparalleled artist-friendly aspect that is not currently available elsewhere."

MERCURY MUSIC PRIZE NOMINEES 2012

BEN HOWARD, LIANNE LA HAVAS AND MICHAEL KIWANUKA

WARNER/CHAPPELL WOULD LIKE TO CONGRATULATE BEN, LIANNE AND MICHAEL ON THEIR MUCH DESERVED DEBUT ALBUM NOMINATIONS.







WARNER/CHAPPELL

musicweek.com/playlist

MusicWeek The Playlist

10 tracks you need to hear_



BULLET FOR MY VALENTINE
Temper Temper (RCA)
(Single, November 25)
Contact: Michael Cleary, Sony Music
Michael.Cleary@sonymusic.com



TWO DOOR CINEMA CLUB
Sun
(Single, November 19)
Contact: Rowan Wilkinson, Dawbell
rowan.wilkinson@dawbell.com

HAIM
Don't Save Me
(National Anthem/Polydor)
(track from EP, December 3)
Contact: Jon Lawrence, Alt-Stoked PR
Jon@stokedpr.com



TEGAN & SARA
I'm Not Your Hero
(Warner/Vapor Records)
(Single from EP, out now)
Contact: Katherine Bawden, Warner
katherine.bawden@warnermusic.com



MONSTA
Holdin On (OWSLA)
(Single from EP, out now)
Contact: Jenna Knight, Lucid Online
jenna.knight@lucidonline.co.uk



GEMINI
3D Romeo feat. Fabienne
(Inspected Records)
(Track from EP, November 19)
Contact: James Mack, Listen Up
james.mack@listen-up.biz



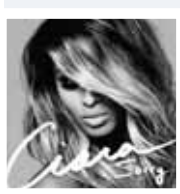
LITTLE MIX
DNA (Syco/Sony Music)
(Single, November 11)
Contact: Ben Duncan, Hackford Jones
ben@hjpr.co.uk



TREY SONGZ
Never Again (Atlantic)
(Single, November 5)
Contact: Taponeswa Mavunga
Taponeswa.Mavunga@
atlanticrecords.co.uk



THE WEEKND
Wicked Games (Island)
(Track from mixtape series, December 10)
Contact: Shane O'Neill, Island
Shane.ONeill@umusic.com



CIARA
Sorry (Epic)
(Single, December 3)
Contact: Imran Malik (Sony Music)
Imran.Malik@sonymusic.com

For all A&R enquiries and demo submissions contact stuart@littlevictoriesltd.com

DATA DIGEST

BREAKOUT



ReignWolf
Canadian born Jordan Cook a.k.a. ReignWolf has already been added to Primavera, Sasquatch, Bumbershoot and Capitol Hill Block Party as an unsigned artist. He was recommended to Kings of Leon's agent by Pearl Jam and has fans in the likes of Soundgarden's Matt Cameron. Catch him at November's Breakout event at Proud in Camden.
Get on the guest list at musicweek.com/breakout

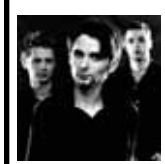
SHAZAM TAGGED



The latest most popular Shazam new release chart:

1 **DISCLOSURE** Latch
2 **WILEY FEAT. MS D & SKEPTA** Can You Hear Me
3 **RIHANNA** Diamonds
4 **BRUNO MARS** Locked Out Of Heaven
5 **OLLY MURS FEAT. FLO RIDA** Troublemaker

GIG OF THE WEEK



Who: Muse
Where: The O2 Arena, London
When: October 26
Why: The three-piece rock band take new album The 2nd Law around the UK for five shows. One of two dates.

SALES STATISTICS

Official Charts Company

CHART WEEK 42 Compiled from Official Charts Company sales data by Music Week

VS LAST WEEK	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	3,276,384	1,206,837	254,245	1,461,082
PREVIOUS WEEK	3,304,299	1,238,205	256,686	1,494,891
% CHANGE	–0.8%	–2.5%	–1.0%	–2.3%
YEAR TO DATE	**SINGLES**	**ARTIST ALBUMS**	**COMPILATIONS**	**TOTAL ALBUMS**
SALES	140,365,897	52,888,861	13,183,292	66,072,153
PREVIOUS YEAR	130,262,907	62,283,189	12,604,211	74,887,400
% CHANGE	+7.8%	–15.1%	+4.6%	–11.8%

APPOINTMENT TO VIEW



JOOLS HOLLAND: LONDON CALLING
Friday, 26 October – BBC4, 10pm – 11.15pm
The performer embarks on a journey through London to uncover the history of the city through its songs and the people who wrote them. Appearances from Ray Davies, Damon Albarn and Suggs.

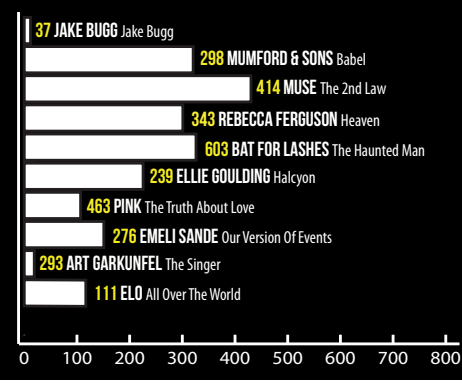
THE X FACTOR
Saturday, 27 October – ITV1, 8.20pm – 10.15pm
The ten remaining acts battle to get one step closer to a recording contract. Ella Henderson, Jahmene Douglas, James Arthur and Union J are amongst the contestants facing pressure to give their best performances yet.

THE GLEE PROJECT
Wednesday, 31 October – Sky1, 8pm-9pm
The audition process intensifies for the 11 remaining hopefuls. Glee's Naya Rivera is the guest mentor as they perform Color Me Badd's I Wanna Sex You Up.

PIRATES' BAY

MUSO
Source: Muso.com

NUMBER OF ILLEGAL FILES FOUND BY MUSO.COM OF TOP 10 ALBUMS ON OCTOBER 22 2012



CRITICAL MASS

metacritic
Keeping score of entertainment.

The average review scores of the biggest releases – all courtesy of Metacritic

www.metacritic.com



82

JAKE BUGG
Jake Bugg



82

BOYS NOIZE
Out of the Black



73

MIKA
The Origin of Love

For daily news visit musicweek.com

MARKET SHARES BY CORPORATE GROUP

Official Charts Company

CHART WEEK 42



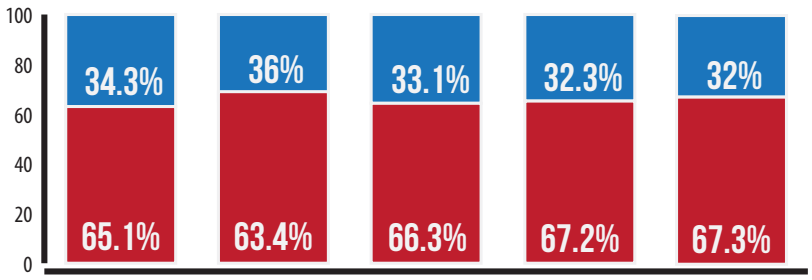
ARTIST SINGLES
- **Universal** 54.8%
- **Sony** 24.6%
- **Warner** 9.1%
- **EMI** 5.8%
- **Others** 5.7%



ARTIST ALBUMS
- **Universal** 43.9%
- **Sony** 25.9%
- **Warner** 12.1%
- **EMI** 7.0%
- **Others** 11.1%

DIGITAL VS PHYSICAL

Official Charts Company



WKS 38-42

The UK market share for all albums in the past five weeks

CD

DIGITAL

TOP 5 STORIES ON MUSICWEEK.COM

Musicweek.com's most-read stories for period ending October 22

01 **Rolling Stones to play O2 in November**
Monday, October 15

02 **Muse top charts in 23 markets**
Thursday, October 18

03 **Google CEO: 'Gangnam Style is the future of distribution'**
Friday, October 19

04 **New Myspace features to offer closer relationship between artists and fans** *Wednesday, October 17*

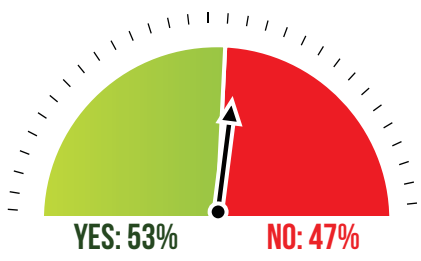
05 **Armin van Buuren crowned top of DJ Mag Top 100 DJs Poll**
Friday, October 19

MUSIC WEEK POLL

This week we asked...

Can Xbox Music challenge the likes of iTunes and Spotify?

Vote at www.musicweek.com



INK SPOTS

Too busy to read the music press? Don't worry, we've done it for you.



In this month's Classic Rock magazine, a special all-star tribute to **Jimi Hendrix** on the year that would have been his 70th Birthday includes new interviews with his contemporaries and followers, his last public words and a run down of Hendrix's London.

Inside, the "last of the famous psychedelic playboys" **Arthur Brown** talks death warrants, tantric sex and orgasms with trees ahead of his October/November live tour, while **Paul Stanley** of Kiss says new album Monster was written, rehearsed and recorded with "passion" and "chemistry".

Bruce Dickinson says Iron Maiden are "definitely thinking about another album" suggesting "it's never too early for that", and 11 years since former Eagles guitarist **Don Felder** was "kicked out of the band", he's released solo album Road To Forever - inspired by the divorce from both his wife and former bandmates.

In the reviews pages, **Bob Dylan's** Tempest is a "dark and unflinching look at life and death", which **Mick Farren** gives ten out of ten. And despite The Vaccines "occasionally sounding like a Kaiser Chiefs tribute band" second album Come Of Age showcases a more mature "catchy pop sensibility".

THE MAGIC NUMBERS

Amaze colleagues and bamboozle rivals with these head-spinning facts and figures...

£187.7m

Global income for UK songwriters and composers in 2011, up 10.6% from 2010 says PRS for Music

£4.3m

Single sales make Girls Aloud the biggest selling girl group of the 21st century, according to the Official Charts Company

£6.23m

Investment and 7digital have plans to develop new scan and match technology and streaming functionality

$276,000

In average annual ad revenue for the Top 1000 YouTube channels according to OpenSlate analysis

23

Territories in which Muse have topped the official album charts with latest release The 2nd Law - the fastest-selling LP in France this year

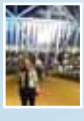
2

Year partnership with Adidas will see Justin Bieber as the face of its NEO Label brand

LIFE IS TWEET WE FOLLOW THE INDUSTRY'S FINEST



@mrgeorgeeason Turns out @Eddrewett wrote my fav track on the Stooshe album, no surprise there then #KissChase *(George Eason, Showcase Live UK) Monday, October 15*



@Annikakaka Missing meeting Little Mix but it's ok because I get to wear a high-vis jacket all day. *(Annika Walsh, We7) Tuesday, October 16*



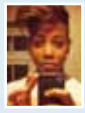
@alexneedham74 I think my boyfriend's tattoo of the sleeve of the Sex Pistols' Holidays in the Sun just got a mention on the radio @laurenlaverne *(Alex Needham, the Guardian) Wednesday, October 17*



@paulbenney Just finished @richard_king 's excellent 'How Soon Is Now'. An inspiring history of indies inc Rough Trade, Creation, Mute, Warp, Domino, XL *(Paul Benney, Brille Records) Wednesday, October 17*



@Claregoldie When life gives you lemons... you throw them as hard as you fucking can at the nearest wall and drink great big stonking pints of gin.
(Clare Goldie, PPL) Wednesday, October 17



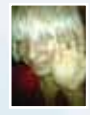
@AmplifyDot The Spice Girls stood in this booth and recorded Wannabee and 2 Become 1.. Let me just lick the walls and pray for a hit single.
(Amplify Dot) Wednesday, October 17



@hash_tag_music Sir George Martin is beyond a gentleman. A true legend!!
(Roberto Neri, Eagle-i Music) Thursday, October 18



@dannychampion new Deftones material = lovely. Bring on November 12th
(Danny Champion, Peer Music) Thursday, October 18



@siamusic I'm shocked She Wolf is doing well. I wrote that for Cher. Can't you hear me giving my Cher? I'm giving it my Cher. I love Cher. It's so Cher! *(Sia) Friday, October 19*



@stuartdredge Always fun when ppl 'keep albums off streaming services'. Because they're always available on the services who don't pay royalties *(Stuart Dredge, journalist) Tuesday, October 23*



@iamjhooakley Company away day at Alton Towers but i hate rides... how did i let this happen! It's 'fright night' meaning you go on the rides at night!
(Jho Oakley, JHO Management) Tuesday, October 23



@NiallMDoherty Bloke on the bus looks like his hangover is worse than mine and he smells of arse. Pure arse: The new fragrance from bloke on the bus. *(Niall Doherty, Q Magazine)*

Follow us on Twitter for up-to-the-minute alerts @MusicWeekNews

DATA DIGEST

PICTURE OF THE WEEK



CHRIST ALIVE

October 17, Wembley Arena Composer Andrew Lloyd Webber joins a cast including Melanie C, Ben Forster and Tim Minchin after a triumphant performance of the new 21st-century reinvention of Jesus Christ Superstar. Plans are currently under way to tour the production across the US in 2013.

THE TASTEMAKERS Today's opinion formers predict tomorrow's headline acts



IAN PEEL CLASSIC POP

Artmagic • Down in the River *Artmagic Music*

If Mick Ronson teleported into Xonomania's studio, or if The Man Who Fell To Earth woke up in bed with Gary Barlow, you'd hear something approaching this: 2012-style dreampop by Sean McGhee (Robyn, Britney, Sugababes) and Suede's Richard Oakes.





ANDY VON PIP VON PIP MUSICAL EXPRESS

Creatures Of Love • Boy Crimes EP *Self-released*

London's Creatures of Love debt EP Boy Crimes is a glorious slice of dark electronica, where tribal drums do battle with swirling portentous synths whilst frosty semi operatic vocals steadily build to a glacier shattering crescendo. It's a beguiling tour de force; full of drama style and of course substance.





LISA VERRICO SUNDAY TIMES CULTURE

Nina Nesbitt • Boy *Island*

This charming major label debut from Nesbitt beefs up her bright, breezy acoustic folk with beats and bass drum, but wisely leaves her sweet, see-saw vocals to carry the catchy melody on an autobiographical tale ideal for her army of young, female fans, 600,000 of whom have already viewed the video on YouTube.





JOHN FREEMAN CLASH MAGAZINE

Brasstronaut • Mean Sun *Tin Angel*

Mean Sun is the sound of a band in bloom. The Canadian ensemble's second album adds warm pop structures to their previous sense of jazz experimentation. Centre stage is Bryan Davies' gloriously, textured trumpet playing, which coats the album's ten exquisite tracks in a distant melancholia. A mood-enhancing triumph.



SIGNS O' THE TIMES



Songwriter **Dee Adams** (*pictured*) has signed a worldwide publishing deal with **Imagem Music**. Her new releases include **Alex Hepburn** (Warner) in February, Andreya Triana (Ninja Tune) in early 2013 and Armin van Buuren featuring Christina Novelli at the end of this year, plus the album of 2012 UK female beatboxing champion **Grace Savage**, who Adams has been working with on artist development.

BMG Chrysalis Nashville has signed an exclusive co-publishing agreement with multi-platinum songwriter, producer and arranger **Darrell Brown**. BMG will also now administer Brown's back catalogue.

Cherrytree Records has signed British singer-songwriter **Jessie Ware** and will release a digital and physical EP via Interscope entitled 110% in December, a month before Ware launches her first US tour in January 2013.

SYNC STORY

The tale behind a standout sync deal in the industry this week…



- **Artist** The Lumineers
- **Label** Decca / Dualtone Music Group inc
- **Composer** Schultz / Fraites
- **Publisher** Kobalt
- **Artist Management** David Meinert, Onto Entertainment
- **Client** E.On
- **Usage** TV and internet for one year
- **Key execs** Neil Mulford & Charlotte Thomas (Universal Music), Tom Stanford (Platinum Rye) & Michelle Stoddart (Kobalt)



The sync commenced on Saturday, October 13, during X Factor, plus there will be outdoor, print and online advertising.

This sync provides a big boost for The Lumineers in the UK as their success in the US kicked off with a Bing advert and led them to become one of the biggest DIY success stories of the year in the territory. Seven months ago the band were unknown, now the video for their debut single Ho Hey has racked up over 8 million YouTube views and their debut album hit the No.1 spot on the US iTunes alternative charts.

Explains Neil Mulford (*pictured with Charlotte Thomas*): "When Decca told us that they had signed The Lumineers we were really excited, they have a great album with huge sync potential. Fortunately it turned out that we didn't have to wait long for the opportunity to get them on a campaign. After talking with Tom Stanford about a brief he was working on we realised that Ho Hey was perfect, luckily the decision makers agreed with us and it all quickly came together from there.

"It's a really great ad, the track and the visuals are a perfect fit and everyone involved is really pleased with the end result."

ON THE RADAR DON BROCO



Topping the Official UK Rock Charts with their debut album - not a bad achievement for a young four-piece band from Bedford. The achievers in question are Don Broco and the record, Priorities. The band's lead singer Rob Damiani told *Music Week* the news of chart success left them feeling "completely over the moon."

DB are the first act to release on the newly-formed label Search And Destroy, a joint venture with Sony Music dedicated to rock music. Damiani describes DB's sound as "alternative rock but not typical heavy rock – we like mixing things up and, if you listen to the album, it's an eclectic mix of songs."

As well as topping the sales charts, DB have wowed on the live circuit, been invited to play the Festival Republic stage at Reading Festival this summer, to "a packed tent" and have caught the eyes and ears of the wider industry. Support for the band has already come from Radio 1 'Introducing' playlist status, XFM, Kerrang! Radio, NME TV, Scuzz and Lava, and they've drawn comparisons to the likes of Red Hot Chili Peppers, Incubus and Biffy Clyro.

The band haven't achieved this success overnight though. A few years of relentless touring and a DIY approach got them their unique label deal: "We did everything ourselves," Damiani reveals.

"We got to a stage where we said 'We need to write an album and we want to get signed'. So we wrote the album in the back of our tour van last summer, recorded it on the cheap with our mate, had the finished product and shopped it around ourselves to labels and met people at shows.

"We had been talking to Craig [Jennings at Raw Power] about management as well and he shared our vision, he got the music and it all happened really nicely. We signed at the beginning of the year and it's been amazing ever since."

Now international plans are afoot. A European tour support slot with Young Guns is currently in motion and then potential trips to America and Australia are on the cards.

"We're just really excited to get the word out," Damiani enthuses.

"We're noticing new people discovering us, we hope it can continue the way that it is. It's onwards and upwards now and we can't wait to play more songs from the album."

ESSENTIAL INFO

DISCOGRAPHY
Mini-album: Big Fat Smile
August 2012 Album: Priorities
November 19 Single: Hold On
February 2013 Single: TBC
LABEL Search and Destroy/RCA
MANAGEMENT Raw Power
LIVE Young Guns support in Europe until mid-Novermber

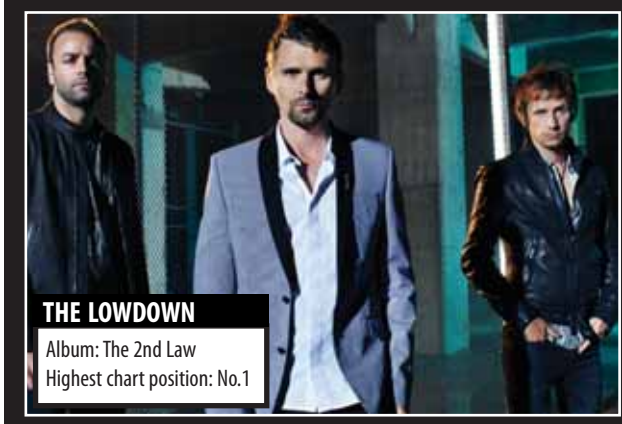
HE SAID / SHE SAID



"We need to look carefully at ticket prices for the future, which I never thought I'd hear myself say, because I've spent my life inflating them"

John Giddings gets frank about ticket pricing at the Live UK Summit as he predict sales are down 20-30% across the board

TAKE A BOW TEAM MUSE



THE LOWDOWN
Album: The 2nd Law
Highest chart position: No.1

Label: Warner Brothers/ Helium-3

General manager: Jeremy Marsh

Manager: Anthony Addis and Alex Wall, Brontone Management

Marketing: Nadine Parker

National and regional press: Murray Chalmers PR

Online press: Heather Swaine

National radio: Jane Arthy

Regional radio: Laura Henderson

TV: Sarah Adams, Sassy Media

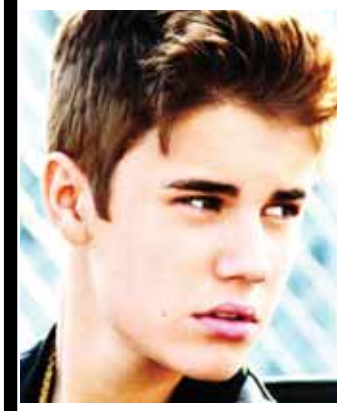
MUST-SEE MUSIC TICKETING CHARTS

HITWISE
Primary Ticketing Chart

POS	PREV	EVENT
1	12	GLASTONBURY
2	4	ROBBIE WILLIAMS
3	1	MUMFORD AND SONS
4	3	ONE DIRECTION
5	2	PINK
6	NEW	ED SHEERAN
7	5	THE KILLERS
8	15	DEACON BLUE
9	NEW	PAUL CARRACK
10	7	FLORENCE AND THE MACHINE
11	8	THE SCRIPT
12	NEW	SQUEEZE
13	NEW	DAVID ESSEX
14	NEW	JAKE BUGG
15	9	AHA
16	17	LIONEL RICHIE
17	NEW	MADNESS
18	19	GEORGE MICHAEL
19	NEW	FOALS
20	NEW	SLASH

Experian

LATEST SECONDARY TICKETING PRICES



JUSTIN BIEBER
The O2 Arena, London, March 7

FACE VALUE	£57.25–£68.25 each
SEATWAVE	£69.99 - £2,308
VIAGOGO	£76-£2,272.73 (£2,556.82 for VIP meet & greet ticket)
STUBHUB	£91 - £2,470



ONE DIRECTION
The O2 Arena, London, Feb. 22

FACE VALUE	£28.75 - £38.75 each
SEATWAVE	£45 - £1098
VIAGOGO	£50 - £1,135.23
STUBHUB	£83 - £1,176

HALL&NOTES

THE BEST LIVE VENUES IN THE UK



THE AUDITORIUM LIVERPOOL

ACC Liverpool
Kings Dock, Waterfront, 4FP
0151 703 7232
theauditoriumliverpool.com

Main room capacity
1,350

Coming up
25/10/12 Snooker Legends
27/04/13 Rent the musical



Alfie Boe

Congratulations on an amazing year from

DECCA RECORDS

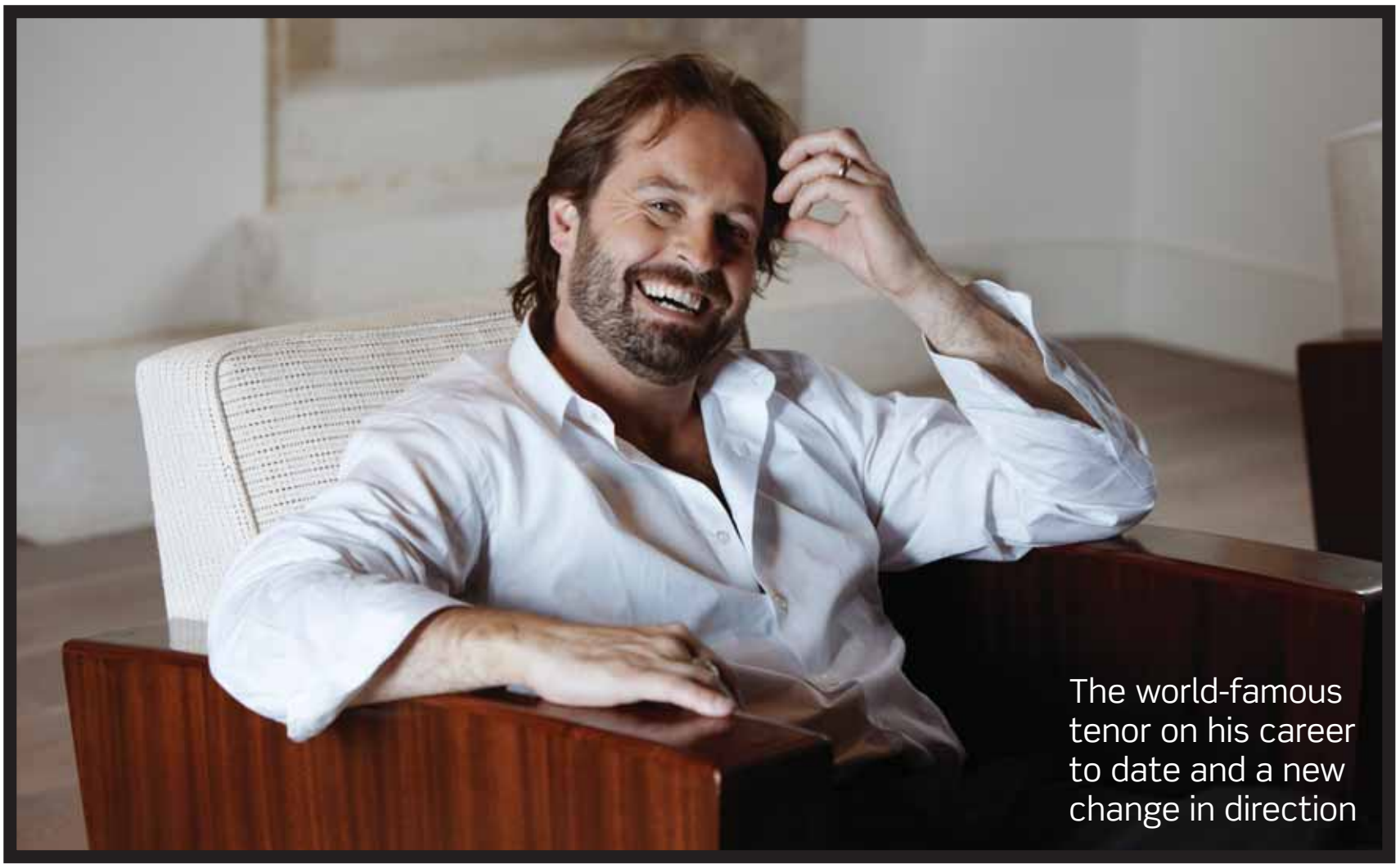
- PERFORMANCE AT THE QUEEN'S JUBILEE
- SELL OUT UK & US TOURS
- CHART TOPPING AUTOBIOGRAPHY
- BRING HIM HOME GOES PLATINUM
- TOTAL ALBUM SALES WITH DECCA OF 700,000

THE NEW ALBUM 'STORYTELLER'
OUT 12TH NOVEMBER

UNIVERSAL MUSIC

facebook.com/alfieboe twitter.com/alfieboe www.alfie-boe.com

THE BIG INTERVIEW ALFIE BOE



The world-famous tenor on his career to date and a new change in direction

WHAT'S IT ALL ABOUT, ALFIE?

TALENT

■ BY RHIAN JONES

We don't imagine there are too many globally revered opera stars who crank up Pink Floyd or Led Zeppelin when they get home. But then Alfie Boe isn't exactly your average tenor.

A huge, soaring voice mixed with an uncommon, unstuffy accessibility has made him a megastar around the world, recognised by peers and public with honours such as the Clonter Opera Prize, The Silver Clef for Classical Music and a Tony.

It hasn't been a straightforward ascent into stardom, however. Former car mechanic Boe (who won the West End Karaoke Championship in 1994 with a rendition of Suspicious Minds) has thrown himself into projects others in the occasionally snooty opera world would perhaps deem 'risky' – and he's nailed every one.

From playing the 'opera dude' in The Clint Boon Experience to taking on the lead role in Baz Luhrmann's controversial interpretation of La Bohème in 2002, his early headline career was marked by a healthy dose of experimentalism. He has since shown he can excel with more classic material – from singing alongside Michael Ball in the English National Opera's Kismet (2007) to a stunning turn as Jean Valjean in Les Misérables at The O2 arena, a role he has pretty much made his own in the modern age. Star performances in the English National Opera's own La Bohème and Mikado followed.

Boe's impressive tenor has swept him away from his beginnings in Blackpool to performing in Broadway, the Sydney Opera House, the West End and for the Royal Family at Buckingham Palace this summer. But he's never lost his willingness to give his chosen genre an interesting twist: his most recent performance of note included taking to the stage at the Royal Albert Hall to duet with Brian May, Bruce Dickinson (Iron Maiden), John Paul Jones (Led Zeppelin) and Alice Cooper.

Aside from an impressive performing career, Boe's releases as a recording artist have managed to crack the UK charts with aplomb. 2012 album Alfie shot to No.6 and went platinum (as had its predecessor Bring Him Home).

His likeability, personality and working-class charm has won over audiences worldwide. And his next career move sees an attempt to win over the popular music industry with release of Storyteller, an album of classic covers released on November 12 that includes Bridge Over Troubled Water, Please Don't Let Me Be Misunderstood and Wayfaring Stranger.

He may have been educated at the Royal College of Music and the National Opera Studio, but Boe's journey hasn't been without its ups and downs – from getting dropped by EMI in 2007 to fighting to adopt the "suit and tie" formality in his early days in the Royal Opera House's Vilar Young Artists Programme.

Now, newly signed to Decca Records, he tells *Music Week* why he's finally where he wanted to be all along…

ABOVE
Crossover Boe: The opera star is targeting the popular music market with forthcoming album Storyteller

"I just feel like I was born with an instinctive drive that something was going to be different for me in my life"
ALFIE BOE

Growing up in a working-class town, did you find it difficult to break into the music industry?
Yeah, coming from Lancashire, it's difficult to really be given that opportunity. People say that you have to get a trade you can always fall back on, get a sensible job, you marry, you settle down, you get a family, you go to work 9-5, and that's the way of life. But that wasn't ever on the cards for me, I never wanted to do that I always knew that something was going to be different.

What was it that made you want to break out of that mould?
Just my gut feeling. I just feel like I was born with an instinctive drive that something was going to be different for me in my life. And my parents never limited me, they always said you can do what you want, you can go for whatever career choice you want to make and don't let anything hold you back.

What artists/bands were you inspired by when you were younger?
Elvis was a big influence on my singing and on my performance. I was a big Elvis fan when I was a kid and then later on I got to like Sinatra and Dean Martin. As bands go, I was a big Led Zeppelin fan, Rolling Stones, Pink Floyd, The Who, but then as time went on I started experiencing other styles of music like the Manchester scene, the dance scene and so my taste is very eclectic.

Your first production on Broadway was the lead role in Baz Luhrmann's verison of La Bohème, for

THE BIG INTERVIEW ALFIE BOE



which you won a Tony Award. Coming from your formal operatic education, how did it compare?
Baz Luhrmann's direction was so vibrant, live and active and it was just a wonderful thing to perform every single night. The opera looked down on things like that because it's not seen as being 'serious opera', which is pathetic really, it's absolutely stupid, just down to the fact it wasn't performed on an operative stage. Back in the day people never performed classical music on operatic stages, touring companies would perform out of the back of a cart pulled by a horse and that was it.

Did you feel you fit into that world better than that of the classical industry?
Yeah, I've always tried to avoid that thing of 'Do you think opera is elitist?', but to hell with it – I mean, it is an elitist art form, there's no two ways about it, but there's only certain people in the industry that make it like that. There are a lot of people who don't have that perception, but the majority of people try and keep it in their pockets and not share it with anyone else.

What happened between then and the start of your recording career in 2006?
It was a difficult time. After that tour finished, work seemed to dry up a little. I had the odd job with English National Opera back in the UK, I was always wanting to try and carry on over in America and I was being denied that opportunity. My one thing in particular was that Les Misérables was



DECCA ALFIE DEMANDS RESPECT



"Alfie is one of the finest British singers of his generation"

DICKON STAINER, DECCA

Alfie Boe has signed to label Decca for new album Storyteller. President Of Decca Records Group Dickon Stainer believes the star has "added individuality" to the firm's roster.

"I think Alfie's biggest achievement is to have created a unique identity for himself as an artist," adds Stainer. "He did it the hard way, over a number of years and that demands respect. Alfie has proven incredibly versatile and, to an extent, has gone beyond the genres in which his career started.

"Alfie is one of the finest British singers of his generation, and his Jubilee performance had a significant impact. He has proven that he occupies his own space as a British artist.

"I think Alfie's career as a singer and as an entertainer will be long-lasting. He has made his own success over a number of years."

NEIL FERRIS MANAGING EXPECTATIONS

In 2004, Neil Ferris (*pictured, with Boe*) had retired from the music industry. Until Alfie Boe gave him a call, asked him to be his manager and Ferris couldn't say no.

"Alfie has the most amazing voice, but he also has this incredible personality that he just draws people in, and on top of that he has this incredible vulnerability, this insecurity that people can see in his eyes and that just collects in a way I've never seen before," Ferris tells *Music Week*.

"We've been building his career like a war campaign. We sold going on for 700,000 records in the UK last year and the first tour we did was massive. Some of the shows are sold out for our first tour in America: we're playing 19 shows in 30 days and Chicago's sold out along with two shows in Seattle.



"The truth is this guy is huge and people are only just beginning to get it. Mark Tanner, who's the president of Live Nation in America, actually said about two months ago that "Alfie Boe could potentially be selling out arenas in America within 24 months."

BOE SELECTAS WHY WE LOVE ALFIE

NIGEL JONES LAWYER, SHERIDANS



"The first time I heard Alfie sing live was at a showcase at Home House. It was a summer's evening and the windows were all open. After three or four songs there was enthusiastic applause, not from the main room, but from the pavement outside where a group of passers-by had literally been stopped in their tracks by the sound of his voice. I knew then that Alfie was something special."

HEULWEN KEYTE THE AGENCY GROUP



"To say Alfie has had an unbelievable start to his career is to underestimate this artist. Working with Neil Ferris, his manager, and an artist so dedicated to his craft has made our job of developing his live career that much easier.

"Alfie's eclectic taste in music means that he has now had significant success not only in the classical area but in musical theatre, pop and rock. He has sold over 120,000 tickets in two years in Europe and now we see significant sales in the US. From performing for the Queen at the Diamond Jubilee to New York City, Alfie Boe is becoming a true worldwide star."

KIMBERLEY WALSH GIRLS ALOUD



"It was a pleasure working with Alfie Boe on the official Team GB song One Vision for the Olympics and Paralympics. His voice is truly amazing and I feel so lucky to have performed with him at the Royal Albert Hall."



A fresh-faced Alfie Boe in 2006

coming back onto Broadway and I was trying to audition but my agency was saying they didn't know whether Les Mis was my thing, so they didn't get me an audition, which I found really frustrating – especially when I ended up doing the role for the 25th anniversary. So it's just quite ironic and it's like two fingers up to the agency.

After your years of singing in shows and performing, how did the chance to become a recording artist come about?

I was in New York and an old friend of mine from London came over and said they'd been asked to do a project with Classic FM and they wanted to present an artist on a small label. So I sang to them in the depths of the Royal Albert Hall in one of their boiler rooms, right down in the basement surrounded by hats and this rickety piano that my friend was playing for me.

I called Neil Ferris that night – who'd been a friend for a few years – asked him to manage me, and he said: "I'll make a few phone calls," and he's never been off the phone for eight years. When Les Mis happened, that sparked off the deal and the conversations with Decca records.

You're known predominantly for your operatic voice, so what's inspired the decision to move away from classical to popular music?

It's just been a passion of mine for years and it's really been the direction I've wanted to go since I started off in the business. I fell into opera because it was a way into the industry and my voice suited the repertoire, whereas my heart really lay in rock and roll music. I've got to say that Les Misérables and the music theatre world did open the doors to other avenues for me and gave me the opportunity to discover the route that I wanted to go down and be singing the songs I wanted to be singing. Now I hate being called opera singer and classical tenor. I really don't like that at all.



"What I'm trying to do is show people that music is just a universal language and there's no difference between classical and rock as far as I'm concerned, it's all just one road really"

ALFIE BOE

COMING UP



Storyteller is released on Decca Records on November 12

Would you ever go back to classical?

I don't want to close the door on anything but at the moment that's not really on the cards.

The new album Storyteller, what's that about?

It is a covers album but we've done a lot of arrangements of our own, so they are very personal arrangements and almost like the songs are written by us in a way. It is quite a cool thing to have done.

Who do you think it will appeal to?

What I'm trying to do is show people that music is just a universal language and there's no difference between classical and rock as far as I'm concerned, it's all just one road really. I think the music will appeal to more of a mainstream crowd and I'm hoping there will be an element of the classical audience that will come along with us as well. I'm not wanting to alienate any of the fans that I've gained through the classical industry or the music theatre industry. I want them all to jump on the journey with me and experience this music as well.

Looking back on your musical career, what's the one moment you're most proud of?

I think one of the happiest moments of my career – and I remember it distinctly – was when I had the phone call from the D'Oyly Carte Opera Company offering me a job, which meant I had to hand in my notice in the car factory to go on the road as a professional singer. I think that was probably the most exciting for me.



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VIEWPOINT THE O2 ARENA

LIVE MUSIC ACT: DOES IT GO FAR ENOUGH?

The top boss of south-east London's iconic arena on why bureaucracy still plagues a number of Britain's biggest and best music venues – and what can be done to realise their full potential

LIVE

■ BY REBECCA KANE, GENERAL MANAGER, THE O2



The irony of the Licensing Act 2003 is that it was a Labour government initiative designed to enable a 24/7 entertainment culture to rival that of great world cities like New York. Eight years on – and while new recent legislation has stripped away much of the red tape around live music licensing for smaller venues and clubs – you might ask whether it goes far enough to break down bureaucracy across the entire spectrum of amazing venues we have in the UK.

It's a positive step forward and the government certainly believes so, hailing this as the panacea to the music industry's woes, one that will cut through the red tape that has strangled grassroots music and live performance for too long.

The main change? Venues with audiences of fewer than 200 no longer require a licence for amplified music between 8am and 11pm. However, the Act stops a long way short of solving the very real problem at the heart of our creative industry.

Recent research conducted by UK Music showed how it expected more than 33,000 smaller venues to stage more live music than they have in the last 12 months. For music fans and those nurturing new musical talent, this is fantastic. For the various pubs and bars, in an industry which is sadly blighted by too many weekly closures to mention, the recent amendments to this Act offer another positive reason to draw the punters in.

Medium-sized venues with capacities of more than 200 are, however, still going to have to jump through hoops to ensure they get the licensing required for live music and events. And even then, they can too often be exposed to the hazards of local complaints and the associated danger that their license could be revoked.

Take Hamsptead Heath's Kenwood House, for example. In 2007 it became a high-profile victim of this so-called 'liberation of the arts' when it lost its licence of more than 50 years, having previously been hailed as the 'home of the picnic concert', a format that spawned numerous copycats.

A small handful of residents complained that their summers were being interrupted, they couldn't sleep or host dinner parties and that they were subjected to a "living hell" each year. And the concerts responsible for this mindless destruction? Featured artists like Jamie Cullum and Rufus Wainwright, watched by people with nothing more harmful than picnic blankets and sausage rolls. The music ended at 10pm and the closest thing to an ASBO was people complaining that someone was talking in the audience. Eighteen months later and following huge legal fees, court appearances and appeals, a year-long media campaign, the formation of a local support group and endless consultations, the licence was finally reinstated.

If we are going to fully nurture younger musical talent, then ammendments to the Act need to go even further than the great first step already taken. We have a phenomenal pool of talent in the UK and a wealth of amazing venues, from pubs to stadia, historic houses to palaces and parks. Yet many of these fall outside the current Act's remit and are suffering from myriad legislation which ties so many of our cultural institutions up in knots.



ABOVE
I don't predict a riot: Jamie Cullum at 'picnic concert venue' Kenwood House

Every local authority around the country is having to devise its own guide to implementing this legislation, so complicated and mind-numbing, and a mini-industry of clock-watching legal firms has sprung up just to help venues through this minefield.

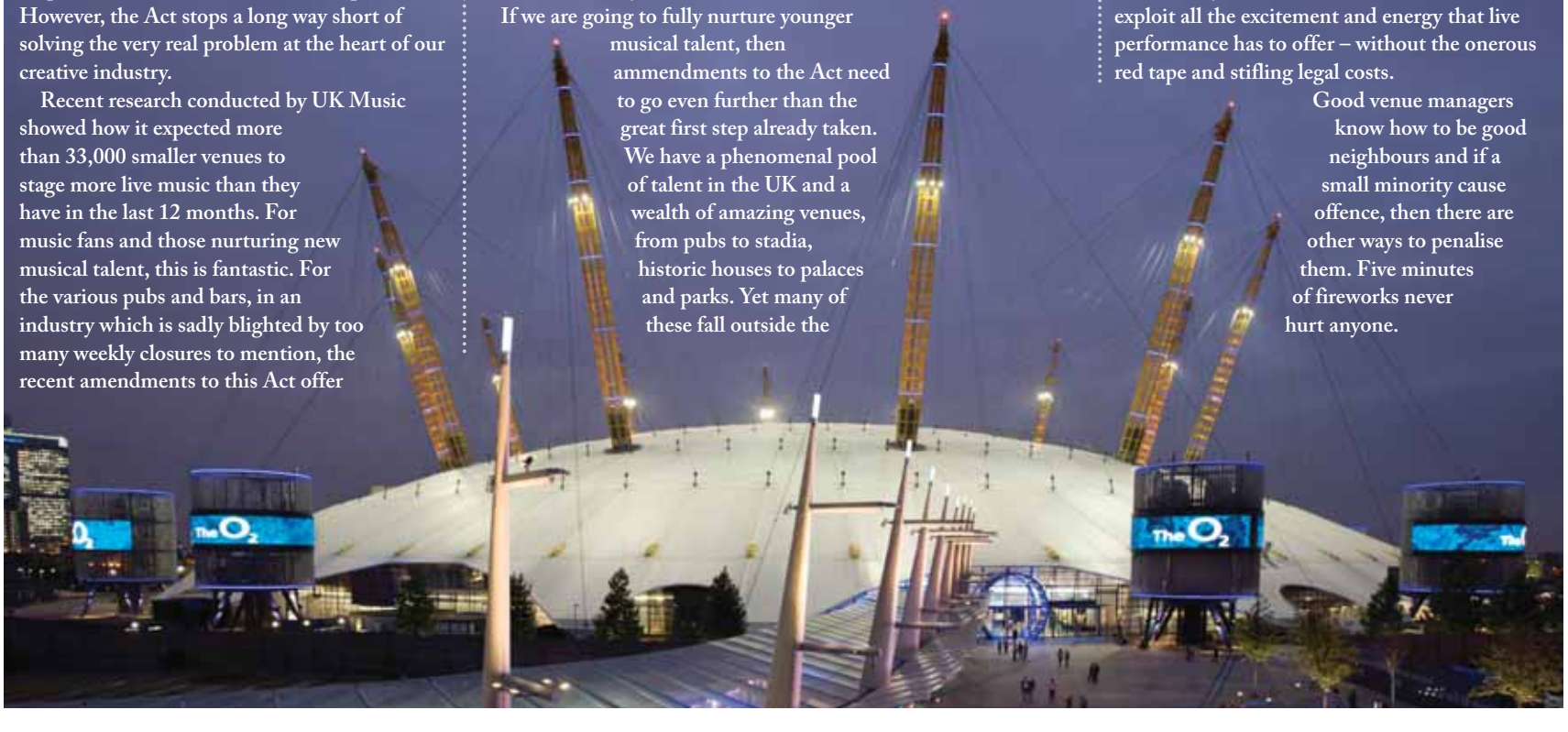
Live music has never been more popular as punters crave the atmosphere of the crowd where acts can prove their metal on stage.

At The O2 we have worked hard to create a positive working relationship with the local licensing authority so we can continue to entertain more than two millions visitors each year.

BELOW
Positive working relationship: The O2 enjoys a good relationship with its licensing authority – but not all venues can negotiate the legal minefield of the Licensing Act

Let's free all the other venues from the bureaucracy that still remains and let them exploit all the excitement and energy that live performance has to offer – without the onerous red tape and stifling legal costs.

Good venue managers know how to be good neighbours and if a small minority cause offence, then there are other ways to penalise them. Five minutes of fireworks never hurt anyone.



BUSINESS ANALYSIS SONGWRITERS Q3

EDITORIAL



UK songwriting community in rude health

MOMENTARILY IT SEEMED THE MIDAS TOUCH had deserted them, but in Q3 Xenomania made a glorious commercial return thanks to Amelia Lily.

You Bring Me Joy not only launched the X Factor finalist's recording career in impressive fashion, it also restored Brian Higgins and his team to their rightful place at the top end of the UK singles chart after a series of less-than-successful ventures.

Across a decade Xenomania have been one of the most prosperous and critically-acclaimed songwriting and production powerhouses in the UK, not least because of a series of hits created for Girls Aloud. Since the group's hiatus Higgins and Co have worked on a series of other projects, but it is only now with Lily that they have truly tasted commercial success again.

During their time away from the spotlight the market for songwriting and production teams creating hits for others has grown ever more crowded and, most satisfyingly from a domestic perspective, more and more of them are emerging from the UK.

Two of them in particular had a very profitable Q3 with Futurecut and TMS adding further to their growing lists of hits. In the case of Futurecut, the Manchester duo this past quarter helped Stooshe deliver a truly massive smash in Black Heart, while the same period produced a third chart-topping single for west London-based TMS with Little Mix's Wings.

The role of dedicated teams of songwriters and producers has long been a vital component of the chart hit-making machine, but for too long many of the most successful ones have come from abroad. That is now changing in a meaningful way and, coupled with individuals such as Calvin Harris penning worldwide hits for others, shows the UK songwriting community is in rude health right now.

"A hit song is a hit song and even the most dyed-in-the-wool acts should not be too proud to reach out to songwriters if it means revitalising their careers"

These same production houses are also increasingly not only conjuring up songs for the kinds of artists unable to create their next hit themselves, they are now being utilised by bands long used to writing all their material themselves.

For Maroon 5 and Train, such a move has completely turned around their careers. Both groups had always exclusively written their own songs, but with ever-decreasing commercial returns. Train teamed up with Norwegian writing/production duo Espionage and are now scoring regular hit singles again not just in the US but in the UK, too. And since Maroon 5 invited in other writers from Moves Like Jagger onwards they have gone from being potential has-beens to once again one of the world's biggest groups. Even The Killers are at it, collaborating on three songs on their new album with Daniel Lanois, best known for producing albums for the likes of U2.

Their moves show a hit song is a hit song and even the most dyed-in-the-wool acts used to coming up with their own repertoire should not be too proud to reach out if it means revitalising their careers. **Paul Williams, Head of Business Analysis**

Do you have views on this column? Feel free to comment by emailing paul.williams@intentmedia.co.uk

WINNER'S WILES

Worldwide hits for others, UK hits for himself, Calvin Harris – aka Adam Wiles – tops Music Week's Q3 songwriters' list



The leading pack: Calvin Harris (right) and UK songwriting/production team TMS (far right)



QUARTERLY ANALYSIS

■ BY PAUL WILLIAMS

Calvin Harris returned to the top of *Music Week*'s songwriters chart in Q3 after supplementing his own hit recordings with songs for Rihanna and Cheryl.

Runner-up between April and June, the EMI Publishing signing claimed writing credits on five of the 100 biggest singles during the following quarter, including his own Columbia Records releases We'll Be Coming Back and Let's Go.

The former, penned with and featuring Example, sold 281,886 copies to finish as Q3's eighth top seller, while his Ne-Yo pairing Let's Go was ranked 88th, according to the Official Charts Company. Harris was also represented by Call My Name, which topped the UK singles chart for Cheryl in Q2 and sold 130,541 additional copies the following quarter, and Where Have You Been and We Found Love for Rihanna.

It was thanks to We Found Love that he finished as *Music Week*'s top hit songwriter for the whole of 2011, while in this most recent quarter he faced his fiercest competition again from the act which prevented him from leading Q2's chart – Fun.

The most successful hit songwriters in the second quarter, the New York City band, whose publishing is shared between Sony/ATV and Warner/Chappell, finish second this time round after We Are Young and Some Nights collectively sold more than 380,000 copies over the three months.

The band are the only US entrants in the Top 10 of *Music Week*'s songwriters chart, which is based on writing shares of the quarter's 100 biggest-selling singles, while, in a real boost for British songwriters, seven of the 10 are homegrown talents. Here Harris is joined by Sam and The Womp, Florence Welch, Coldplay, Example, songwriting and production team TMS and Paul Epworth.

Sam and The Womp live up to their Perfect Songs publishing home with a perfect start to their hit careers, having sold nearly 300,000 copies of their self-penned chart-topper Bom Bom to claim the period's fifth most popular single. Those sales are enough to make them the third most successful hit songwriters of the quarter, just ahead of Florence Welch who is fourth after Spectrum secured Florence + The Machine a first-ever UK No 1 single and became Q3's overall top seller. Spectrum's co-writer, EMI's Paul Epworth, is 10th, having been

TOP 20 UK SONGWRITERS Q3 2012

POS	WRITER(S)/PUBLISHER
1	ADAM WILES AKA CALVIN HARRIS *EMI*
2	SAM AND THE WOMP *Perfect Songs*
3	FLORENCE WELCH *Universal*
4	COLDPLAY *Universal*
5	ELLIOTT GLEAVE AKA EXAMPLE *Universal*
6	TMS (THOMAS BARNES, PETER KELLEHER, BENJ. KOHN) *Sony/ATV*
7	PAUL EPWORTH *EMI*
8	KESIS DRYDEN AND PIERS AGGETT (RUDIMENTAL) *Sony/ATV*
9	FUTURECUT (DARREN LEWIS, TUNDE BABAOLOLA) *Kobalt*
10	RICHARD COWIE AKA WILEY *Just Isn't Music*
11	XENOMANIA *Warner/Chappell*
12	JO PERRY *Kobalt*
13	ELBOW *Warner/Chappell*
14	DAYO OLATUNJI AKA MS D *CC*
15	PARKER & JAMES (PETER IGHILE, KYLE ABRAHAMS) *BMG Chrysalis*
16=	DAVID GLASS *Sony/ATV*
16=	MARCUS KILLIAN *CC*
18=	ALEX CLARE *Universal*
18=	JIM DUGUID *Warner/Chappell*
20	MUMFORD & SONS *Universal*

ALBUMS SONGWRITERS

BABEL TOWERS OVER THE REST

MUMFORD & SONS' BABEL was on sale for less than a week in Q3, but that was enough for the group to become the period's most successful album songwriters.

An instant chart-topper on both sides of the Atlantic, Babel sold more than 158,000 copies during its opening week in the UK as the group completed a one-two double with Universal Music Publishing colleagues The Killers at the top of *Music Week*'s quarterly chart for album songwriters.

Mumford occupy first place on the chart, which is based on writing shares of the Official Charts Company's 20 biggest artist albums of the period, having written all the songs on the standard version of Babel. The deluxe edition includes a cover of Paul Simon's The Boxer.

The Killers are also typically the sole authors of their albums but for fourth outing Battle Born, released the week before Babel, they shared the writing on four cuts. Three of these were with Daniel Lanois and another with Travis's Fran Healy.

Universal signings occupy four of the chart's top

To purchase a copy of Paul Williams' analysis of the entire Q2 market for the reduced price of just £95, go to musicweek.com/reports

Charts show top songwriters of Q3 2012 based on shares of Top 20 corresponding sales chart of the quarter. **Source:** Music Week research/Official Charts Company data

TOP 50 SONGWRITERS Q3 2012

POS	WRITER(S)7/PUBLISHER									
1	ADAM WILES (CALVIN HARRIS) *EMI*	11	K DRYDEN/P AGGETT (RUDIMENTAL) *Sony/ATV*	21	HENRY WALTER AKA CIRKUT *Kobalt*	31	TRAMAR DILLARD AKA FLO RIDA *Sony/ATV*	41	ONIKA MARAJ AKA NICKI MINAJ *Universal*
2	FUN *Sony/ATV, Warner/Chappell*	12	SHAFFER SMITH AKA NE-YO *Imagem*	22	AMMAR MALIK *Kobalt*	32	DAYO OLATUNKI AKA MS D *CC*	42	STARGATE *EMI*
3	SAM AND THE WOMP *Perfect Songs*	13	FUTURE CUT (LEWIS, BABALOLA) *Kobalt*	23	BENJAMIN LEVIN (BENNY BLANCO) *Kobalt*	33=	GARY RINALDO AKA GARY G-WIZ *Reach*	43	CHARLES WRIGHT *Warner/Chappell*
4	FLORENCE WELCH *Universal*	14	D O'DONOGHUE/M SHEEHAN (SCRIPT) *Imagem*	24	SONNY MOORE AKA SKRILLEX *Kobalt*	33=	CARLTON RIDENHOUR AKA CHUCK D *Reach*	44	PARKER & JAMES (IGHILE, ABRAHAMS) *BMG Chrysalis*
5	COLDPLAY *Universal*	15	RICHARD COWIE AKA WILEY *Just Isn't Music*	25	SIA FURLER *EMI*	35	THE KILLERS *Universal*	45	DANIEL OMELIO (ROBOCOP) *Warner/Chappell*
6	ELLIOTT GLEAVE (EXAMPLE) *Universal*	16	RODNEY HWINGWIRI AKA RYMEZ *Sony/ATV*	26	LADY ANTEBELLUM *EMI, Warner/Chappell*	36	LUKASZ GOTTWALD AKA DR LUKE *Kobalt*	46	ADAM LEVINE (MAROON 5) *Universal*
7	TMS (BARNES, KELLEHER, KOHN) *Sony/ATV*	17	R THORHALLSSON/N HILMARSDOTTIR *Sony/ATV*	27	ESPIONAGE (ESPEN LIND, AMUND BJORKLUND)	37=	RAMI YACOUB *Kobalt*	47=	DAVID GLASS *Sony/ATV*
8	KARL SCHUSTER (SHELLBACK) *Kobalt*	18	XENOMANIA *Warner/Chappell*	28	PATRICK MONAHAN (TRAIN) *EMI*	37=	CARL FALK BMG *Chrysalis*	47=	MARCUS KILLIAN *CC*
9	PAUL EPWORTH *EMI*	19	JO PERRY *Kobalt*	29	ADAM YOUNG AKA OWL CITY *Universal*	39=	GREG KURSTIN *EMI*	49	PRISCILLA HAMILTON *Warner/Chappell*
10	MAX MARTIN *Kobalt*	20	ELBOW *Warner/Chappell*	30	BONNIE MCKEE *Kobalt*	39=	ALECIA MOORE AKA PINK *EMI*	50	PORTER ROBINSON *Network One*

awarded a smaller split of the song.

Welch's Universal Publishing colleagues Coldplay are placed fifth on our songwriters chart for an incredible third successive quarter with their score once again down to hit songs from their Mylo Xyloto album. These were led in Q3 by their Rihanna duet Princess Of China, the quarter's 19th top single.

Sixth-placed Example – also with Universal – followed a similar pattern to his We'll Be Coming Back co-writer Harris with hit songs in the quarter for himself (Say Nothing) as well as for others (Chasing The Sun for The Wanted).

Sony/ATV's TMS are one of several UK songwriting and production teams to crop up in the songwriters chart this time and the trio of Thomas Barnes, Peter Kelleher and Benjamin Kohn's ranking of seventh is down to co-written and produced chart-topper Wings for Little Mix and their credit on Emeli Sandé's Read All About It Pt 3.

The Kobalt-signed duo of Future Cut also had a strong quarter with the Manchester pair of Darren Lewis and Tunde Babalola having co-written Stooshe's Black Heart with Nettwerk One-published former All Saints star Shaznay Lewis and the group's Razor Boy/Kobalt-published manager Jo Perry who is 19th on the songwriters chart. Just ahead of her in 18th position are Brian Higgins and his Xeonomania colleagues who returned to the Top 10 in the quarter with Amelia Lily's Warner/Chappell-published first hit You Bring Me Joy.

Across the Top 50 songwriters chart 17 positions are filled by UK writers, a 2012 high, and also include Just Isn't Music's Wiley who scored his biggest hit to date in the quarter with Heatwave penned with Sony/ATV's Rymez and the track's co-vocalist Ms D. They respectively finish 15th, 16th and 32nd on the songwriters chart.

Warner/Chappell's Elbow enjoyed the biggest hit single by far of their career in the quarter thanks to the Olympics exposure for 2008 cut One Day Like This and that is enough to rank them as Q3's 20th top hit songwriters. The quarter also delivered the highest-ranking UK hit to date for Public Enemy with Harder Than You Think penned by the group's Chuck D and the track's producer Gary G-Wiz and published by Reach. The pair are joint 33rd on the songwriter rankings.

There was also new-found UK hit singles success for Lady Antebellum whose Need You Now, which won them Song of The Year back at the 2011 Grammy Awards with its co-author Josh Kear, achieved its best British sales yet in the quarter to place the EMI- and Warner/Chappell-published trio 26th on the songwriters countdown.

The Nashville group are among 22 individuals or groups from the US to figure on the Q3 songwriters chart with the list also including in 22 and 23rd places Kobalt's Ammar Malik and Benny Blanco who were both among the writers of





ABOVE
Flying high in Q3: Paul Epworth's collaborator on Spectrum, Florence Welch (top), and (bottom) the Kobalt-signed Future Cut, who co-wrote Stooshe's Black Heart

Maroon 5's Payphone and Moves Like Jagger, while Malik further co-authored the B.o.B. featuring Taylor Swift smash Both of Us and Blanco Conor Maynard's Turn Around. Maynard's hit further takes in a writing credit for its featured Imagem-published vocalist Ne-Yo who is 12th on the list after also co-writing Let's Go with Calvin Harris and his own fronted hit Let Me Love You (Until You Learn To Love). Both Of Us, meanwhile, is one of five songs in the quarter-end Top 100 co-written by Kobalt's LA-based Canadian songwriter/producer Cirkut who is 21st.

Swedes Shellback and Max Martin lead eight European names among the quarter's top hit songwriters. Eighth-placed Shellback's Q3 successes took in Payphone, Moves Like Jagger and Usher's Scream and Taylor Swift's We Are Never Ever getting Back Together, the latter two written with Kobalt colleague Martin. Finishing 10th, Martin also has credits on quarter-end Top 100 hits This Is Love by will.i.am featuring Eva Simons, Domino by Jessie J and Wide Awake by Katy Perry.

The non-UK European contingent also include in 17th position Sony/ATV pair Rangar Thorhallsson and Nanna Hilmarsdottir whose Icelandic band Of Monsters And Men were subject to a UK breakthrough in the quarter with Little Talks, while Imagem's The Script scored a first-ever chart-topping single with Hall Of Fame to place band members Danny O'Donoghue and Mark Sheehan 14th.

TOP 20 ALBUM SONGWRITERS Q3 2012

POS	WRITER(S)/PUBLISHER		
1	MUMFORD & SONS *Universal*	11	PALOMA FAITH *Universal*
2	THE KILLERS *Universal*	12	ALECIA MOORE AKA PINK *EMI*
3	EMELI SANDE *EMI*	13	ADELE ADKINS *Universal*
4	THE XX *Universal*	14	SHAHID KHAN AKA NAUGHTY BOY *Sony/ATV*
5	COLDPLAY *Universal*	15	PATRICK MONAHAN (TRAIN) *EMI*
6	ED SHEERAN *Sony/ATV*	16	ELIZABETH GRANT AKA LANA DEL REY *EMI*
7	BEN DREW AKA PLAN B *EMI*	17	ADAM LEVINE (MAROON 5) *Universal*
8	THE VACCINES *Global Talent, Universal*	18	MAROON 5 *Universal*
9	DANNY O'DONOGHUE, MARK SHEEHAN (THE SCRIPT) *Imagem*	19	ESTER DEAN *Universal*
10	BEN HOWARD *Warner/Chappell*	20	DAN WILSON *BMG Chrysalis*

five places with Mumford and The Killers joined by The xx in fourth spot and Coldplay in fifth. The xx's appearance follows 95,851 sales in the quarter of their second album Coexist, while Coldplay follow third place in both Q1 and Q2 with another top-five appearance after Mylo Xyloto shifted nearly 90,000 more copies.

EMI's Emeli Sandé prevents a Universal monopoly in third place after Our Version Of Events finished as the quarter's top-selling artist album, while its main other contributor Naughty Boy is 14th. The Sony/ATV signing co-wrote eight of the standard album's tracks and an additional three on the expanded version.

Top in Q2, Naughty Boy's Sony/ATV colleague Ed Sheeran drops to six this time as + sold more than 100,000 copies for a fifth consecutive quarter, while Warner/Chappell's Ben Howard falls a place to 10 after Every Kingdom surpassed 250,000 cumulative UK sales by quarter's end.

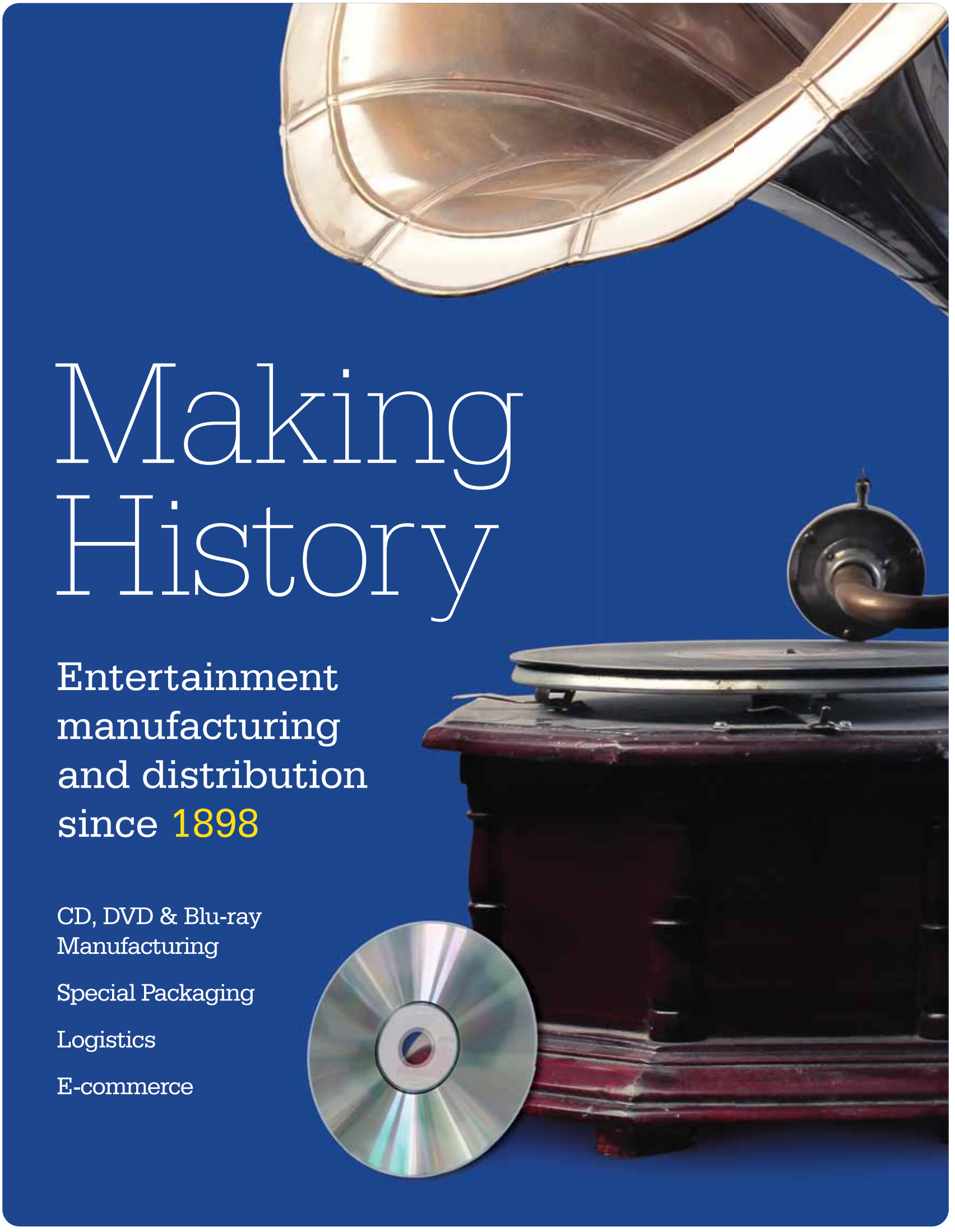


Plan B man Ben Drew, The Vaccines and The Script all had new albums out in the quarter and are ranked seventh, eighth and ninth as a result. The Vaccines' Global Talent/Universal-published Come Of Age was entirely self-written, while the other two albums were penned by the artists themselves in conjunction with other writers.

Universal pair Paloma Faith (11th) and Adele (13th) make the album songwriters Top 20 as does BMG Chrysalis's Dan Wilson (20th) having co-written songs on both their second albums. He also crops up as co-author of The Great Escape, the closing effort on EMI-published Pink's album The Truth About Love. Her own contributions to the album place her 12th on the songwriters countdown.

Train frontman and main writer Patrick Monahan had a successful three months with the album California 37. All co-written by him, including five songs with fellow EMI colleagues and Norwegian duo Espionage, the album secures him 15th spot.

Adam Levine uniquely registers twice on the chart, both individually and as part of Maroon 5. The Universal signing co-wrote all the tracks on the band's fourth album Overexposed, but this was a mixture of work with outside writers, including on the hits Payphone and One More Night, and on three cuts just with band colleagues.



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SECTOR PROFILE PACKAGING



CHRISTMAS PACKAGES

Supermarkets may have been stocking festive trinkets for months now, but the UK music industry is only just beginning its countdown to Christmas. With physical product set to reign once again (if only for a month) the packaging and manufacture sector is preparing for a business boom

MANUFACTURING

■ BY TOM PAKINKIS

You can't blame 12-year-old Chloe for furrowing her brow when she's told her new Justin Bieber album is in the cloud on Christmas morning rather than under the tree. Instead of clawing at shiny red wrapping paper this year, Chloe could well find herself watching download bars creep across a touch screen. It's hardly a traditional Dickensian scene of festive cheer. That's why, come Yuletide, many families will be looking for something tangible and chunky to exchange over the turkey-laden table, along with iTunes vouchers and download codes.

Thankfully, the music industry is well aware that Christmas is a time for physically giving. And as Q4 madness descends, the packaging and manufacture sectors are preparing to burn the midnight oil to produce high-end products that everyone can enjoy.

"Christmas is always the key period for retail and nearly all labels consider what they can do to offer something out of the ordinary, especially as music is so popular for gift purchases at Christmas," sales director at OK Media Doron Garfunkel tells *Music Week*.

"Fan editions and limited editions with extras such as T-shirts are an ever growing feature in the marketplace across Europe," Garfunkel explains, pointing out that special products are perfect for generating extra turnover due to higher price-points, providing to offset the impact of decreased revenues of physical product if only to an extent. "For pressing plants, the run-in to Christmas remains the most important time of the year where all our capacity is usually in demand," he adds.



"Adding that something extra that can make a product stand out has become more difficult, so a lot of pre-planning, and throwing new ideas around has become the norm"

RUSSELL HODGSKIN, EDC (PICTURED ABOVE)

ABOVE **Festive cheer:** The Rolling Stones will be given the box set treatment in time for Christmas

Entertainment Distribution Company (EDC) is one of the largest optical-disc manufacturing and distribution site in Europe. UK country manager Russell Hodgskin says that the Christmas period is still imperative to most record companies and shows the continued importance of physical product for label revenue streams.

"Majors and indies alike are looking for ways to enhance the consumer's purchase, so box sets are very much in their thoughts," he says. "Adding that little something extra that can make a product stand out has become more difficult, so the need for a lot of pre-planning, and throwing new ideas around has become the norm.

"There is also the need to keep costs at a minimum, so we are also manufacturing a lot of standard products but replacing the jewel case for a digifile or digipak alongside a vinyl release with a CD album inserted into the sleeve."

The idea of 'added-value' is particularly prominent in today's recorded music sector, with efforts still being made to maintain physical revenue streams in order to ease through a digital evolution rather than hurtle through a turbulent

SECTOR PROFILE PACKAGING



physical freefall.

The strategy happens to coincide with what's billed as a vinyl revival, where the classic black disc is once again an icon of stylish quality for hardcore music fans and collectors.

New acts with a bit of indie cred or roots in the past might be given the retro treatment to hit a niche market, but the vinyl trend also has the ability to rekindle interest in the heritage acts that lived through the format's heyday.

"Christmas is the period when record companies traditionally repackage their existing catalogue in attractive 'must-have' bundles," says Sound Discs director Peter Bullick. "It can be a collection from one band or artist, or a genre of music like glam, metal, blues, rock, country, punk and new romance.

Bullick has just recently added a package for an artist appearing at The O2 this Christmas to his 'to do' list, which he describes as "a challenge, but never a problem."

He adds: "There are always packaging companies with creative talent coming up with innovative ideas that are fabulous provided that they can be reproduced at an attractive price."

"Box sets of albums often include a DVD, a book, reproduction posters and concert tickets and perhaps never-before-released versions of their songs.

"A vinyl version is an interesting bonus in the package as many people are now revisiting their vinyl record collections and a new, younger generation are discovering the format as it asserts the value of a piece of music with a tactile piece of

ABOVE
'High-end and very Christmassy': The forthcoming Tracey Thorn box setTinsel And Lights includes Christmas cards, gift wrap, vinyl and hard box



"Christmas is always the key period for retail and nearly all labels consider what they can do to offer something out of the ordinary to the marketplace especially as music product is so popular for gift purchases at Christmas"
DORON GARFUNKEL, OK MEDIA

art and product, unlike today's digital MP3 which is more virtual than actual. It makes a great gift, both for collectors with a lot of records and younger listeners eager to discover and feel the excitement that older generations before felt when a piece of music was released in a physical art form."

Demand for that special musical gift at Christmas doesn't seem to be fading away with the rest of the physical market. London-based Clear Sound & Vision has been providing creative, design and manufacturing solution for 15 years. Sales director Will Appleyard says that the orders keep rolling in. "Year-on-year we've seen an increase in the demand of these box sets and specially packaged products, with labels attempting to offer more in the way of value and a higher quality item overall," he says.

"We've just delivered a particularly high-end CD/vinyl box set for Tracey Thorn, which contains some very Christmassy items indeed," Appleyard adds. "We've been working hard to deliver a great many vinyl releases for clients in both the UK, Europe and the States.

"Vinyl still seems to be very much the format to own, with a plethora of picture disc, coloured vinyl and vinyl box set orders on the production schedule. We've also just delivered an exciting vinyl/CD/book box set for Microsoft which promotes the soundtrack to one of their biggest-selling computer games."

But of course, intricate, elaborate physical releases come with arduous production processes attached and music isn't the only creative industry tugging at the sleeves of UK manufacturers to make sure their products are on Santa's sled before he shoots into the night sky.

"We have a wide range of clientele across all branches of media, including audio, film, games, and we try and treat them all equally and ensure we offer the best service available in the marketplace," says OK Media's Garfunkel. "As demand goes up at this time of year so do our hours but juggling customer expectations and delivering against them is why we enjoy what we do."

EDC's Hodgskin agrees that the Christmas period sees particular demand for packaging, putting significant strain on manufacturing as a result. So how can the music industry do its bit to help the production process run as smoothly as possible? "Turnarounds tend to suffer and bottlenecks can appear, mainly in hand-packing," says Hodgskin. "My advice to labels would be to be aware of this and plan as far in advance as possible when releasing these types of products. I am sure all factories would say the same."

Garfunkel agrees that labels should aim to get as much of their product ready earlier in the year during the quieter summer months. He concedes, however, that getting ahead of the game can be difficult as forecasts and commitments from retail are often left until the last minute. "No one wants the risk of overstocks on products such as these, which will naturally have higher cost than usual," he admits.

"Labels also need to bear in mind that some of the extra content that they wish to include – or even the packaging for the box set itself – often has far longer lead times than standard products. All of these factors need to be considered when looking to produce special editions."

Peter Bullick agrees that the main challenge is one of timing, especially for products that are in demand, which can find themselves at the centre of a pre-order flurry around Christmas time. "I recall, one year, a comedian who was in huge demand received two million pre-orders for his DVD at Christmas," says Bullick, drawing from another entertainment industry that will be competing with music for the public's festive budget this year.

"This had huge impact on delaying other manufacturing as all pressing lines were full of this one title," Bullick adds.

Ultimately, though, these are all hurdles that

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SECTOR PROFILE PACKAGING



the merchandise and packaging sector have come across each year, which means they're more than nimble enough to keep the high pace in the run-up to Christmas.

"We have known the marketplace for many years and so have the relevant expertise to deal with the Christmas demands of higher quantities and quick turnarounds on re-orders," says OK Media's Garfunkel.

"We have been producing music for over 50 years - having previously been part of the Teldec Group - and Christmas has always been a particularly busy period.

"Through our many years of experience we are familiar with how demand peaks in the marketplace in the last quarter and so are always well prepared for it."

ABOVE
Christmas Spirit: Sounds Discs is preparing a Deborah Bonham package including the singer's latest EP Take Me Down in time for Christmas. Bonham's new LP Spirit will be released next year

BOXES OF DELIGHT GRRREAT GIFTING IDEAS



ROLLING STONES – GRRR! GREATEST HITS

£79.99
Universal/EDC
Release: November 19

EDC is currently manufacturing The Rolling Stones GRRR! boxset, which comes in three formats. The Super Deluxe edition includes two new tracks, four CDs (with 80 tracks across them), a bonus CD of unreleased first-ever recordings and a seve-inch vinyl EP of an unreleased BBC Radio session.

There's also a rare poster included in the package along with a 96-page A3 hardback book and tour poster postcard set.

The Deluxe Edition includes two new tracks, three CDs (containing 50 tracks overall). A 36-page book and postcards are also included.

There's also a standard triple CD format on offer, which features two new tracks on three CDs, which contain 50 tracks altogether. Fans will also be able to delve into the world of augmented reality by downloading a free UView App using a supported device. By pointing the device at the UView tagged artwork on the release, the image comes to life with video and 3D content.

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SLEEPS AND BOUNDS

Meet While She Sleeps: one of UK rock's brightest hopes and an early signing to Search & Destroy

TALENT

■ BY RHIAN JONES

When they won a coveted Best British Newcomer Kerrang! award back in June, not many outside of their hardcore fanbase had heard of While She Sleeps – although the buzz was clearly already beginning to build.

Since then, the Sheffield metal/hardcore band have enjoyed the biggest five months of their career. Very much building on their promise, they released debut album This Is The Six to widespread acclaim and a Top 30 chart spot in August after signing to Search & Destroy – the much-fancied JV label built by management company Raw Power and Sony.

Now touring their way across Europe supporting Architects, the group – who first arrived with 2010 mini-LP The North Stands For Nothing – are enjoying very decent airplay on Radio 1 and increasing popularity at home and abroad. *Music Week* caught up with lead singer Lawrence Taylor to find out what's next for one of Britain's hottest rock acts…

You've just finished your own headline tour – with nine dates in the UK – and then gone straight out on the road as a support act. What are your plans after the tour has finished?
We've got another tour coming up in the UK and Europe again, and we're trying to do Warped Tour – but I don't think it's 100% confirmed yet.

What have you learnt from the whole process of releasing an album, touring and doing all the promo etc?
The band as a whole is growing up quite quickly. We've done tours in bands for years, but now we're at a completely different stage. Writing the album as a band was different because before we recorded This Is The Six we hadn't even been in a proper studio. We recorded our first EP in a rundown barn in December – I caught severe pneumonia and was in hospital – so this time we could knuckle down and produce something that we were really proud of.

Have you really noticed having the might of a major label behind you?
It does help. We're a very hands-on DIY band anyway so we retain a lot of control for ourselves – we try and design all our own merch – so for them to come on board and give us free rein on the sound but then still want to help out is just awesome for any band. It's just the backup you need to progress.

You won the Kerrang! award for Best British Newcomer, what did that mean to the band?
It was awesome. It's always nice to get recognition for something you've worked hard for. On the night we had no idea that we were going to win, we were just sitting there waiting for someone else's name to get called out. We were really happy and we got really messed up.

Your debut album entered the UK album chart at No.27. Is chart placing something that's important to you?
It never has been before now – we're in the band because it's always what we wanted to do. But when you find out that stuff it's always massive, sort of "Whoa!" But I just carry on doing what I've always done – I've always been the vocalist screaming my eyes out in a heavy band so airplay doesn't matter to me much. As long as it keeps us being able to tour and being able to meet people and get to play music that we enjoy playing then it's a good thing.

"Going to America is important for us so to now be in a position where it's a possibility is just amazing. It's going to be a wicked thing, an adventure"
LAWRENCE TAYLOR, WHILE SHE SLEEPS

While She Sleeps are one of many UK rock bands supported by drinks brand Jagermeister – others include AxeWound, Sound, Bring Me The Horizon, Bullet For My Valentine and Enter Shikari. How does that relationship work?
They endorse us and they send us out some Jager while on the tour to keep us all beer'd up. They are a big supporter of the band, and are often keen to get involved with projects. We don't rest for ideas. We are constantly thinking of stuff to do with them and stuff that we want to do in our eyes as well so we try and combine the two. They help us out and we promote them and vice versa. They give us alcohol and we give them content – it's a wicked relationship.

What would you change about the music industry and why?
I'd have more punk-rock radio stations, because we've been to Australia and they have kind of Triple J which is similar to Radio 1 but it plays a lot of alternative stuff as well. I think if there was more of that – just switch the radio on and listen to some hardcore metal if you wanted to – a lot more people might sway to it as opposed to it still being this thing that's pushed into the background a little bit.

What are your ambitions? Do you have plans in the US?
I think the ambition for the band is to enjoy what we're doing and see as many different countries and places and meet as many people as we can. Going to America is important for us – they have so many people over there that are enthusiastic about the genres that we play – so to now be in a position where it's a possibility is just amazing. It's going to be a wicked thing, an adventure.



BELOW
'Growing up quite quickly': Lawrence Taylor, centre, and While She Sleeps

RETAIL

HIGH STREET HEROES

MUSIC WEEK SALUTES THE INDIE RETAILERS STILL FIGHTING THE GOOD FIGHT



Owner: Derry Watkins

RESIDENT
28 Kensington Gardens
Brighton
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w resident-music.com

Give us a bit of background on the store...
We opened just over eight years ago. It was set up by myself and my now wife Natasha and it's gradually expanded – we now have seven of us here full-time.

How's business compared to when you first started and how has it changed over the years?
Overall we've gotten steadily busier as time's gone on. It's not been consistently busy all the time but from year-to-year we've been getting more and more customers through the door. We're consistently busier this year than we were in 2011.

That bucks the trend of the High Street at the moment, doesn't it? A lot of indie retailers are facing tough times...
We've always done that. There's no secret, we just work hard and make sure we keep on top of everything that's coming from all the suppliers. We do our very best to look after our customers.

Brighton's an exceptional place compared to the rest of the country. We've got a brilliant music scene here and that all helps.

We've got a massive live scene and things like BIMM. There are an awful lot of local promoters too. We all help each other to succeed, just by being here.

There are probably more bands per square foot in Brighton than anywhere else in the country so that helps, but mostly it's just that we keep a close eye on what our customers want to make sure we give them what they're looking for.

We change what we do in the shop: when we opened we didn't do vinyl at all because we thought it was already well catered for in Brighton, but people wanted us to do it so it's become a bigger part.

"Brighton's an exceptional place compared to the rest of the country. We've got a brilliant music scene here"
DERRY WATKINS, RESIDENT

Do you find you can survive on music alone or have you branched out into other areas like merchandise?
We don't do merchandise at all – the shop's not big enough. The only thing we do that isn't music is tickets and we're the main ticket outlet for the town. We've always done tickets – I think we've got something like 300 local shows on sale at the moment. Any given night, people have the option of around half a dozen things to go to that are ticketed, nevermind free events.

You were in the Last Shop Standing film. How much impact do you think Graham Jones' book and film have had for the indie record store?
I think it's had a bigger impact for people in the industry than it has for the general public but, having said that, the DVD has sold well for us. It's been good at raising the profile with people like the BBC who have run stories on it.

Even though the film has a couple of shops closing down featured in it, generally, it's nice to have something that to an extent contradicts the almost entirely negative portrayal of what's going on in the music industry.

How confident are you about the next year and, beyond that, the next five to 10 years?
It's difficult to say. We launched our transactional website a year ago and that's helping things. Aside from website sales, it's raising awareness of the shop.

My confidence depends on how much suppliers continue to supply us. Our biggest concern is a trend for majors and a lot of key indies to corner off key products for themselves to offer direct to fans. Then we only get it if they don't shift them. They can't do it with the new acts and expect us to support those but they don't give us stock for the big names a lot of the time. I don't think that helps anybody.

INTERNET vs HUMAN

This week's High Street Hero Derry Watkins takes on his digital rivals ...



WE SAID WE LIKED...

JAKE BUGG Jake Bugg



AMAZON RECOMMENDED...

THE VACCINES The Vaccines Come Of Age



DERRY RECOMMENDED...

R. HAWLEY Standing At The Sky's Edge

FOPP
Top 10 retail chart

POS	ARTIST	ALBUM
1	TAME IMPALA	Lonerism
2	MUMFORD & SONS	Babel
3	MUSE	2nd Law
4	DYLAN, BOB	Love & Theft / Time Out Of Min
5	LYNNE, JEFF	Long Wave
6	JACKSON, MICHAEL	Bad / Dangerous
7	TAYLOR, JAMES	October Road/Hourglass
8	BLACK KEYS	El Camino
9	THE XX	Coexist
10	GRIZZLY BEAR	Shields

iTUNES
Top 10 retail chart

POS	ARTIST	ALBUM
1	JAKE BUGG	Jake Bugg
2	LEONA LEWIS	Glassheart (Deluxe Edition)
3	MUMFORD & SONS	Babel
4	BAT FOR LASHES	The Haunted Man
5	REBECCA FERGUSON	Heaven (Deluxe Edition)
6	MUMFORD & SONS	Babel (Deluxe Version)
7	VARIOUS ARTISTS	Now That's What I Call Music! 82
8	SWEDISH HOUSE MAFIA	Don't You Worry Child
9	ART GARFUNKEL	The Singer
10	CALVIN HARRIS	Sweet Nothing

EMUSIC
Top 10 streamed chart

POS	ARTIST	ALBUM
1	GODSPEED YOU! BLACK EMPEROR	Allelujah! Don't Bend! Ascend!
2	GRIZZLY BEAR	Shields
3	FLYING LOTUS	Until The Quiet Comes
4	TAME IMPALA	Lonerism
5	PINBACK	Information Retrieved
6	MARTHA WAINWRIGHT	Come Home To Mama
7	THE JIM JONES REVUE	The Savage Heart
8	MESHELL NDEGEOCELLO	Pour une âme souveraine
9	BILL LASWELL	Means of Deliverance
10	GANGNAM STYLE	Gangnam Style - Single

PRICE CHECK

	ARTIST / ALBUM	amazon	hmv.com	iTunes	play.com	TESCO
	**DJ FRESH** Nextlevelism	£8.99	£10.00	£7.99	£8.99	£8.97
	**ELO** All Over The World	£8.99	£10.00	£7.99	£11.37	£N/A

REISSUE REPACKAGE

10cc Tenology – 40th Anniversary Box Set
Universal Music / November 19



To mark the 40th anniversary of 10cc's formation in Stockport in 1972, Universal will release a five-disc box set entitled Tenology.

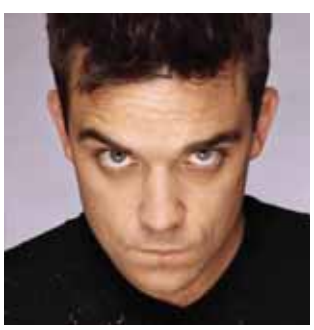
Compiled with the involvement of 10cc's original members – Lol Créme, Kevin Godley, Graham Gouldman and Eric Stewart – Tenology will feature four CDs (the singles, selected album tracks, the B-sides and rarities) and a DVD (featuring a selection of the band's promo videos and TV performances on Top Of The Pops, BBC In Concert, See You Sunday and Six Fifty Five Special).

The packaging for Tenology has been exclusively designed by Storm Studios, home of British graphic designer Storm Thorgerson who, as part of Hipgnosis, worked extensively with the band in the Seventies and later designed their 1995 album Mirror Mirror.

The set also contains an 8500-word essay by Guardian writer and lifelong fan Paul Lester and features new interviews with Créme, Godley, Gouldman and Stewart.

PRE-RELEASE RIEU'S MAGIC OF THE MOVIES NABS TOP 10 DEBUT AT AMAZON

THE TOP OF THE pre-order charts remain pretty static again this week as the upper quarter at Play and HMV stay the same while the first four at Amazon stand their ground as well: Chris Moyles, Matt Cardle and Robbie Williams offerings leading the charge respectively. Andre Rieu's new LP, Magic Of The Movies, makes a strong set of debuts this week as it lands at seven, 14, and 19 across Amazon, HMV and Play.

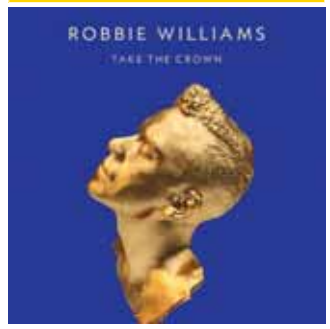


Other new entries doing well with first-week appearances include those from Rod Stewart (Merry Christmas, Baby), The Rolling Stones (Grrr!) and Coldplay, which hit the Top 20 at Amazon. Lana Del Rey and Stooshe infiltrate the chart at HMV, while Stooshe make an impact at Play along with The Deftones as well.



Existing albums making positive moves into the Top 10 of the pre-order charts include Black Country Communion's Afterglow (7–5), Neil Young's Psychedelic Pill (10–6) and Kylie Minogue's Abbey Road Sessions (16–10) at Amazon. Meanwhile, upcoming titles from Calvin Harris, Kylie, JLS, Example and Led Zeppelin occupy the six to 10 spots at HMV as Green Day, Robbie Williams, Now 83 and One Direction, rise in the Play chart to the six to nine positions.

AMAZON PRE-RELEASE



POS	ARTIST/ ALBUM / LABEL
1	**ROBBIE WILLIAMS** Take The Crown Island
2	**LED ZEPPELIN** Celebration Day Atlantic
3	**ONE DIRECTION** Take Me Home Sony
4	**GREEN DAY** iDos! Warner
5	**BLACK C. COMMUNION** Afterglow Mascot
6	**NEIL YOUNG** Psychedelic Pill Warner
7	**ANDRÉ RIEU** Magic Of The Movies Decca
8	**GREEN DAY** Tre Warner
9	**SUSAN BOYLE** Standing Ovation Syco
10	**K. MINOGUE** The Abbey Road.. Parlophone
11	**THE GYPSY QUEENS** The Gypsy.. London
12	**MADNESS** Oui Oui Si Si Ja... Lucky 7/ Vinyl
13	**R. STEWART** Merry Christmas, Baby Decca
14	**JEFF WAYNE** Musical Version of War... Sony
15	**MILITARY WIVES** Stronger Together Decca
16	**THE ROLLING STONES** GRRR! Polydor
17	**AEROSMITH** Music From Anoth.. Columbia
18	**LITTLE MIX** DNA Syco
19	**OLLY MURS** Right Place, Right Time Epic
20	**COLDPLAY** Coldplay Live 2012 EMI

amazon.co.uk

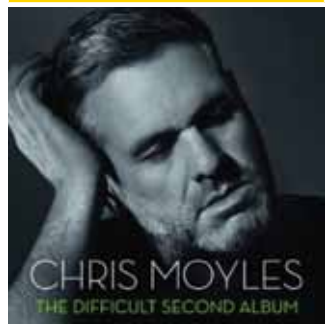
HMV PRE-RELEASE



POS	ARTIST/ ALBUM / LABEL
1	**MATT CARDLE** Fire: HMV exclusive signed
2	**ONE DIRECTION** Take Me Home
3	**ROBBIE WILLIAMS** Take The Crown: Bonus
4	**GREEN DAY** Dos
5	**GREEN DAY** Tre
6	**CALVIN HARRIS** 18 Months
7	**KYLIE MINOGUE** Abbey Road..:HMV exclu..
8	**JLS** Evolution: 2CD Deluxe Edition
9	**EXAMPLE** Evolution Of Man
10	**LED ZEPPELIN** Celebration Day
11	**NEIL YOUNG** Psychedelic Pill: 2CD
12	**OLLY MURS** Right Place, Right Time
13	**BLACK C. COMMUNION** Afterglow
14	**ANDRÉ RIEU** Magic Of The Movies
15	**NE-YO** Red: Deluxe Edition
16	**LITTLE MIX** DNA
17	**LANA DEL REY** Born To Die
18	**TULISA: (N-DUBZ)** Female Boss
19	**AEROSMITH** Music From Another Dimension
20	**STOOSHE** Stooshe

hmv.com

PLAY.COM PRE-RELEASE



POS	ARTIST/ ALBUM / LABEL
1	**CHRIS MOYLES** ..Second Album Mercury
2	**JLS** Evolution Sony
3	**OLLY MURS** Right Place Right Time Sony
4	**LITTLE MIX** DNA Sony
5	**GREEN DAY** ¡Dos! Warner
6	**GREEN DAY** ¡Tre! Warner
7	**ROBBIE WILLIAMS** Take The Crown Island
8	**VARIOUS** Now 83 EMI TV
9	**ONE DIRECTION** Take Me Home Sony
10	**DR. DRE** Detox Polydor
11	**JEFF WAYNE** The New Generation CMG
12	**SUSAN BOYLE** Standing Ovation Syco
13	**STOOSHE** Stooshe Warner
14	**DEVLIN** A Moving Picture Island
15	**M.ST. PREACHERS** ...Terrorists Columbia
16	**L. DEL REY** The Paradise Edition Interscope
17	**BIFFY CLYRO** Opposites 14th Floor
18	**AEROSMITH** Music From Another Sony
19	**ANDRE RIEU** Magic Of The Movies Decca
20	**DEFTONES** Koi No Yokan Warner

play.com

PEOPLE

PERSONNEL LOVELIVE HIRES BLEET TO STRENGTHEN LABEL RELATIONSHIPS

■ LOVELIVE



The live music content specialist has taken a step to bolster its relationship with record labels by creating the role of label account director, and appointing **BEN BLEET** to the post.

Bleet will be responsible for managing the day-to-day relationships with labels, capturing artist requirements, working with teams to deliver and report on projects, developing new brand campaigns with the sales teams, and increasing the number of commissioned projects.

Bleet joins from his own music consultancy business Howling Monkey, where he helped create and deliver campaigns such as the Range Rover Evoque Live series, the Real Madrid Legends project and the T-Mobile 'Dance' flash mob in Liverpool Street.

Richard Cohen, CEO, LoveLive, said of the appointment: "The creation of this role is an important part of our strategic growth plan. By working with the labels at the conception stage, we will be more effective and efficient in delivering our full breadth of services and expertise to each project.

"Ben is well known and respected across the industry and will bring a huge amount of energy and enthusiasm to the role. He has a wealth of experience and knowledge of the music sector and a reputation for delivering consistently excellent results. We are thrilled to welcome him to the LoveLive team."

■ FESTIVAL REPUBLIC



Reading and Leeds festival booker **NEIL PENGELLY** is to hand over his duties after almost 20 years working with Festival Republic.

He has booked around 2,500 bands since starting as a London promoter in 1990. He spent 19 years at the creative helm of the Reading and Leeds festival.

During his time working on the event, 94 headliners included Cypress Hill, Primal Scream and Red Hot Chilli Peppers, supported by Radiohead and Pulp among many others. Further highlights include The Foo Fighters, Guns N Roses, Stone Roses, Eminem, 50 Cent, Metallica, Arctic Monkeys, Pearl Jam, Muse and more.

A statement from Festival Republic boss Melvin Benn said of Pengelly: "The man is a legend and will be a tough act to follow. To say he will be missed by me and the rest of the team is an understatement and my thanks would be too gushing to write down and be acceptable to him!"

Pengelly is due to stay on in an advisory and consultative role until March next year to support his, as yet unannounced, replacement who is said to be joining on November 9.

Elsewhere at Festival Republic **NATASHA HADDAD**, previously a programmer for MAMA Group, will join the company on a full-time basis from October 31 as Latitude promoter.

Haddad has worked across a variety of festivals including Wilderness, Lovebox and The Great Escape, the latter of which she has programmed over the past three years. She was a promoter for Mean Fiddler.

■ BIG MOUTH PR

TONY LINKIN has returned to the company as a consultant after a three-year hiatus.

Linkin worked in PR for over 17 years before calling it a day when Coalition PR closed in 2009. He started his career at East West Records in 1992 with Steve Phillips and Jakub Blackman: the three would later work for many years togetherat Coalition.

He also worked as head of press at MCA/Geffen with artists including The Libertines (Babyshambles/DPT), The Lemonheads, Beck, Glasvegas, The Charlatans, Pete Townshend, Billy Bragg, The Wildhearts, Pantera, Mick Jones and Joe Strummer.

■ HART MEDIA



ALEX WHITCOMBE has joined the company as promotions manager.

He is tasked with looking after regional radio promotions across the UK for all artists and bands on the Hart Media roster, including Ingrid Michaelson, Madness, Peter Andre, Papa Roach and The Enemy.

Whitcombe previously worked at Mercury Records between 2001 and 2009 on regional radio with artists including Razorlight, The Killers and Rihanna.

Got any personnel news you'd like to share? Think your big break might inspire others? Send your info to Tina.Hart@intentmedia.co.uk

NEED TO KNOW

Week by week, build the best contact book in the business



#52 Martin Talbot, Managing Director, The Official Charts Company

Martin Talbot is managing director of the Official Charts Company, providers of widely-used intelligence data on the British video and music industries – and what it claims is 'the most sophisticated chart system anywhere in the world'.

Talbot joined the world of the Official Charts in October 2007, following several years as editor of *Music Week*.

He started his career in local news, at the *Hackney Gazette*, where he reported on crime, politics and entertainment. His time at *Music Week* began in the early 1990s, interrupted by a spell as a staff writer at the *NME*. Following stints as news editor, then launch editor of *Fono* (*MW*'s European sister publication at the time), he became executive editor of *Music Week* in January 2002 and editor in January 2005.

He recently oversaw a rebranding of the Official Charts, a relaunch of its consumer web offering (*www.theofficialcharts.com*) and ramped-up activities in relation to the 60th Anniversary of the Singles Chart in November.

MY BIG BREAK How UK luminaries arrived in the music industry...

Ben Collier, Writer/Producer

"My big break came from a glass of water!

"I did a week's work experience at Olympic Studios in 2003 when I was 15, saw a guy editing vocals in a corridor and asked if he wanted some water as it was hot. He invited me into a session the next day as a runner with producers Ash Howes and Martin Harrington who were working on an Atomic Kitten session. A month later I got a summer job in the kitchen at Olympic where Ash and Mart saw me, remembered me, and offered me an apprenticeship as their assistant which I did for a year before college.

"A few years later, after a reintroduction from James Barnes, I was Hugh Goldsmith's first signing to Hotspring Music. My first cuts were an X Factor single, a UK Eurovision entry and a trance single which hit the Billboard airplay charts.

"Now I have my own studio in Chiswick and am busy writing, producing, and string arranging for artists and other producers."





30 **SINGLES & ALBUMS**

Eighteen-year-old Nottingham sensation Jake Bugg denies Leona Lewis her third consecutive No.1 album as his self-titled debut romps home

CHARTS FOCUS



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Rihanna (*left*) and Girls Aloud take the album and track of the week plaudits

CHARTS UK SINGLES WEEK 42

Official Singles Chart

For all charts and credits queries email isabelle.nesmon@intentmedia.co.uk. Any changes to credits, etc, must be notified to us by Monday morning to ensure correction in that week's printed issue

The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last Sunday to Saturday,

THE OFFICIAL UK SINGLES CHART

THIS WK	LAST WK	WKS ON CHRT	ARTIST / TITLE / LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER) PUBLISHER (WRITER)	
1	New		**CALVIN HARRIS FEAT. FLORENCE WELCH** Sweet Nothing *Columbia GB1101200891 (ARV)* (Harris) EMI/Universal (Harris/Welch/Hull)	HIGHEST NEW ENTRY
2	1	2	**SWEDISH HOUSE MAFIA FEAT. JOHN MARTIN** Don't You Worry Child *Virgin GBAAA1200643 (E)* (Axwell/Angello/Ingrosso) Sony ATV/Universal/Kobalt/Lateral/Air Chrysalis Scandinavia (Lindstrom/Zitron/Hedfors/Ingrosso/Angello)	
3	3	7	**PSY** Gangnam Style *Island USUM71210283 (ARV)* (PSY) Sony ATV/Universal (Park Jae-Sang/Yoo Gun-hyung)	
4	4	3	**RIHANNA** Diamonds *Def Jam USUM71211793 (ARV)* (B.Blanco/StarGate) EMI/Kobalt/Matza Ball/Where Da Kasz At (Furler/Eriksen/Hermansen/Levine)	
5	2	3	**ADELE** Skyfall *XL GBBKS1200164 (PIAS)* (Epworth) EMI/Universal (Adkins/Epworth)	
6	New		**LAWSON** Standing In The Dark *Global Talent/Polydor GBUV71201430 (ARV)* (Shanks/Wheatley) Global Talent/CC (Brown/Fletcher/Fitzgerald/Morgan)	
7	12	9	**TAYLOR SWIFT** We Are Never Ever Getting Back Together *Mercury USCJY1231018 (ARV)* 1● (Martin/Shellback/Huff/tbc) Sony ATV/Kobalt/MXM (Swift/Shellback/Martin)	SALES INCREASE
8	18	3	**MAROON 5** One More Night *A&M/Octone/Polydor USUM71203514 (ARV)* (Martin/Shellback) Universal/Kobalt/MXM/Maratone AB (Levine/Shellback/Kotecha/Martin)	+50% SALES INCREASE
9	8	6	**CONOR MAYNARD FEAT. NE-YO** Turn Around *Parlophone GBAYE1201089 (E)* (StarGate/Blanco) Universal/EMI/Kobalt/Prescription/Matza Ball/Where Da Kasz At (Levin/Smith/Hermansen/Eriksen)	
10	9	7	**FLO-RIDA** I Cry *Atlantic USAT21202584 (ARV)* (The Futuristics/SoFly/Nuis/Baumer/Hoogstraten) Sony ATV/EMI/WarnerChappell/Panic Attack/Artist/tbc (Dillard/Schwartz/Khajadourian/Judrin/Melki/Russell/Cutler/Hull/Caren)	
11	5	3	**ELLIE GOULDING** Anything Could Happen *Polydor GBUV71201370 (ARV)* (Eliot/Goulding) Sony ATV/Kobalt/Global Talent (Eliot/Goulding)	
12	11	6	**DAVID GUETTA FEAT. SIA** She Wolf (Falling To Pieces) *Parlophone GB28K1200043 (E)* (Guetta/tbc) Sony ATV/EMI/What A Publishing/Piano/Talpa (Guetta/Tuinfort/Furler/Braide)	
13	7	2	**LEONA LEWIS FEAT. CHILDISH GAMBINO** Trouble *Syco GBHMU1200205 (ARV)* (FT Smith/Naughty Boy/Loco/Tucker) Sony ATV/EMI/Stellar Songs/Naughty Words/BMG Rights (Lewis/Sande/Craze/Chegwin/Khan/Murray/Omer/FT Smith)	
14	10	7	**THE SCRIPT FEAT. WILL.I.AM** Hall Of Fame *Epic/Phonogenic GB1101200733 (ARV)* (O'Donoghue/Sheehan/Barry) Imagem/i.am.composing/BMG Silver/CC (O'Donoghue/Sheehan/Adams/Barry)	
15	New		**REBECCA FERGUSON** Backtrack *RCA GB1101200734 (ARV)* (Baxter/Lattimer) Warner Chappell/EMI (Ferguson/Lattimer)	
16	6	3	**ONE DIRECTION** Live While We're Young *Syco GBHMU1200210 (ARV)* (Rami/Falk) Sony ATV/Kobalt/BMG Chrysalis Scandinavia/MXM/2101 (Yacoub/Falk/Kotecha)	
17	26	2	**DISCLOSURE FEAT. SAM SMITH** Latch *Island/PMR GB9TP1200154 (ARV)* (Disclosure/tbc) CC (H.Lawrence/G.Lawrence/Napier/Smith)	SALES INCREASE
18	13	7	**NE-YO** Let Me Love You (Until You Learn To Love Yourself) *Motown/Mercury USUM71207198 (ARV)* 1● (StarGate/Reeva & Black) Sony ATV/EMI/Universal/CC (Smith/Eriksen/Hermansen/Hadfield/Di Scala/Furler)	
19	14	9	**OTTO KNOWS** Million Voices *Mercury GBJ4B1200055 (ARV)* (Otto Knows) Universal (Jettman)	
20	New		**JUSTIN BIEBER FEAT. NICKI MINAJ** Beauty And A Beat *Def Jam USUM71205367 (ARV)* (Martin/Zedd) Universal/EMI/Kobalt (Martin/Zaslavski/Kotecha/Maraj)	
21	17	8	**LITTLE MIX** Wings *Syco GBHMU1200137 (ARV)* (TMS) Sony ATV/Universal/Kobalt/Golden Sunset/Razor & Tie/Mischkemusic (Barnes/Kelleher/Kohn/James/Edwards/Nelson/Pinnock/Thirlwall/Rojas/Nuri/Lewis/Butler)	
22	15	6	**MUMFORD & SONS** I Will Wait *Gentlemen Of The Road/Island GBUM71204769 (ARV)* (Dravs) Universal (Mumford & Sons)	
23	16	9	**OWL CITY & CARLY RAE JEPSEN** Good Time *Interscope/Republic Island USUM71206288 (ARV)* (Young) Universal/Kobalt/Stylishly Flyfishing/Songs For Beans (Young/Thiessen/Lee)	
24	27	4	**PALOMA FAITH** Never Tear Us Apart *RCA GBARL1201820 (ARV)* (Hooper) Warner Chappell/Artemis (Hutchence/Farriss)	SALES INCREASE
25	28	6	**KANYE WEST FEAT. JAY-Z & BIG SEAN** Clique *Good Music USUM71209867 (ARV)* (Hit-Boy/West/Kilhoffer/Goldstein/The Twilite Tone) Universal/EMI/Hit-Boy/Please Gimme My/Carter Boys/CC (Hollis/Anderson/West/Carter/Fauntleroy)	SALES INCREASE
26	20	4	**NICKI MINAJ** Vava Voom *Cash Money/Island USCM51200109 (ARV)* (Dr Luke/Kool Kojak/Cirkut/tbc) Universal/Kobalt/Prescription/MXM/Oneirology/DreamMachine (Maraj/Gottwald/Grigg/Walter/Martin)	
27	23	2	**TAYLOR SWIFT** I Knew You Were Trouble *Mercury/Big Machine USCJY1231039 (ARV)* (Martin/Shellback) Sony ATV/Tree/Kobalt/MXM (Swift/Martin/Shellback)	
28	New		**TYLER JAMES** Single Tear *Island GBUM71205848 (ARV)* (Electric) EMI/Universal (James/Chambers)	
29	21	6	**AMELIA LILY** You Bring Me Joy *Xenomania/RCA GBHMU1200182 (ARV)* (Xenomania) Xenomania/Warner Chappell (Higgins/Williams/Falke/Fitton/Gray/Parker/Cooper/Yuill/Scott)	
30	19	12	**EMELI SANDE** Read All About It Pt 3 *Virgin GBAAA1200018 (E)* (Sande/Slater/Aikins) Bucks/Sony ATV/EMI/Stellar (Manderson/James/Barnes/Kohn/Kelleher/Sande)	
31	22	11	**FUN.** Some Nights *Atlantic/Fueled By Ramen USAT21104050 (ARV)* (Bhasker) SonyATV/Warner Chappell/FBR/Bearvon/Rough Art/Shira Lee Lawrence Rick/Way Above (Fun./Bhasker)	
32	29	15	**FLORENCE + THE MACHINE** Spectrum *Island GBUM71107576 (ARV)* (Epworth) EMI/Universal (Welch/Epworth)	
33	Re-entry		**JAKE BUGG** Two Fingers *Mercury GBUM71202028 (ARV)* (Crossey) Kobalt/Soul Kitchens (Bugg/Archer)	
34	30	7	**PINK** Blow Me (One Last Kiss) *RCA USRC11200669 (ARV)* (Kurstin) EMI (Pink/Kurstin)	
35	25	9	**SAM AND THE WOMP** Bom Bom *One More Tune/Stiff/Warner GBAHT1200388 (ARV)* (Olsher/Horn/Ritchie) Perfect Songs (Ritchie/Horn/De Wilde De Lingy/Olsher)	
36	New		**TAYLOR SWIFT** State Of Grace *Mercury USCJY1231019 (ARV)* (Chapman/Swift) Sony ATV (Swift)	
37	New		**EVERYTHING EVERYTHING** Cough Cough *RCA GB1101200674 (ARV)* (Kosten/Everything Everything) Universal (Higgs/Pritchard/Spearman/Robertshaw)	
38	52	3	**JOHN DENVER** Annie's Song *RCA USSM19500109 (ARV)* (Okun) BMG Rights/Chrysalis (Denver)	HIGHEST CLIMBER
39	33	11	**OF MONSTERS AND MEN** Little Talks *Universal Republic/Island USUM71119106 (ARV)* (Of Monsters and Men/Arnarsson) Sony ATV (Jorhallsson/Hilmarsdottir)	
40	34	18	**MAROON 5 FEAT. WIZ KHALIFA** Payphone *A&M/Octone/Polydor USUM71203347 (ARV)* (Shellback/Blanco/Robopop) Warner Chappell/Universal/BMG Rights/PGH/Kobalt/Prescription/Matza Ball/Where Da Kasz At/MaruChaCha (Various)	
41	24	26	**JASON MRAZ** I Won't Give Up *Atlantic USEE11100768 (ARV)* (Chiccarelli) Great Hooks/NoBS/Fintage/Goo Eyed (Mraz/Natter)	
42	42	2	**CHRIS BROWN** Don't Judge Me *RCA USRC11200565 (ARV)* (The Messingers) Sony ATV/Universal/Deminsions/Messy (Brown/Atweh/Messinger)	SALES INCREASE
43	35	21	**RUDIMENTAL FEAT. JOHN NEWMAN** Feel The Love *Asylum GBAHS1200177 (ARV)* (Dryden/Aggett/Izkadeh/Spencer) Sony ATV/Kobalt/B Unique/CC (Dryden/Aggett/Izkadeh/Newman)	
44	New		**PET SHOP BOYS** Leaving *Parlophone GBCEW1200003 (E)* (Pet Shop Boys/Dawson) Sony ATV (Tennant/Lowe)	
45	New		**THE LUMINEERS** Ho Hey *Decca USDMG1260805 (ARV)* (Hadlock) Kobalt (Schultz/Fraites)	
46	39	29	**CARLY RAE JEPSEN** Call Me Maybe *Interscope CAB391100615 (ARV)* (Ramsay) CC (Ramsay/Jepsen/Crowe)	
47	53	23	**SWEDISH HOUSE MAFIA** Greyhound *Virgin GB1201200034 (E)* (Axwell/Ingrosso/Angello) Universal (Axwell/Ingrosso/Angello)	SALES INCREASE
48	38	10	**RITA ORA** How We Do (Party) *Columbia/Roc Nation USQX91101879 (ARV)* (The Runners/The Monarch) Sony ATV/Universal/Kobalt/Warner Chappell/Kassner/EMI April/Jobete/tbc (Various)	
49	57	2	**WOODKID** Run Boy Run *Green United FR4DI1200110* (tbc) CC (Lemoine)	SALES INCREASE
50	60	41	**GOTYE FEAT. KIMBRA** Somebody That I Used To Know *Island AUZS21100040 (ARV)* (Gotye) Kobalt/Hill & Range/Carlin (De Backer/Bonfa)	SALES INCREASE
51	32	9	**MUSE** Madness *Helium 3 GBAHT1200402 (ARV)* (Muse) Warner Chappell (Bellamy)	
52	45	28	**FUN. FEAT. JANELLE MONAE** We Are Young *Atlantic/Fueled By Ramen USAT21101399 (ARV)* (Bhasker) Sony ATV/Warner Chappell/FBR/Way Above/Bearvon/Shira Lee Lawrence Rick/Rough Art (Ruess/Bhasker/Antonoff/Dost)	
53	37	36	**NICKI MINAJ** Starships *Cash Money/Island USCM51200060 (ARV)* (RedOne/Falk/Yacoub) Universal/Sony ATV/Kobalt/Warner Chappell (Minaj/RedOne/Falk/Yacoub/Hector)	
54	40	26	**SKRILLEX FEAT. SIRAH** Bangarang *Asylum USAT21104243 (ARV)* (Skrillex) Kobalt/Copaface/Sirah Raps/CYP One/Downtown/Kassner (Moore/Mitchell)	
55	Re-entry		**TAYLOR SWIFT** Love Story *Mercury USCJY0803450 (ARV)* 1● (Swift) Sony ATV (Swift)	
56	50	2	**ALUNAGEORGE** Your Drums, Your Love *Island GBUM71204849 (ARV)* (Reid) Universal (Francis/Reid)	
57	56	44	**DAVID GUETTA FEAT. SIA** Titanium *Parlophone GB28K1100036 (E)* 1★ (Guetta/Tuinfort/Afrojack) EMI/Bucks/Afrojack/Talpa/Piano/Long Lost Brother/What A Publishing (Furler/Guetta/Tuinfort/Van De Wall)	SALES INCREASE
58	64	2	**ASAF AVIDAN & THE MOJOS** One Day/Reckoning Song *Columbia Deutschland DEQ3212001138 (ARV)* (Winokur/Avidan/Wankelmut) Global Chrysalis/BMG Rights (Avidan)	SALES INCREASE
59	New		**MARY J BLIGE** No More Drama *Island USMC10148289 (ARV)* (Jimmy Jam/Lewis) EMI/Screen Gems (Lewis/Harris III/Devorzan/Botkin)	
60	31	5	**EXAMPLE** Say Nothing *MoS GBCEN1201008 (ARV)* (Dirty South/MOAM) Universal/Kobalt/Polar Patrol (Gleave/McDaid/Rognanovic)	
61	48	18	**STOOSHE.** Black Heart *Future Cut/QWork/Warner Brothers GBAHT1200119 (ARV)* (Future Cut) Kobalt/Razor Boy/Future Cut/Nettwerk (Perry/Babalola/Lewis/Iewis)	
62	43	5	**DAPPY** Good Intentions *AATW/Island GBCFZ1200160 (ARV)* (FT Smith) Sony ATV/Takeover/EMI/Warner Chappell/CC (Contostavlos/FT Smith/Miller/Hector/Powell/Outten/Evoluko)	
63	51	35	**JAY-Z & KANYE WEST** N****S In Paris *Roc-a-fella/Mercury USUM71111621 (ARV)* (Hit-Boy/West/Dean/Kilhoffer) Warner Chappell/EMI/Universal (West/Carter/Dean/Hollis/Donaldson)	
64	55	20	**FLO-RIDA** Whistle *Atlantic USAT21201745 (ARV)* (DJ Frank E/Glass) Sony ATV/Warner Chappell/Ego Frenzy/CC (Dillard/Franks/Glass/Killian/Isaak/Mobley)	
65	Re-entry		**USHER** Scream *RCA USRC11200367 (ARV)* (Martin/Shellback) Kobalt/MXM/EMI/UR-IV (Usher/Martin/Shellback/Kotecha)	
66	49	18	**NICKI MINAJ** Pound The Alarm *Cash Money/Island USCM51200111 (ARV)* (RedOne/Falk/Rami) Universal/Sony ATV/RedOne/2101/97 Account/Chrysalis (Maraj/Khayat/Falk/Yacoub/Hajji/Jannusi/Vaughn)	
67	Re-entry		**ED SHEERAN** The A Team *Asylum GBAHS1100095 (ARV)* 1★ (Sheeran/Gosling) Sony ATV (Sheeran)	
68	New		**CHASE & STATUS FEAT. LIAM BAILEY** Big Man *Mercury GBUM71206838 (ARV)* (Kennard/Milton) EMI/Universal (Kennard/Milton/Bailey)	
69	44	12	**CHERYL** Under The Sun *Polydor GBUM71202816 (ARV)* (Alex Da Kid) Universal/KIDinaKORNER/Mall B./Alexander Grant/Apartment (Alex Da Kid/Del Rio/DeZuzio/Battey/Battey)	
70	Re-entry		**BIRDY** Skinny Love *14th Floor/Atlantic GBAHT1100002 (ARV)* (Gilbert/Walton) Kobalt/April Base (Vernon)	
71	Re-entry		**B.O.B** So Good *Atlantic USAT21200255 (ARV)* (Tedder/Zancanella) Universal/Kobalt/Write 2 Live/Acornman/Patriot Games/Shady (Tedder/Zancanella/Kutzle/Simmons Jr)	
72	46	12	**WILEY FEAT. RHYMEZ & MS D** Heatwave *Warner Brothers/One More Tune GBAHT1200260 (ARV)* (Rhymez) Sony ATV/Just Isn't Music/CC (Cowie/Hwingwiri/Olatunji)	
73	69	34	**LADY ANTEBELLUM** Need You Now *Capitol USCN10900695 (E)* 1● (Worley) Warner Chappell/EMI/Foray/Year Of The Dog/Hornall Brothers (Haywood/Kelley/Scott/Kear)	
74	54	13	**PUBLIC ENEMY** Harder Than You Think *Slamjamz USTC10778807* (G-Wiz) Reach Global/Reach Music (Ridenhour/Rinaldo)	
75	Re-entry		**PRINCE** Purple Rain *Warner Brothers USWB10202261 (ARV)* (Prince) Universal (Nelson)	

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Key
★ Platinum (600,000)
● Gold (400,000)
● Silver (200,000)

CHARTS UK ALBUMS WEEK 42

Official Albums Chart

incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes. © Official Charts Company 2012.

THE OFFICIAL UK ALBUMS CHART

THIS WK	LAST WK	WKS ON CHRT	ARTIST / TITLE LABEL/CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER)	
1	New		**JAKE BUGG** Jake Bugg *Mercury 3707053 (ARV)* (Archer/Crossey/Prime/Hart/Hunt)	HIGHEST NEW ENTRY
2	1	4	**MUMFORD & SONS** Babel *Gentlemen Of The Road/Island 0892038002626 (ARV)* (Dravs)	
3	New		**LEONA LEWIS** Glassheart *Syco 88697963782 (ARV)* (FT Smith/Naughty Boy/Loco/Tucker/Abraham/Oligee/Ammo/DeLuxe/Dodds/Jerkins/Tedder/Zancanella/DJ Frank E/Shkreli/Kutzle)	
4	3	3	**MUSE** The 2nd Law *Helium 3 2564656876 (ARV)* 1● (Muse)	
5	Re-entry		**REBECCA FERGUSON** Heaven *RCA 88691952562 (ARV)* 1★ (Eg White/Smith/Taylor/Higgins/Xenomania/Lattimer/Christie/Booker/FT Smith)	
6	New		**BAT FOR LASHES** The Haunted Man *Parlophone P0173082 (E)* (Khan/Kosten/Carey)	
7	2	2	**ELLIE GOULDING** Halcyon *Polydor 3714241 (ARV)* (Eliot/Goulding/MONSTA/Spencer/Billboard/Fortis/Parker/Starsmith/Harris)	
8	4	5	**PINK** The Truth About Love *RCA 88725452422 (ARV)* (Kurstin/Bhasker/Walker/Hill/Haynie/Martin/Shellback/Mann/Schuler/Dj Khalil/Chin Injeti/Tracklacers/Wilson/tbc)	
9	5	36	**EMELI SANDE** Our Version Of Events *Virgin CDV3094 (E)* 2★ (Spencer/Haynie/Naughty Boy/Mojam/Herman/Millard/Harrison/Craze/Hoax/Keys/Sande/Slater/Aikins)	
10	New		**ART GARFUNKEL** The Singer *Columbia Legacy 88725458162 (ARV)* (Simon/Garfunkel/Johnston/Mann/Grolnick/Taylor/Perry/Ramone/Beckett/Shelton/Landers/Emerick/Sharp/Halee/Wilson/Webb)	
11	29	58	**ED SHEERAN** + *Asylum 5249864652 (ARV)* 4★ (Gosling/Hugall/Sheeran/No I.D)	HIGHEST CLIMBER
12	6	5	**THE KILLERS** Battle Born *Vertigo 3711875 (ARV)* (The Killers/Lillywhite/Taylor/O'Brien/Price/Lanois)	
13	16	17	**MAROON 5** Overexposed *A&M/Octone/Polydor 3704278 (ARV)* (Martin/Shellback/Blanco/Robopop/Levine/Mdl/Tedder/Zancanella/Passovoy/West/Valentine/Farrar/Rotem/Kang/Spiegel/Supreme Cuts/Maroon 5)	SALES INCREASE
14	11	38	**LANA DEL REY** Born To Die *Polydor/Stranger 2787091 (ARV)* (Haynie/Parker/Berger/Robopop/Bhasker/Daly/Sneddon/Bauer-Mein/Nowels/Braide/Shux/Skarbek/Howe)	
15	12	141	**MUMFORD & SONS** Sigh No More *Gentlemen Of The Road/Island 2722538 (ARV)* 4★1★ (Dravs)	
16	New		**BELLOWHEAD** Broadside *Navigator NAVIGATOR073 (PROP)* (Leckie)	
17	10	43	**ELO** All Over The World - The Very Best Of *Epic 5201292 (ARV)* 1★ (Lynne/Quaglieri)	
18	13	6	**THE SCRIPT** 3 *Epic/Phonogenic 88725415472 (ARV)* (O'Donoghue/Sheehan/Frampton/Barry/Kipner)	
19	18	91	**ADELE** 21 *XL XLCD520 (PIAS)* 16★ (FT Smith/Rubin/Epworth/Abbiss/Wilson/Adkins)	
20	23	48	**ONE DIRECTION** Up All Night *Syco 88697843642 (ARV)* (Mac/Falk/Yacoub/Rawling/Meehan/Squire/Solomon/Meredith/Stannard/Howes/Gad/Robson/RedOne/BeatGeek/Jimmy Joker/Rawling/Meehan/Gaudino/Rooney)	
21	New		**DIANA KRALL** Glad Rag Doll *Verve 3710109 (ARV)* (T-Bone Burnett)	
22	22	52	**COLDPLAY** Mylo Xyloto *Parlophone 0875531 (E)* 4★ (Dravs/Green/Simpson)	
23	New		**DONALD FAGEN** Sunken Condos *Reprise 9362494784 (ARV)* (Leonhart/Fagen)	
24	25	22	**FUN.** Some Nights *Atlantic/Fueled By Ramen FUEL5280482 (ARV)* 1● (Bhasker/Haynie/JakeOne)	
25	19	6	**THE XX** Coexist *Young Turks YT080CD (PIAS)* 1● (Smith)	
26	27	6	**DAVID GUETTA** Nothing But The Beat 2.0 *Parlophone PV9739982 (E)* (Guetta/Tuinfort/Riesterer/tbc)	
27	15	3	**THE OVERTONES** Higher *Warner Music Entertainment 2564655048 (ARV)* (Horn/Future Cut/Afanasieff/Robson/Archer/Hinton)	
28	New		**FRIAR ALESSANDRO** Voice From Assisi *Decca 4765014 (ARV)* (Hedges)	
29	20	4	**GREEN DAY** Uno! *Reprise 9362494719 (ARV)* 1● (Cavallo/Green Day)	
30	26	13	**PLAN B** Ill Manors *679/Atlantic 5310522172 (ARV)* 1● (Drew/Al Shux/Plan B/16 Bit/Appapoulay/Labrinth/Milton/McEwan/Fox/The Krauts)	
31	7	2	**JEFF LYNNE** Long Wave *Frontiers Records FRCD569 (PH)* (Lynne)	
32	28	19	**ALT-J** An Awesome Wave *Infectious INFECT134CD (PIAS)* 1● (Andrew)	
33	17	4	**JONATHAN & CHARLOTTE** Together *Syco 88725443632 (ARV)* (Stack/Furmidge)	
34	35	48	**RIHANNA** Talk That Talk *Def Jam 2787842 (ARV)* 3★ (Dr. Luke/Cirkut/Harrell/Harris/StarGate/Crawford/Da Internz/The-Dream/NO-ID/Swire/McGrillen/Hit-Boy/Alex Da Kid/Chase N Status/Dean)	
35	33	21	**PALOMA FAITH** Fall To Grace *RCA 88691955512 (ARV)* (Hooper/Gosling/Al Shux/Arnold)	
36	32	8	**RITA ORA** Ora *Columbia/Roc Nation 88725458362 (ARV)* (Switch/Diplo/Nash/The Runners/The Monarch/Chase & Status/Stargate/Kurstin/FT Smith/Loco/De Martino/Taylor/will.i.am/M.Linney/B.Linney/DJ Fresh)	
37	37	51	**FLORENCE + THE MACHINE** Ceremonials *Island 2782808 (ARV)* 1★ (Epworth)	
38	34	7	**CONOR MAYNARD** Contrast *Parlophone P6353692 (E)* (The Invisible Men/The Arcade/Stargate/Blanco/Parker & James/Pharrell/DetoNate/Clarke/Secon/Quiz & Larossi/Dirty Swift/Wayne/Eagle Eye)	
39	40	49	**BEN HOWARD** Every Kingdom *Island 2771686 (ARV)* 1● (Bond)	
40	41	8	**OF MONSTERS AND MEN** My Head Is An Animal *Universal Republic/Island 2798018 (ARV)* (Of Monsters and Men/Arnarsson/King)	
41	New		**GODSPEED YOU BLACK EMPEROR** Allelujah Don't Bend Ascend *Constellation CST081CD* (Godspeed You! Black Emperor)	
42	8	2	**ELO** Mr Blue Sky - The Very Best Of *Frontiers Records FRCD570E (PH)* (Lynne)	
43	39	7	**THE VACCINES** The Vaccines Come Of Age *Columbia 88725444242 (ARV)* (Johns)	
44	New		**SQUEEZE** Greatest Hits *A&M/Mercury 3971812 (ARV)* 1● (Squeeze/Wood/Bechirian/Costello/McDonald/Tarney/Latham/Tilbrook)	
45	44	46	**THE BLACK KEYS** El Camino *Nonesuch 7559796225 (ARV)* 1★ (Danger Mouse/The Black Keys)	
46	43	37	**LADY ANTEBELLUM** Need You Now *Capitol 6336412 (E)* 1● (Worley/Shaw)	
47	New		**MERCURY & CABALLE** Barcelona *Island 3711406 (ARV)* 1● (Mercury/Moran/Richards)	
48	14	2	**TAME IMPALA** Lonerism *Modular MODCD157 (rom arv)* (Parker)	
49	42	86	**JESSIE J** Who You Are *Island/Lava 2758627 (ARV)* 3★ (Dr. Luke/Brissett/Cornish/Martin K/OakThe Invisible Men/Parker & James/Thomas/Gad/Gordon)	
50	36	6	**RONAN KEATING** Fires *Polydor 3707780 (ARV)* (Electric/Lowe/Jensen/Alexande/Nowels/Reid/Rawling/Meehan/Lipson)	
51	New		**THE LUMINEERS** The Lumineers *Decca (ARV)* (Hadlock)	
52	50	3	**THE JOHN WILSON ORCHESTRA** Rodgers & Hammerstein At The Movies *EMI Classics 3193012 (E)* (Wilson)	
53	59	47	**OLLY MURS** In Case You Didn't Know *Epic/Syco 88697940942 (ARV)* 2★ (The Fearless/Argyle/Brammer/Robson/Future Cut/Frampton/Jordan-Patrikios/Smith/Fitzmaurice/Heelis/Prime/Metrophonic)	SALES INCREASE
54	47	29	**NICKI MINAJ** Pink Friday... Roman Reloaded *Cash Money/Island 2796668 (ARV)* 1● (Various)	
55	67	9	**JOHN DENVER** The Ultimate Collection *Sony 88697939312 (ARV)* (Okun/Butler)	SALES INCREASE
56	30	3	**DJ FRESH** Nextlevelism *MoS MOSART8 (ARV)* (Stein)	
57	61	27	**TRAIN** California 37 *Columbia 88691987822 (ARV)* 1● (Walker/Sinclair/Espionage/Wattenberg/Parq/Hodges)	
58	New		**MARTHA WAINWRIGHT** Come Home To Mama *V2/Cooperative VVR714216 (rom arv)* (Honda/Marchand)	
59	53	19	**AMY MACDONALD** Life In A Beautiful Light *Vertigo 3704138 (ARV)* (Wilkinson)	
60	63	8	**JESSIE WARE** Devotion *Island/PMR 3700659 (ARV)* (Okumu/Kid Harpoon/Bashmore/Archer)	
61	54	7	**TWO DOOR CINEMA CLUB** Beacon *Kitsune/Cooperative CDA046 (rom arv)* (Jacknife Lee)	
62	57	18	**JUSTIN BIEBER** Believe. *Def Jam 3701673 (ARV)* (Various)	
63	New		**JOHN DENVER** Take Me Home *Music Digital 60354 (Delta/SonyDADC)* (tbc)	
64	9	2	**ALL TIME LOW** Don't Panic *Hopeless HR5760 (PIAS)* (Green/Gaskarth)	
65	New		**PLACEBO** B3 *Vertigo 3715847 (ARV)* (Noble/Placebo/Bottrill)	
66	51	6	**BOB DYLAN** Tempest *Columbia 88725457601 (ARV)* (Jack Frost)	
67	Re-entry		**AMY WINEHOUSE** Lioness - Hidden Treasures *Island 2790333 (ARV)* 2★ (Remi/Ronson/O'Duffy/Ramone/Bennett)	
68	56	6	**JOE MCELDERRY** Here's What I Believe *UCJ 3708732 (ARV)* (Power/Baker)	
69	62	56	**PINK** Greatest Hits... So Far!!! *LaFace 88697807232 (ARV)* (Perry/Briggs/Austin/Storch/Armstrong/Fields/Mann/Machopsycho/Dr. Luke/Martin/Kasz Money/Pink/Danja/Shellback)	
70	New		**LITTLE COMETS** Life Is Elsewhere *Dirty Hit DH24 (ARV)* (tbc)	
71	65	4	**DEACON BLUE** The Hipsters *Edsel Demon DEACON001 (SDU)* (Savage)	
72	71	48	**JAY-Z & KANYE WEST** Watch The Throne *Roc-a-fella/Mercury 2765057 (ARV)* (West/Dean/Keith/Q-Tip/Pharrell/Don Jazzy/Hit-Boy/Kilhoffer/The Neptunes/RZA/Lewis/Bhasker/Swizz Beatz/Joseph/S1)	SALES INCREASE
73	New		**SHOW OF HANDS** Wake The Union *Hands On Music HMCD36 (PROP)* (Tucker)	
74	New		**INXS** The Very Best *UMTV 5335934 (ARV)* (Thomas/INXS/Opitz/Rodgers/Fairbairn/Farriss/McGuire)	
75	55	22	**KEANE** Strangeland *Island 2794838 (ARV)* 1● (Grech-Marguerat)	

Official Charts Company 2012.

Adele 19
All Time Low 64
Alt-J 32
Bat For Lashes 6
Bellowhead 16
Bieber, Justin 62
Black Keys, The 45
Bugg, Jake 1
Coldplay 22
Deacon Blue 71
Denver, John 55, 63
DJ Fresh 56
Dylan, Bob 66
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Elo 42
Fagen, Donald 23
Ferguson, Rebecca 5
Florence + The Machine 37
Friar Alessandro 28
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Godspeed You Black Emperor 41
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Mumford & Sons 15
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Rey, Lana Del 14
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Tame Impala 48
Train 57
Two Door Cinema Club 61
Vaccines, The 43
Wainwright, Martha 58
Ware, Jessie 60
Winehouse, Amy 67
XX, The 25z

Key
★ Platinum (300,000)
● Gold (100,000)
● Silver (60,000)
★ 1m European sales

BPI Awards
Singles

Taylor Swift: We Are Never Ever Getting Back Together (silver);
Ne-Yo: Let Me Love You (silver)

CHARTS UK AIRPLAY WEEK 42

Radio playlists are online at www.musicweek.com

CHARTS KEY
- HIGHEST NEW ENTRY
- HIGHEST CLIMBER
- AUDIENCE INCREASE
- AUDIENCE INCREASE +50%

UK RADIO AIRPLAY CHART TOP 50

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POS	LAST	WKS	SALES CHT	ARTIST / ALBUM / LABEL	TOTAL PLAYS	PLAYS +/-	TOTAL AUD (m)	AUD % +/-
1	1	3	5	**ADELE** Skyfall *XL*	3457	29.33	77.73	5.25
2	5	8	7	**TAYLOR SWIFT** We Are Never Ever Getting Back Together *Mercury*	3185	6.66	55.35	8.02
3	2	10	14	**THE SCRIPT FEAT. WILL.I.AM** Hall Of Fame *Epic/Phonogenic*	3725	-9.15	53.76	-10.58
4	6	3	4	**RIHANNA** Diamonds *Def Jam*	2631	21.36	52.55	3.77
5	3	6		**ROBBIE WILLIAMS** Candy *Island*	2798	1.56	50.41	-2.76
6	22	3		**NAUGHTY BOY FEAT. EMELI SANDE** Wonder *Virgin*	1078	42.59	46.69	66.27
7	4	4	16	**ONE DIRECTION** Live While We're Young *Syco*	2393	5.28	45.4	-11.57
8	21	2	8	**MAROON 5** One More Night *A&M/Octone/Polydor*	1138	72.95	44.63	56.32
9	12	6	11	**ELLIE GOULDING** Anything Could Happen *Polydor*	2076	4.95	39.98	14.07
10	7	14	34	**PINK** Blow Me (One Last Kiss) *RCA*	2890	-6.83	38.91	-10.12
11	19	3	2	**SWEDISH HOUSE MAFIA FEAT. JOHN MARTIN** Don't You Worry Child *Virgin*	1403	43.16	38.88	23.82
12	8	10	23	**OWL CITY & CARLY RAE JEPSEN** Good Time *Interscope/Republic Island*	3155	-8.34	38.49	-8.55
13	16	5	6	**LAWSON** Standing In The Dark *Global Talent/Polydor*	2720	24.14	37.59	14.32
14	9	22	40	**MAROON 5 FEAT. WIZ KHALIFA** Payphone *A&M/Octone/Polydor*	2484	-5.87	36	-5.66
15	10	9	18	**NE-YO** Let Me Love You (Until You Learn To Love Yourself) *Motown/Mercury*	2019	-3.03	35.98	-2.94
16	11	5	9	**CONOR MAYNARD FEAT. NE-YO** Turn Around *Parlophone*	1366	11.15	33.66	-6.16
17	13	4		**JLS** Hottest Girl In The World *Epic*	1670	1.77	32.28	-6
18	26	3	1	**CALVIN HARRIS FEAT. FLORENCE WELCH** Sweet Nothing *Columbia*	1114	44.86	30.99	27.58
19	14	11	21	**LITTLE MIX** Wings *Syco*	2427	-13.6	29.75	-12.91
20	15	15	48	**RITA ORA** How We Do (Party) *Columbia/Roc Nation*	2540	-16.14	29.39	-12.06
21	24	4	3	**PSY** Gangnam Style *Island*	859	9.01	29.28	13.62
22	36	4		**THE WANTED** I Found You *Global Talent/Island*	1458	21.91	28.06	42.58
23	20	5	10	**FLO-RIDA** I Cry *Atlantic*	1269	3.93	26.59	-11.9
24	34	3	15	**REBECCA FERGUSON** Backtrack *RCA*	683	45.94	23.78	14.05
25	48	2		**OLLY MURS FEAT. FLO RIDA** Troublemaker *Epic/Syco*	1567	150.32	23.56	33.64
26	17	6	12	**DAVID GUETTA FEAT. SIA** She Wolf (Falling To Pieces) *Parlophone*	1047	-10.21	22.64	-31.1
27	32	4	19	**OTTO KNOWS** Million Voices *Mercury*	314	-2.79	22.54	4.3
28	27	21	61	**STOOSHE.** Black Heart *Future Cut/QWork/Warner Brothers*	1893	-15.64	22.42	-7.43
29	NEW	1		**BRUNO MARS** Locked Out Of Heaven *Elektra*	1055	0	22.09	0
30	NEW	1		**MICK HUCKNALL** That's How Strong My Love Is *Warner Brothers*	126	0	21.81	0
31	NEW	1	97	**THE ROLLING STONES** Doom And Gloom *Polydor*	281	0	21.14	0
32	NEW			**KYLIE MINOGUE** Flower (Abbey Road Session) *Parlophone*	429	0	20.95	0
33	25	23	43	**RUDIMENTAL FEAT. JOHN NEWMAN** Feel The Love *Asylum*	883	-10.08	20.88	-18.02
34	40	40	50	**GOTYE FEAT. KIMBRA** Somebody That I Used To Know *Island*	1585	-7.47	20.69	8.55
35	28	30	46	**CARLY RAE JEPSEN** Call Me Maybe *Interscope*	1375	-8.64	20.54	-13.26
36	33	4		**ANDY BURROWS** Because I Know That I Can *PIAS*	192	-1.03	20.43	-2.06
37	18	6	51	**MUSE** Madness *Helium 3*	481	13.44	19.73	-38.32
38	35	17	89	**CALVIN HARRIS FEAT. EXAMPLE** We'll Be Coming Back *Columbia*	904	-9.05	19.2	-6.16
39	NEW	1		**TRAIN & ASHLEY MONROE** Bruises *Columbia*	515	0	18.65	0
40	29	24	93	**COLDPLAY & RIHANNA** Princess Of China *Parlophone*	1246	-29.76	18.31	-22.12
41	NEW	1	17	**DISCLOSURE FEAT. SAM SMITH** Latch *Island/PMR*	249	0	18.16	0
42	38	30	84	**TRAIN** Drive By *Columbia*	1606	-7.81	18.11	-5.73
43	31	6	29	**AMELIA LILY** You Bring Me Joy *Xenomania/RCA*	2021	-13.08	17.83	-22.78
44	NEW	1	24	**PALOMA FAITH** Never Tear Us Apart *RCA*	1504	0	17.49	0
45	42	38	57	**DAVID GUETTA FEAT. SIA** Titanium *Parlophone*	979	-11.4	17.34	-8.88
46	NEW	1		**RITA ORA** Shine Ya Light *Columbia/Roc Nation*	428	0	16.96	0
47	NEW	1		**YOU ME AT SIX** Reckless *Virgin*	74	0	16.48	0
48	37	3	44	**PET SHOP BOYS** Leaving *Parlophone*	212	7.07	16.33	-15.65
49	47	64		**MAROON 5 FEAT. CHRISTINA AGUILERA** Moves Like Jagger *A&M/Octone/Polydor*	1228	1.24	16.18	-9.76
50	49	42		**JESSIE J** Domino *Island/Lava*	1171	2.27	16.18	-8.22

Nielsen Music Control monitors the following stations 24 hours a day, seven days a week: 1XTRA, 100–102 Real Radio, 102.4 Wish FM, 103.4 The Beach, 105.4 Real Radio, 106.3 Bridge FM, 107.6 Juice FM, 107.7. Brunel FM, 2CR–FM, 6 Music, 95.8 Capital FM, 96 Trent FM, 96.2 The Revolution, 96.3 Aire FM, 96.3 Rock Radio, 96.4 FM The Wave, 96.9 Viking FM, 99.9 Radio Norwich, Absolute Radio, Absolute Xtreme, Atlantic FM, BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio Cornwall, BBC Radio Devon, BBC Radio Essex, BBC Radio Leicester, BBC Radio Newcastle, BBC Radio Norfolk, BBC Radio Nottingham, BBC Radio Scotland, BBC Radio Swindon, BBC Radio Ulster, Beacon FM, Choice FM London, Citybeat, 96.7FM, Clyde 1 FM, Clyde 2, Cool FM, Downtown Radio, Dream 100 FM, Dream 107.7, Essex FM, Forth 2, Forth One, Galaxy Birmingham, Galaxy Manchester, Galaxy North East, Galaxy Scotland, Galaxy South Coast 103.2 FM, Galaxy Yorkshire, Gaydar Radio, Gold, Hallam FM, Heart 100.5, Heart 100.7, Heart 102.2, Heart 102.4, Heart 102.6, Heart 102.6, Heart 102.9, Heart 103, Heart 103.3, Heart 106, Heart 106.2, Heart 96.1, Heart 96.3, Heart 96.4, Heart 96.6, Heart 96.9, Heart 97, Heart 97.1, Heart 97.6, Imagine FM, Invicta FM, Isle Of Wight Radio, Juice 107.2, KCFM, Kerrang! 105.2, Key 103, Kiss100 FM, Kiss 101, Kiss 105/108, Leicester Sound, Lincs FM, Magic 105.4 FM, Magic 1170, Manx, Marcher Sound, Mercia FM, Metro Radio, Minster FM, Mix 96, Nation Radio, New 96.4 BRMB, NME Radio, Northsound 1, Northsound 2, Oak FM, Ocean FM, Palm 105.5, Pirate FM, Premier Christian Radio, Q102.9 FM, Radio City 96.7, Ram FM, Real Radio Scotland, Real Radio Wales, Real Radio Yorkshire, Red Dragon FM, Rock FM, Signal One, Smooth 100.4 (Manchester), Smooth 105.7 (Birmingham), Smooth 106.6 FM, Smooth FM (London), South West Sound FM, Southern FM, Spire FM, Tay AM, Tay FM, TFM, The Coast 106, The Hits Radio, The Pulse, U105, Wave 105 FM, West FM, West Sound AM, Wire 107.2, XFM 104.9, XFM Manchester

UK TV AIRPLAY CHART TOP 40

nielsen



Up and Around: Conor Maynard and Ne-Yo climb two places to No.4

POS	LAST	ARTIST / ALBUM / LABEL	PLAYS
1	1	**FLO-RIDA** I Cry / *Atlantic*	711
2	2	**PSY** Gangnam Style / *Island*	627
3	3	**NE-YO** Let Me Love You (Until You Learn To Love Yourself) / *Motown/Mercury*	603
4	6	**CONOR MAYNARD FEAT. NE-YO** Turn Around / *Parlophone*	521
5	9	**SWEDISH HOUSE MAFIA FEAT. JOHN MARTIN** Don't You Worry Child / *Virgin*	493
6	5	**DAVID GUETTA FEAT. SIA** She Wolf (Falling To Pieces) / *Parlophone*	479
7	7	**TAYLOR SWIFT** We Are Never Ever Getting Back Together / *Mercury*	460
8	4	**ONE DIRECTION** Live While We're Young / *Syco*	459
9	8	**THE SCRIPT FEAT. WILL.I.AM** Hall Of Fame / *Epic/Phonogenic*	448
10	10	**JLS** Hottest Girl In The World / *Epic*	440
11	11	**NICKI MINAJ** Pound The Alarm / *Cash Money/Island*	368
12	12	**OWL CITY & CARLY RAE JEPSEN** Good Time / *Interscope/Republic Island*	357
13	14	**RITA ORA** How We Do (Party) / *Columbia/Roc Nation*	343
14	21	**MAROON 5** One More Night / *A&M/Octone/Polydor*	339
15	13	**LITTLE MIX** Wings / *Syco*	336
16	22	**CALVIN HARRIS FEAT. FLORENCE WELCH** Sweet Nothing / *Columbia*	325
17	28	**WILEY FEAT. SKEPTA, JME AND MS D** Can You Hear Me? / *Warner Brothers/One More Tune*	322
18	23	**LEONA LEWIS FEAT. CHILDISH GAMBINO** Trouble / *Syco*	310
19	24	**ELLIE GOULDING** Anything Could Happen / *Polydor*	303
20	26	**ROBBIE WILLIAMS** Candy / *Island*	282
21	NEW	**MISHA B** Do You Think Of Me / *Relentless/RCA*	278
22	18	**SAM AND THE WOMP** Bom Bom / *One More Tune/Stiff/Warner*	276
23	40	**STOOSHE** Waterfalls / *Warner Brothers/One More Tune*	272
24	15	**AMELIA LILY** You Bring Me Joy / *Xenomania/RCA*	270
25	25	**CHRIS BROWN** Don't Judge Me / *RCA*	266
26	20	**WILEY FEAT. RHYMEZ & MS D** Heatwave / *Warner Brothers/One More Tune*	263
27	16	**PINK** Blow Me (One Last Kiss) / *RCA*	261
28	36	**LAWSON** Standing In The Dark / *Global Talent/Polydor*	258
29	NEW	**RIHANNA** Diamonds / *Def Jam*	257
30	19	**DAPPY** Good Intentions / *AATW/Island*	237
31	17	**EXAMPLE** Say Nothing / *MoS*	235
32	NEW	**PINK** Try / *RCA*	228
33	33	**LABRINTH FEAT. EMELI SANDE** Beneath Your Beautiful / *Syco*	224
34	NEW	**JUSTIN BIEBER FEAT. NICKI MINAJ** Beauty And A Beat / *Def Jam*	224
35	27	**FUN.** Some Nights / *Atlantic/Fueled By Ramen*	221
36	37	**NICKI MINAJ** Starships / *Cash Money/Island*	204
37	30	**CHRISTINA AGUILERA** Your Body / *RCA*	199
38	35	**MAROON 5 FEAT. WIZ KHALIFA** Payphone / *A&M/Octone/Polydor*	188
39	NEW	**ADELE** Skyfall / *XL*	187
40	NEW	**THE WANTED** I Found You / *Global Talent/Island*	187

TV airplay chart top 40 © Nielsen Music. Compiled from data gathered from last Sunday to Saturday. The TV airplay chart is currently based on plays on the following stations: 4Music, Bliss TV, Clubland TV, Channel AKA, Chart Show TV, DancenationTV, Flava, Kerrang! TV, Kiss TV, Lava TV, Magic TV, MTV Base, MTV Dance, MTV Hits, MTVn, MTV Rocks, NME TV, Q TV, Scuzz, Smash Hits TV, Starz, The Box, Vault, Viva, VH1

UK AIRPLAY ANALYSIS

■ BY ALAN JONES

AFTER LEAPING 8-3 LAST WEEK, **Robbie Williams**' new single Candy looked to be in with a chance of topping the UK radio airplay chart – but the track, which tops the chart in Belgium, Germany and the Netherlands, according to No.5 here, allowing **Adele** to continue at the summit with her fifth No.1, Skyfall.

Increasing its plays 29.33% (from 2,673 to 3,457) and its audience 5.25% (from 73.85m to 77.73m) week-on-week, Skyfall has a huge 40.44% lead in audience over new chart runner-up **Taylor Swift**'s We Are Never Ever Getting Back Together. Heard on 221 stations last week (19 more than the second most widely played song, Somebody That I Used To Know by **Gotye feat. Kimbra**) Skyfall remained top of Radio 2's most-played list, despite dipping from 20 plays to 18, and jumps from 18th to seventh on Radio 1's most-played list, increasing from 16 plays to 23. Overall, support from the two BBC stations netted 50.84% of Skyfall's audience,



Sky high: Adele increases her plays to stay at No.1

though its top plays tallies came from comparative minnows, with 44 plays on 106.3 Bridge FM, and 39 plays apiece on 96.4 FM The Wave, Radio Wave 96.5 and Signal 107 providing a paltry combined audience of 648,000 – 0.81% of its overall total, and less than half the average 1.30m that listened to each of its Radio 2 plays.

Wonder dashes 22-6 for **Naughty Boy feat. Emeli Sandé**, after racking up the biggest increase in audience of any track. Increasing 18.6m from 28.09m to 46.69m – 66.22% – the track also upped its plays 42.59% from 756 to 1,078. Some 25 of those plays came from Radio 1 – the only track aired more was **One Direction**'s Live While We're Young (28) – which consequently made a 41.72% contribution to Wonder's audience, although its top supporter was Choice FM, which aired it 44 times.

In an unusually calm week, five of the Top 10 songs on the TV airplay chart are static, and the other five simply shuffle about. Among the non-movers, **Flo Rida**'s I Cry racks up a second week at the summit, though with the number of plays logged for its promotional videoclip dipping from 745 to 711. Nevertheless, it increases its lead over runner-up **Psy**'s Gangnam Style, which was aired 627 times last week, a decrease of 97 over the previous frame.

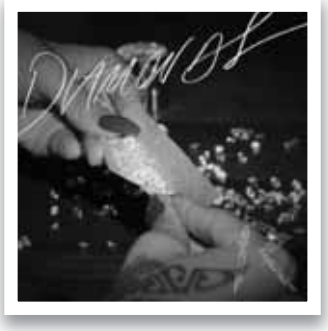
CHARTS STREAMING WEEK 42

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Official Streaming Chart

STREAMED TRACKS TOP FIVE











OFFICIAL UK STREAMING CHART TOP 75

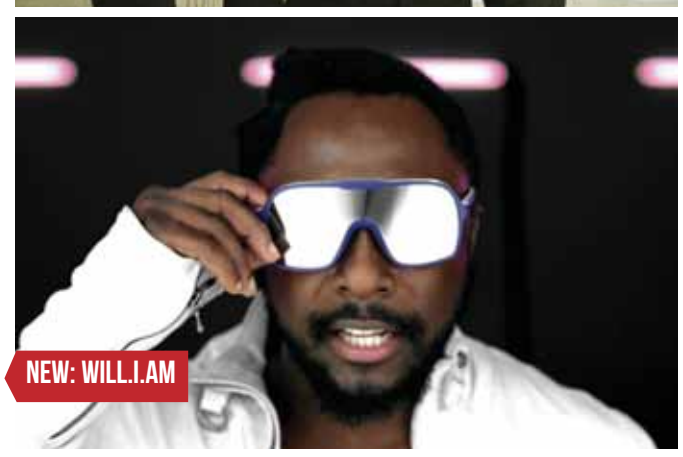
POS	LAST	ARTIST / ALBUM / LABEL
1	1	**PSY** Gangnam Style *Island*
2	11	**RIHANNA** Diamonds *Def Jam*
3	2	**SCRIPT FT WILL I AM** Hall Of Fame *Epic/Phonogenic*
4	4	**TAYLOR SWIFT** We Are Never Ever Getting Back Together *Mercury*
5	3	**MUMFORD & SONS** I Will Wait *Gentlemen Of The Road/Island*
6	14	**SWEDISH HOUSE MAFIA/MARTIN** Don't You Worry Child *Virgin*
7	6	**ELLIE GOULDING** Anything Could Happen *Polydor*
8	5	**FLO RIDA** I Cry *Atlantic*
9	9	**DAVID GUETTA FT SIA** She Wolf (Falling To Pieces) *Parlophone*
10	7	**OWL CITY/CARLY RAE JEPSEN** Good Time *Interscope/Republic*
11	8	**NE-YO** Let Me Love You (Until You Learn To Love *Motown*
12	13	**CONOR MAYNARD FT NE-YO** Turn Around *Parlophone*
13	10	**FUN** Some Nights *Atlantic/Fueled By Ramen*
14	21	**ONE DIRECTION** Live While We're Young *Syco Music*
15	12	**SAM & THE WOMP** Bom Bom *One More Tune/Stiff*
16	16	**EMELI SANDE** Read All About It Pt 3 *Virgin*
17	18	**FLORENCE & THE MACHINE** Spectrum *Island*
18	15	**LITTLE MIX** Wings *Syco Music*
19	20	**MAROON 5 FT WIZ KHALIFA** Payphone *A&M/Octone*
20	22	**CARLY RAE JEPSEN** Call Me Maybe *Interscope*
21	17	**MUMFORD & SONS** Babel *Gentlemen Of The Road/Island*
22	23	**OF MONSTERS & MEN** Little Talks *Universal Republic*
23	24	**FUN FT JANELLE MONAE** We Are Young *Atlantic/Fueled By Ramen*
24	19	**THE XX** Angels *Young Turks*
25	26	**RUDIMENTAL FT JOHN NEWMAN** Feel The Love *Asylum/Black Butter*
26	25	**PINK** Blow Me (One Last Kiss) *RCA*
27	35	**OTTO KNOWS** Million Voices *Mercury*
28	28	**MUSE** Madness *Helium 3/Warner Bros*
29	27	**WILEY FT MS D** Heatwave *One More Tune/Warner Bros*
30	33	**GOTYE FT KIMBRA** Somebody That I Used To Know *Island*
31	34	**ALEX CLARE** Too Close *Island*
32	70	**MAROON 5** One More Night *A&M/Octone*
33	NEW	**CALVIN HARRIS/FLORENCE WELCH** Sweet Nothing *Columbia*
34	29	**MUMFORD & SONS** Whispers In The Dark *Gentlemen Of The Road/Island*
35	30	**CALVIN HARRIS FT EXAMPLE** We'll Be Coming Back *Columbia*
36	37	**FLO RIDA** Whistle *Atlantic*
37	47	**KANYE WEST/JAY Z/BIG SEAN** Clique *Good Music*
38	32	**AMELIA LILY** You Bring Me Joy *Xenomania*
39	31	**MUMFORD & SONS** Holland Road *Gentlemen Of The Road/Island*
40	42	**JAY-Z & KANYE WEST** N****S In Paris *Roc-A-Fella*
41	NEW	**LEONA LEWIS/CHILDISH GAMBINO** Trouble *Syco Music*
42	45	**JASON MRAZ** I Won't Give Up *Atlantic*
43	48	**SKRILLEX FT SIRAH** Bangarang *Asylum*
44	NEW	**JAKE BUGG** Two Fingers *Mercury*
45	39	**RITA ORA** How We Do (Party) *Columbia/Roc Nation*
46	36	**MUMFORD & SONS** Ghosts That We Knew *Gentlemen Of The Road/Island*
47	49	**DAVID GUETTA FT SIA** Titanium *Parlophone*
48	51	**TRAIN** Drive By *Columbia*
49	40	**ALT-J** Something Good *Infectious Music*
50	54	**COLDPLAY & RIHANNA** Princess Of China *Parlophone*
51	44	**NICKI MINAJ** Pound The Alarm *Cash Money/Island*
52	38	**MUMFORD & SONS** Lover Of The Light *Gentlemen Of The Road/Island*
53	41	**PUBLIC ENEMY** Harder Than You Think *Slamjamz*
54	52	**ALT-J** Breezeblocks *Infectious Music*
55	65	**NICKI MINAJ** Va Va Voom *Cash Money/Island*
56	57	**MUMFORD & SONS** The Cave *Gentlemen Of The Road/Island*
57	50	**DAPPY** Good Intentions *Aatw/Island*
58	72	**ED SHEERAN** The A Team *Asylum*
59	43	**MUMFORD & SONS** Lovers' Eyes *Gentlemen Of The Road/Island*
60	46	**THE XX** Chained *Young Turks*
61	NEW	**JAKE BUGG** Lightning Bolt *Mercury*
62	60	**MUMFORD & SONS** Little Lion Man *Gentlemen Of The Road/Island*
63	56	**MUSE** Supremacy *Helium 3/Warner Bros*
64	64	**COLDPLAY** Paradise *Parlophone*
65	NEW	**ED SHEERAN** Lego House *Asylum*
66	NEW	**ED SHEERAN** Drunk *Asylum*
67	66	**RIHANNA FT CALVIN HARRIS** We Found Love *Def Jam*
68	68	**ELLIE GOULDING/TINIE TEMPAH** Hanging On *Polydor*
69	55	**CHERYL** Under The Sun *Polydor*
70	62	**JUSTIN BIEBER FT BIG SEAN** As Long As You Love Me *Def Jam*
71	75	**NICKI MINAJ** Starships *Cash Money/Island*
72	53	**MUMFORD & SONS** Hopeless Wanderer *Gentlemen Of The Road/Island*
73	NEW	**WILL I AM FT EVA SIMONS** This Is Love *Interscope*
74	61	**MUSE** Panic Station *Helium 3/Warner Bros*
75	59	**THE XX** Fiction *Young Turks*


CLIMBER: SWEDISH HOUSE MAFIA


CLIMBER: CARLY RAE JEPSEN


CLIMBER: MAROON 5


CLIMBER: TRAIN


NEW: WILL.I.AM

CHARTS EU AIRPLAY WEEK 41

nielsen

PAN-EUROPEAN

POS	ARTIST/ ALBUM / LABEL
1	**PINK** Blow Me (One Last Kiss) SME
2	**RIHANNA** Diamonds UNI
3	**WILLIAMS, ROBBIE** Candy UNI
4	**JEPSEN, CARLY RAE** Call Me Maybe UNI
5	**OWL CITY & JEPSEN, CARLY RAE** Good Time UNI
6	**GUETTA, DAVID FEAT. SIA** She Wolf (Falling To Pieces) EMI
7	**BROWN, CHRIS** Don't Wake Me Up SME
8	**AVIDAN, ASAF** One Day (Reckoning Song) SME
9	**THE SCRIPT FEAT. WILL.I.AM** Hall Of Fame SME
10	**MUSE** Madness WEA



DENMARK

POS	ARTIST/ ALBUM / LABEL
1	**NEPHEW** Hjertestarter CPH
2	**NABIHA** Mind The Gap SME
3	**KEY, MARIE** Uopnaaelig SME
4	**MEDINA** Lyser I Moerke ALM
5	**PANAMAH** Dj Blues UNI
6	**LOVELESS, SHAKA** Ikke Mere Tid UNI
7	**ALPHABEAT** Love Sea CPH
8	**PINK** Blow Me (One Last Kiss) SME
9	**MAROON 5** One More Night UNI
10	**MUSE** Madness WEA



FRANCE

POS	ARTIST/ ALBUM / LABEL
1	**CUDI, KID FEAT. MGMT & RATATAT** Pursuit Of Happiness UNI
2	**FLO RIDA** I Cry WEA
3	**BROWN, CHRIS** Don't Wake Me Up SME
4	**OWL CITY & JEPSEN, CARLY RAE** Good Time UNI
5	**WILL.I.AM FEAT. SIMONS, EVA** This Is Love UNI
6	**KRISTINA MARIA FEAT. CORNEILLE** Co-Pilot WAG
7	**C2C** Down The Road UNI
8	**RIHANNA** Diamonds UNI
9	**CANARDO FEAT. TAL** M'en Aller WEA
10	**SEXION D'ASSAUT** Balader SME



GERMANY

POS	ARTIST/ ALBUM / LABEL
1	**WILLIAMS, ROBBIE** Candy UID
2	**ONE REPUBLIC** Feel Again UID
3	**LYKKE LI** I Follow Rivers WMG
4	**PINK** Blow Me (One Last Kiss) SME
5	**LINKIN PARK** Burn It Down WMG
6	**LENA** Stardust UDD
7	**JEPSEN, CARLY RAE** Call Me Maybe UID
8	**OF MONSTERS AND MEN** Little Talks UID
9	**DEL REY, LANA** Summertime Sadness UDD
10	**AVIDAN, ASAF** One Day (Reckoning Song) SME



IRELAND

POS	ARTIST/ ALBUM / LABEL
1	**THE SCRIPT FEAT. WILL.I.AM** Hall Of Fame SME
2	**OF MONSTERS AND MEN** Little Talks UNI
3	**LYKKE LI** I Follow Rivers WEA
4	**FUN.** Some Nights WEA
5	**WILLIAMS, ROBBIE** Candy UNI
6	**OWL CITY & JEPSEN, CARLY RAE** Good Time UNI
7	**SWIFT, TAYLOR** We Are Never Ever Getting Back Together UNI
8	**PINK** Blow Me (One Last Kiss) SME
9	**ONE DIRECTION** Live While We're Young SME
10	**MUMFORD AND SONS** I Will Wait UNI



ITALY

POS	ARTIST/ ALBUM / LABEL
1	**CREMONINI, CESARE** Una Come Te UNI
2	**AYANE, MALIKA** Tre Cose SUG
3	**PINK** Blow Me (One Last Kiss) SME
4	**MORISSETTE, ALANIS** Guardian SME
5	**WILLIAMS, ROBBIE** Candy UNI
6	**MUSE** Madness WMI
7	**FLO RIDA** Whistle WMI
8	**OF MONSTERS AND MEN** Little Talks UNI
9	**NEGRAMARO** Ti E' Mai Successo? SUG
10	**MAROON 5** One More Night UNI

NETHERLANDS

POS	ARTIST/ ALBUM / LABEL
1	**WILLIAMS, ROBBIE** Candy UNI
2	**OWL CITY & JEPSEN, CARLY RAE** Good Time UNI
3	**AVIDAN, ASAF** One Day (Reckoning Song) SME
4	**FUN.** Some Nights WEA
5	**HOWARD, BEN** Keep Your Head Up UNI
6	**LOREEN** Euphoria WEA
7	**PINK** Blow Me (One Last Kiss) SME
8	**WILL.I.AM FEAT. SIMONS, EVA** This Is Love UNI
9	**MAROON 5** One More Night UNI
10	**OTTO KNOWS** Million Voices UNI

NORWAY

POS	ARTIST/ ALBUM / LABEL
1	**SWIFT, TAYLOR** We Are Never Ever Getting Back Together UNI
2	**ADMIRAL P** Kallenavn EMI
3	**HOYEM, SIVERT** Where Is My Moon EMI
4	**FIRST AID KIT** Blue PLY
5	**MATILDA** When Something Ends IND
6	**DAUGHTRY** Start Of Something Good SME
7	**NILSEN, KURT** Du Sa PLR
8	**ADELE** Set Fire To The Rain PLY
9	**KILLERS, THE** Runaways UNI
10	**BREMNES, KARI** Denne Veien IND

SPAIN

POS	ARTIST/ ALBUM / LABEL
1	**GOTYE FEAT. KIMBRA** Somebody That I Used To Know UNI
2	**JEPSEN, CARLY RAE** Call Me Maybe UNI
3	**LOREEN** Euphoria WMG
4	**FLO RIDA** Whistle WMG
5	**TRAIN** Drive By SME
6	**FUN. FEAT. MONAE, JANELLE** We Are Young WMG
7	**ALBORAN, PABLO** Tanto EMI
8	**SANZ, ALEJANDRO** Se Vende UNI
9	**LOPEZ, JENNIFER** Dance Again SME
10	**MALDITA NEREA** En El Mundo Genial De Las Cosas Que Dices SME

SWEDEN

POS	ARTIST/ ALBUM / LABEL
1	**HENRIKSSON, LINNEA** Lyckligare Nu SME
2	**AGNES** One Last Time ROX
3	**MARKLUND, PETRA** Handerna Mot Himlen FAM
4	**STIFTELSEN** Vart Jag An Gar UNI
5	**FUN.** Some Nights WEA
6	**ADAMOU, IVI** La La Love SME
7	**LALEH** Some Die Young WEA
8	**GOTYE FEAT. KIMBRA** Somebody That I Used To Know UNI
9	**JEPSEN, CARLY RAE** Call Me Maybe UNI
10	**PINK** Blow Me (One Last Kiss) SME

GLOBAL SALES ANALYSIS

■ BY ALAN JONES

NEW ALBUMS FROM TAYLOR SWIFT, Rihanna and One Direction are set to storm to global dominance in the next month but **Mumford & Sons**' Babel and **Muse**'s The 2nd Law continue to share centre stage for the moment.

Babel racks up its third straight week atop the charts in Canada, Ireland and the US, and adds the Netherlands, where it sprints 3-1 to top the list for the first time. It is generally in decline elsewhere but holds at No.2 in Flanders and New Zealand, and at three in Australia, while climbing 18-17 in South Africa, and debuting in Brazil (26) and Poland (31).

The 2nd Law opened at No.1 in nine territories last week, and remains at the summit in Flanders, France, Italy, Portugal and Wallonia, while falling 1-2 in Switzerland and Finland, 1-4 in New Zealand and 1-5 in the Netherlands. But it debuts at one in Norway, two in Korea and Poland, three in Mexico, four in Russia, six in Sweden and 12 in Iceland. It also improves 2-1 on the International chart in Taiwan,



while also edging up into the overall Top 20 (at 19) there for the first time. It also climbs 4-2 in Hungary but is on the slide in 10 other countries. Reports elsewhere credit The 2nd Law with topping the chart in 23 countries – but there are fewer than 30 countries worldwide in which credible official charts based on album sales are compiled, and we use all of them here – no iTunes rolling data snapshots, no single store charts and no charts which exclude national acts to produce a therefore less than comprehensive list based only on overseas talent.

The most successful new release is veteran US rockers **Kiss**' (*above*) 20th album Monster. Charting instantly in 18 countries, it makes the Top 10 in 13, debuting at two in the Czech Republic and Norway, three in Canada and the US, four in Sweden, six in Austria and Germany, seven in Australia, eight in Finland and Switzerland, nine in Italy and Japan and 10 in Denmark.

Ellie Goulding's second album, Halcyon, is the top UK add. Having reached No.2 domestically, the album opens its campaign at eight in Canada and Ireland, nine in the US, 22 in Germany, 23 in Switzerland, 37 in Denmark, 61 in Austria, 79 in Wallonia, 80 in France and 94 in Flanders. It surpasses predecessor Lights peak in all but Ireland and Flanders.

CHARTS SPOTIFY WEEK 42

GLOBAL



POS	ARTIST/ ALBUM
1	**PSY** Gangnam Style
2	**SWEDISH HOUSE MAFIA** Don't You Worry Child
3	**RIHANNA** Diamonds
4	**DAVID GUETTA** She Wolf (Falling to Pieces)
5	**MAROON 5** One More Night
6	**FUN.** Some Nights
7	**TAYLOR SWIFT** We Are Never Ever Getting Back Together
8	**OWL CITY, CARLY RAE JEPSEN** Good Time
9	**FLO RIDA** I Cry
10	**FLO RIDA** Whistle
11	**ASAF AVIDAN & THE MOJOS** One Day / Reckoning Song
12	**CARLY RAE JEPSEN** Call Me Maybe
13	**MUMFORD & SONS** I Will Wait
14	**WILL.I.AM** Hall of Fame
15	**FUN.** We Are Young - feat. Janelle MonÃ¡e
16	**MAROON 5** Payphone
17	**WILL.I.AM** This Is Love
18	**CALVIN HARRIS** We'll Be Coming Back feat. Example
19	**GOTYE, KIMBRA** Somebody That I Used To Know
20	**BIG SEAN** As Long As You Love Me

EUROPE



POS	ARTIST/ ALBUM
1	**PSY** Gangnam Style
2	**SWEDISH HOUSE MAFIA** Don't You Worry Child
3	**RIHANNA** Diamonds
4	**DAVID GUETTA** She Wolf (Falling to Pieces)
5	**ASAF AVIDAN & THE MOJOS** One Day / Reckoning Song
6	**MAROON 5** One More Night
7	**FLO RIDA** I Cry
8	**TAYLOR SWIFT** We Are Never Ever Getting Back Together
9	**WILL.I.AM** Hall of Fame
10	**FUN.** Some Nights
11	**OWL CITY, CARLY RAE JEPSEN** Good Time
12	**WILL.I.AM** This Is Love
13	**CALVIN HARRIS** We'll Be Coming Back feat. Example
14	**FLO RIDA** Whistle
15	**CARLY RAE JEPSEN** Call Me Maybe
16	**NAUSE** Hungry Hearts - Radio Edit
17	**MAROON 5** Payphone
18	**STIFTELSEN** Vart Jag Ãn Gar
19	**GOTYE, KIMBRA** Somebody That I Used To Know
20	**FUN.** We Are Young - feat. Janelle MonÃ¡e

AUSTRIA

POS	ARTIST/ ALBUM
1	**PSY** Gangnam Style
2	**DAVID GUETTA** She Wolf (Falling to Pieces)
3	**ASAF AVIDAN & THE MOJOS** One Day / Reckoning Song
4	**FUN.** Some Nights
5	**SWEDISH HOUSE MAFIA** Don't You Worry Child
6	**MAROON 5** One More Night
7	**OWL CITY** Good Time
8	**CRO** Du
9	**RIHANNA** Diamonds
10	**CRO** Easy





FRANCE

POS	ARTIST/ ALBUM
1	**C2C** Down The Road
2	**PSY** Gangnam Style
3	**RIHANNA** Diamonds
4	**ASAF AVIDAN & THE MOJOS** One Day / Reckoning Song
5	**ALEX CLARE** Too Close
6	**M83** Midnight City
7	**DAVID GUETTA** She Wolf (Falling to Pieces)
8	**CARLY RAE JEPSEN** Call Me Maybe
9	**MUSE** Madness
10	**OWL CITY, CARLY RAE JEPSEN** Good Time



GERMANY

POS	ARTIST/ ALBUM
1	**MARTERIA** Lila Wolken
2	**PSY** Gangnam Style
3	**DAVID GUETTA** She Wolf (Falling to Pieces)
4	**RIHANNA** Diamonds
5	**ASAF AVIDAN & THE MOJOS** One Day / Reckoning Song
6	**R.I.O. FEAT. U-JEAN** Summer Jam
7	**OWL CITY, CARLY RAE JEPSEN** Good Time
8	**CRO** Du
9	**CARLY RAE JEPSEN** Call Me Maybe
10	**CRO** Ein Teil

NETHERLANDS

POS	ARTIST/ ALBUM
1	**SWEDISH HOUSE MAFIA** Don't You Worry Child
2	**ASAF AVIDAN & THE MOJOS** One Day / Reckoning Song
3	**NIELSON** Beauty & De Brains
4	**PSY** Gangnam Style
5	**DAVID GUETTA** She Wolf (Falling to Pieces)
6	**RIHANNA** Diamonds
7	**FUN.** Some Nights
8	**WILL.I.AM** This Is Love
9	**OTTO KNOWS** Million Voices
10	**THE OPPOSITES** Slapeloze Nachten

NORWAY

POS	ARTIST/ ALBUM
1	**RIHANNA** Diamonds
2	**SWEDISH HOUSE MAFIA** Don't You Worry Child
3	**PSY** Gangnam Style
4	**DAVID GUETTA** She Wolf (Falling to Pieces)
5	**WILL.I.AM** Hall of Fame
6	**FLO RIDA** I Cry
7	**TAYLOR SWIFT** We Are Never Ever Getting Back Together
8	**MAROON 5** One More Night
9	**R.I.O** Party Shaker
10	**WILL.I.AM** This Is Love

SPAIN

POS	ARTIST/ ALBUM
1	**PSY** Gangnam Style
2	**JUAN MAGAN FEAT. BELINDA** Te Voy A Esperar - Juan Magan Feat. Belinda
3	**DCS FEAT. JUAN MAGAN** Angelito Sin Alas - Remix feat Juan Magain
4	**FLO RIDA** Whistle
5	**GOTYE, KIMBRA** Somebody That I Used To Know
6	**CARLY RAE JEPSEN** Call Me Maybe
7	**JOSE DE RICO & HENRY MENDEZ** Noche de Estrellas - Original Mix
8	**EFECTO PASILLO** Pan y Mantequilla
9	**PABLO ALBORAN** Tanto
10	**FUN.** We Are Young - feat. Janelle Monae

SWEDEN

POS	ARTIST/ ALBUM
1	**SWEDISH HOUSE MAFIA** Don't You Worry Child
2	**PSY** Gangnam Style
3	**STIFTELSEN** Vart Jag Ãn Gar
4	**NAUSE** Hungry Hearts - Radio Edit
5	**RIHANNA** Diamonds
6	**DAVID GUETTA** She Wolf (Falling to Pieces)
7	**CALVIN HARRIS** We'll Be Coming Back feat. Example
8	**MAROON 5** One More Night
9	**ASAF AVIDAN & THE MOJOS** One Day / Reckoning Song
10	**PETRA MARKLUND** HÃ¤nderna mot himlen

UNITED STATES

POS	ARTIST/ ALBUM
1	**PSY** Gangnam Style
2	**MUMFORD & SONS** I Will Wait
3	**MAROON 5** One More Night
4	**FUN.** Some Nights
5	**THE LUMINEERS** Ho Hey
6	**MUMFORD & SONS** Babel
7	**ALEX CLARE** Too Close
8	**IMAGINE DRAGONS** It's Time
9	**FLO RIDA** Whistle
10	**TAYLOR SWIFT** We Are Never Ever Getting Back Together

CHARTS INDIES/COMPILATIONS WEEK 42

Official Charts Company

COMPILATION CHART TOP 20

THIS	LAST	ARTIST / ALBUM / LABEL (DISTRIBUTION)
1	1	**VARIOUS** Now That's What I Call Music 82 / *EMI TV/UMTV (E)*
2	6	**VARIOUS** Return To Soul City / *UMTV (ARV)*
3	NEW	**VARIOUS** Teenage Kicks 1977-1981 / *EMI TV/UMTV (E)*
4	3	**VARIOUS** Euphoria - Electronic Dance Music / *MoS (ARV)*
5	NEW	**VARIOUS** Girls On Top / *Sony (ARV)*
6	2	**VARIOUS** Annie Mac Presents 2012 / *Island (ARV)*
7	NEW	**VARIOUS** The Sound Of Dubstep 5 / *MoS (ARV)*
8	4	**VARIOUS** Best Of Bond - James Bond - 50 Years / *EMI (E)*
9	7	**VARIOUS** Seriously 80s / *Rhino/UMTV (ARV)*
10	5	**VARIOUS** Addicted To Bass - Winter 2012 / *MoS (ARV)*
11	8	**VARIOUS** Now That's What I Call Running / *EMI TV/UMTV (E)*
12	9	**VARIOUS** Now That's What I Call A No 1 / *EMI TV/UMTV (E)*
13	NEW	**VARIOUS** Hacienda 30 / *New State*
14	RE	**VARIOUS** The Complete Halloween Party Album / *USM Junior (SDU)*
15	11	**VARIOUS** Kanye West Pts Good Music Cruel Summer / *Def Jam (ARV)*
16	13	**VARIOUS** Now That's What I Call Reggae / *EMI Tv/UMC/UMTV (ARV)*
17	19	**VARIOUS** Until One - Swedish House Mafia / *Virgin (E)*
18	12	**VARIOUS** Massive R&B - Vip Club Mix / *Rhino/Sony/UMTV (ARV)*
19	10	**VARIOUS** Hiphop Jamz / *Rhino/UMTV (ARV)*
20	18	**VARIOUS** Honey Honey / *Sony RCA (ARV)*

INDIE SINGLES TOP 20

THIS	LAST	ARTIST / ALBUM / LABEL (DISTRIBUTION)
1	1	**ADELE** Skyfall / *XL (PIAS)*
2	5	**WOODKID** Run Boy Run / *Green United*
3	2	**EXAMPLE** Say Nothing / *MoS (ARV)*
4	4	**PUBLIC ENEMY** Harder Than You Think / *Slamjamz*
5	3	**DJ FRESH FEAT. RAVAUGHN** The Feeling / *MoS (ARV)*
6	7	**PORTER ROBINSON** Language / *MoS (ARV)*
7	8	**ADELE** Someone Like You / *XL (PIAS)*
8	6	**ALT-J** Something Good / *Infectious (PIAS)*
9	18	**CHOPPER XXL** Gangnam Style / *Kiss The Pavement*
10	11	**ADELE** Set Fire To The Rain / *XL (PIAS)*
11	RE	**JULIO BASHMORE** Au Seve / *Broadwalk (rom arv)*
12	14	**CHARLENE SORAIA** Wherever You Will Go / *Peacefrog (E)*
13	13	**ADELE** Rolling In The Deep / *XL (PIAS)*
14	15	**THIS GIRL IS ON FIRE** Girl On Fire / *World Of Music*
15	17	**DJ FRESH** Gold Dust / *Data/MoS (ARV)*
16	RE	**ADELE** Make You Feel My Love / *XL (PIAS)*
17	9	**THE XX** Angels / *Young Turks (PIAS)*
18	RE	**SHE'S MADE OF CANDY** Candy / *Devoted*
19	RE	**DJ FRESH FEAT. RITA ORA** Hot Right Now / *MoS (ARV)*
20	RE	**THE HEAVY** Short Change Hero / *Counter (PIAS)*





Julio Bashmore Indie Singles (11), Breakers (3)



Michael Woods Indie Singles Breakers (10)



Little Comets Albums (12), Breakers (2)



Show Of Hands Albums (14), Breakers (3)



Jim Jones Revue Albums (19), Breakers (4)

INDIE SINGLES BREAKERS TOP 20

THIS	LAST	ARTIST / ALBUM / LABEL
1	1	**WOODKID** Run Boy Run / *Green United*
2	4	**CHOPPER XXL** Gangnam Style / *Kiss The Pavement*
3	12	**JULIO BASHMORE** Au Seve / *Broadwalk*
4	3	**THIS GIRL IS ON FIRE** Girl On Fire / *World Of Music*
5	8	**SHE'S MADE OF CANDY** Candy / *Devoted*
6	7	**THE HEAVY** Short Change Hero / *Counter*
7	9	**CRYSTAL FIGHTERS** Follow / *Zirkulo*
8	11	**ANDY BURROWS** Because I Know That I Can / *PIAS*
9	20	**THE HEAVY** How You Like Me Now / *Counter*
10	NEW	**MICHAEL WOODS FEAT. ESTER DEAN** We've Only Just Begun / *MoS*
11	17	**DISCLOSURE FEAT. SINEAD HARNETT** Boiling / *Greco-Roman*
12	NEW	**K-POP SMASH HITS** Gangnam Style / *Big Eye Music*
13	15	**AWOLNATION** Sail / *Red Bull*
14	19	**WOODKID** Iron / *Green United*
15	NEW	**LET THE SKY FALL** Skyfall / *Devoted*
16	5	**BIG HITS 2012** Last Night (Beer Fear) / *Big Hits 2012*
17	NEW	**MACKLEMORE & RYAN LEWIS** Thrift Shop / *Macklemore*
18	NEW	**LIKE DIAMONDS IN THE SKY** Diamonds / *World Of Music*
19	NEW	**DJ PARTY SESSIONS** Gangnam Style / *Summer Hits*
20	10	**RADICAL FACE** Welcome Home / *Morr*



INDIE ALBUMS TOP 20

THIS	LAST	ARTIST / ALBUM / LABEL (DISTRIBUTION)
1	NEW	**BELLOWHEAD** Broadside / *Navigator (PROP)*
2	5	**ADELE** 21 / *XL (PIAS)*
3	6	**THE XX** Coexist / *Young Turks (PIAS)*
4	1	**JEFF LYNNE** Long Wave / *Frontiers Records (PH)*
5	7	**ALT-J** An Awesome Wave / *Infectious (PIAS)*
6	NEW	**GODSPEED YOU BLACK EMPEROR** Allelujah Don't Bend Ascend / *Constellation*
7	2	**ELO** Mr Blue Sky - The Very Best Of / *Frontiers Records (PH)*
8	4	**TAME IMPALA** Lonerism / *Modular (ROM ARV)*
9	8	**DJ FRESH** Nextlevelism / *MoS (ARV)*
10	14	**JOHN DENVER** Take Me Home / *Music Digital (Delta/SonyDADC)*
11	3	**ALL TIME LOW** Don't Panic / *Hopeless (PIAS)*
12	NEW	**LITTLE COMETS** Life Is Elsewhere / *Dirty Hit (ARV)*
13	10	**DEACON BLUE** The Hipsters / *Edsel Demon (SDU)*
14	NEW	**SHOW OF HANDS** Wake The Union / *Hands On Music (PROP)*
15	11	**NOEL GALLAGHER'S HIGH FLYING BIRDS** Noel Gallagher's High Flying Birds / *Sour Mash (E)*
16	12	**ADELE** 19 / *XL (PIAS)*
17	18	**GRIZZLY BEAR** Shields / *Warp (PIAS)*
18	13	**THE XX** xx / *Young Turks (PIAS)*
19	NEW	**THE JIM JONES REVUE** The Savage Heart / *Play It Again Sam (PIAS)*
20	RE	**PAUL CARRACK** Good Feeling / *Carrack UK (Absolute Arvato)*



INDIE ALBUMS BREAKERS TOP 20

THIS	LAST	ARTIST / ALBUM / LABEL
1	NEW	**GODSPEED YOU BLACK EMPEROR** Allelujah Don't Bend Ascend / *Constellation*
2	NEW	**LITTLE COMETS** Life Is Elsewhere / *Dirty Hit*
3	NEW	**SHOW OF HANDS** Wake The Union / *Hands On Music*
4	NEW	**THE JIM JONES REVUE** The Savage Heart / *Play It Again Sam*
5	NEW	**JASON LYTLE** Dept. Of Disappearance / *Anti*
6	NEW	**MY DYING BRIDE** A Map Of All Our Failures / *Peaceville*
7	NEW	**SONIC BOOM SIX** Sonic Boom Six / *Xtra Mile*
8	9	**SHARON VAN ETTEN** Tramp / *Jagjaguwar*
9	4	**DAPHNI** Jiaolong / *Jiaolong*
10	NEW	**SUSANNE SUNDFOR** The Silicone Veil / *Sonnet Sound*
11	8	**BOB MOULD** Silver Age / *Edsel Demon*
12	3	**MACKLEMORE & RYAN LEWIS** The Heist / *Macklemore*
13	NEW	**ANAAL NATHRAKH** Vanitas / *Candlelight*
14	11	**THE HEAVY** The House That Dirt Built / *Counter*
15	13	**SBTRKT** SBTRKT / *Young Turks*
16	20	**RODRIGO Y GABRIELA** Rodrigo Y Gabriela / *Ruby Works*
17	14	**IRIS DEMENT** Sing The Delta / *Flariella*
18	RE	**VILLAGERS** Becoming A Jackal / *Domino*
19	NEW	**IAN SIEGAL** Candystore Kid / *Nugene*
20	17	**BETHEL LIVE** For The Sake Of The World / *Integrity/Absolute*



CHARTS CLUB WEEK 42

Club charts are available on MusicWeek.com every Friday

UPFRONT CLUB TOP 40

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	3	6	**MILK & SUGAR** Let The Sun Shine 2012 / *Milk & Sugar*
2	11	4	**KAREN RUIMY** Come With Me / *H&I*
3	13	5	**ROBBIE RIVERA FEAT. WYNTER GORDON** In The Morning / *Black Hole*
4	20	6	**SUPAFLY** Happiness / *DRMA*
5	18	3	**MOBY** Extreme Ways (Bourne's Legacy) / *Little Idiot*
6	15	3	**KRYDER FEAT BO BRUCE** Damaged / *Dent/House-Trained*
7	17	5	**DONATI & AMATO** Falling 2012 / *E Lab*
8	1	4	**CALVIN HARRIS FEAT. FLORENCE WELCH** Sweet Nothing / *Columbia*
9	30	2	**CHUBBZ** Touch Ya Body / *Audiofreak/Go Music*
10	8	10	**HANNAH** Good Feeling / *Snowdog*
11	21	4	**DRUMS OF LONDON FEAT. LOUISE BAGAN** Girls Girls Girls / *White Label*
12	NEW		**MORGAN PAGE, ANDY CALDWELL, JON. MENDELSOHN** Where Did You Go / *Nettwerk*
13	19	5	**SEREBRO** Mama Lover / *AATW*
14	25	2	**EXAMPLE** Close Enemies / *MoS*
15	2	7	**ERIC TURNER V AVICII** Dancing In My Head / *Parlophone*
16	28	3	**REFLEKT FEAT. KIM WILDE** A Beautiful House / *Zouk/Armada*
17	6	5	**OTTO KNOWS** Million Voices / *Mercury*
18	12	8	**SWEDISH HOUSE MAFIA FEAT. JOHN MARTIN** Don't You Worry Child / *Virgin*
19	26	3	**LOST WITNESS FEAT. ADAM ZINDANI** Our Suns Rising / *Transmission*
20	29	3	**ELLIE GOULDING** Anything Could Happen / *Polydor*
21	35	3	**JEROME PRICE** Forever / *RGS*
22	16	10	**MICHAEL WOODS FEAT. ESTER DEAN** We've Only Just Begun / *MoS*
23	Re	2	**PAUL VAN DYK FT ADAM YOUNG** Eternity / *3 Beat*
24	40	2	**LADYHAWKE** Blue Eyes / *Modular/Island*
25	31	2	**DISCO FRIES FEAT. JEREMY CARR & HYPER CRUSH** Heartbeat / *Strictly Rhythm*
26	14	6	**DAVID GUETTA FEAT. SIA** She Wolf (Falling To Pieces) / *Parlophone*
27	Re	7	**STEVE AOKI/ANGGER DIMAS/IGGY AZALEA** Beat Down / *3 Beat/AATW*
28	34	3	**COSMIC GATE & J'SOMETHING** Over The Rainbow / *Black Hole*
29	23	4	**PUBLIC ENEMY** Harder Than You Think / *Slamjamz*
30	NEW		**SNEAKBO** Zim Zimma / *Play Hard*
31	NEW		**WILEY FEAT. SKEPTA, JME AND MS D** Can You Hear Me? / *Warner Brothers/One More Tune*
32	37	3	**MATHIEU BOUTHIER FEAT. SOPHIE ELLIS BEXTOR** Beautiful / *Serial*
33	39	2	**BEN PEARCE** What I Might Do / *MTA*
34	NEW		**ELEKTROKID** Free Your Mind / *White Label*
35	38	2	**SUB FOCUS FEAT. ALPINES** Tidal Wave / *Mercury/Ram Records*
36	NEW		**VELVET CODE** Get Outta My House / *Partyclasher/Loverush Digital*
37	24	7	**CONOR MAYNARD FEAT. NE-YO** Turn Around / *Parlophone*
38	27	6	**MADEON** The City / *Pop Culture*
39	NEW		**8 BALL FEAT. DESI VALENTINE** Liquor Cabinet / *Mondolicious*
40	33	5	**LEONA LEWIS FEAT. CHILDISH GAMBINO** Trouble / *Syco*







Upfront chart takes Milk & Sugar, Commercial prefers the Party pop

ANALYSIS

■ BY ALAN JONES

After a record-breaking four weeks in a row in which the Upfront and Commercial Pop charts had the same No.1s, they could hardly be more different this week. The new Upfront No.1, Let The Sun Shine 2012 by **Milk & Sugar** isn't even in the Top 40 of the Commercial Pop chart, while top spot on the latter list – Don't Stop The Party by **Pitbull feat. TJR** – is similarly absent Upfront.

Milk & Sugar's victory atop the Upfront chart is at the expense of **Karen Ruimy,** whose Come With Me sprints 11-2, ending up just 3.4% in arrears. Michael 'Milk' Kronenberger and Steffen 'Sugar' Harning are a German DJ/production/mix team with a 14-year track record on the Upfront club chart, and have topped the chart on two previous occasions with earlier incarnations of Let The Sun Shine, reaching No.1 first in 2003, and again in 2009. The latest update of the track is in mixes by APDW, Juan Magan and Tocadisco.

Pitbull's Don't Stop The Party also features TJR and has a lineage dating back to **Toots & The Maytals'** 1973 classic Funky Kingston. Don't Stop The Party has a 12.95% lead at the top of the chart over **Misha B**'s Do You Think Of Me.

A*M*E is the star performer on the Urban chart, with her single Play The Game Boy climbing 2-1 to end the two-week reign of Kanye West's Clique.

COMMERCIAL POP TOP 30

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	5	3	**PITBULL FEAT. TJR** Don't Stop The Party / *London*
2	10	3	**MISHA B** Do You Think Of Me / *Relentless/RCA*
3	4	5	**ESM?E DENTERS** It's Summer Because We Say So / *3 Beat*
4	7	4	**MICHAEL WOODS FEAT. ESTER DEAN** We've Only Just Begun / *MoS*
5	13	3	**THE WANTED** I Found You / *Global Talent/Island*
6	25	7	**STACEY JACKSON** I Am A Woman / *3B1G*
7	NEW	1	**ROBBIE WILLIAMS** Candy / *Island*
8	12	3	**A*M*E** Play The Game Boy / *Future/Universal*
9	17	3	**JLS** Hottest Girl In The World / *Epic*
10	21	2	**PINK** Blow Me (One Last Kiss) / *RCA*
11	22	2	**ELLIE GOULDING** Anything Could Happen / *Polydor*
12	2	5	**ERIC TURNER V AVICII** Dancing In My Head / *Parlophone*
13	8	4	**OTTO KNOWS** Million Voices / *Mercury*
14	1	3	**CALVIN HARRIS FEAT. FLORENCE WELCH** Sweet Nothing / *Columbia*
15	19	3	**REBECCA FERGUSON** Backtrack / *RCA*
16	16	5	**SUPAFLY** Happiness / *DRMA*
17	NEW	1	**CURTIS MOORE FEAT. VICTIZZLE** Number One Girl / *Roksolid*
18	18	2	**PET SHOP BOYS** Leaving / *Parlophone*
19	NEW	1	**KAMALIYA** Butterflies / *Handi*
20	3	3	**PSY** Gangnam Style / *Island*
21	NEW	1	**KRYDER FEAT BO BRUCE** Damaged / *Dent/House-Trained*
22	30	2	**MAROON 5** One More Night / *A&M/Octone/Polydor*
23	14	7	**SWEDISH HOUSE MAFIA FEAT. JOHN MARTIN** Don't You Worry Child / *Virgin*
24	NEW	1	**LAWSON** Standing In The Dark / *Global Talent/Polydor*
25	27	2	**TINCHY STRYDER** Help Me / *4th & Broadway*
26	28	2	**DADA LIFE** Feed The Dada / *Polydor/Pm:Am*
27	26	4	**HANNAH** Good Feeling / *Snowdog*
28	NEW	1	**LITTLE MIX** Dna / *Syco*
29	23	6	**CONOR MAYNARD FEAT. NE-YO** Turn Around / *Parlophone*
30	15	6	**DAVID GUETTA FEAT. SIA** She Wolf (Falling To Pieces) / *Parlophone*

URBAN TOP 30

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	2	4	**A*M*E** Play The Game Boy / *Future/Universal*
2	4	3	**RIHANNA** Diamonds / *Def Jam*
3	3	3	**PITBULL FEAT. TJR** Don't Stop The Party / *London*
4	1	4	**KANYE WEST FEAT. JAY-Z & BIG SEAN** Clique / *Good Music*
5	6	4	**50 CENT FEAT. DR. DRE & ALICIA KEYS** New Day / *Polydor*
6	8	4	**JLS** Hottest Girl In The World / *Epic*
7	7	5	**NAS FEAT. AMY WINEHOUSE** Cherry Wine / *Mercury*
8	9	4	**WILEY FEAT. SKEPTA, JME AND MS D** Can You Hear Me? / *Warner Brothers/One More Tune*
9	5	8	**PUBLIC ENEMY** Harder Than You Think / *Slamjamz*
10	10	2	**LUKE BINGHAM FEAT. SWAY** Gemini / *3 Beat*
11	11	13	**NE-YO** Let Me Love You (Until You Learn To Love Yourself) / *Motown/Mercury*
12	12	6	**TODDLA T FEAT. CLEO SOL** Code To Crack / *White Label*
13	14	4	**TINCHY STRYDER** Help Me / *4th & Broadway*
14	16	2	**ANGEL HAZE** New York / *Island*
15	21	3	**NAUGHTY BOY FEAT. EMELI SANDE** Wonder / *Virgin*
16	13	6	**KEISHA WHITE** Butterflies / *GC*
17	NEW	1	**STICKY** Pedal Riddim / *Big Dada/Forbes List*
18	15	5	**CONOR MAYNARD FEAT. NE-YO** Turn Around / *Parlophone*
19	NEW	1	**MARVELL** Weezy / *Marvell*
20	NEW	1	**MISHA B** Do You Think Of Me / *Relentless/RCA*
21	NEW	1	**POLYNA** Crazy / *Sodarock Uk*
22	20	9	**KENDRICK LAMAR** Swimming Pools (Drank) / *Interscope/Aftermath*
23	NEW	1	**LABRINTH FEAT. EMELI SANDE** Beneath Your Beautiful / *Syco*
24	17	12	**NY** Trophy Boy / *Dream Juice*
25	19	6	**PROFESSOR GREEN FEAT. SIERRA KUSTERBECK** Avalon / *Virgin*
26	23	8	**FLO-RIDA** I Cry / *Atlantic*
27	18	6	**A.M.SNIPER FEAT ILLESTR8** Roar / *3Fifty7*
28	24	6	**SHANAY HOLMES** Worth The Wait / *Virtue Ent.*
29	NEW	1	**LITTLE MIX** Dna / *Syco*
30	22	10	**MARIAH CAREY FEAT. RICK ROSS & MEEK MILL** Triumphant (Get 'Em) / *Def Jam*

COOL CUTS TOP 20

POS	ARTIST / TRACK
1	**ERIC PRYDZ** Everyday
2	**EXAMPLE** Close Enemies
3	**DJ FRESH** Gold Dust
4	**LABRINTH FEAT. EMELI SANDE** Beneath Your Beautiful
5	**RUDIMENTAL FEAT JOHN NEWMAN & ALEX CLARE** Not Giving In
6	**ALESSO** Years
7	**DAVID GUETTA FEAT. NE-YO & AKON** Play Hard
8	**JUNKIE XL FEAT. DATAROCK** Gloria
9	**VATO GONZALEZ VS LETHAL BIZZLE & DONAE'O** Not A Saint
10	**LETTHEMUSICPLAY FEAT. L-W** And I Love You
11	**DISCOPOLIS** Committed To Sparkle Motion
12	**TIESTO FEAT. ALLURE** Pair Of Dice
13	**DISCOSOCKS** Motivation
14	**VITALIC** Stamina
15	**SCUBA** Tall Torque
16	**APDW & CUBE GOYS VS CRICCO CASTELLI** 2 Days In Copacabana
17	**ELLIE GOULDING** Anything Could Happen
18	**BLAISE FEAT. TWIZZLE** Attitude
19	**NEL DAVIDGE** Halo 4 Soundtrack
20	**BASTILLE** Flaws

Hear the Cool Cuts chart every Thursday 4–6pm GMT on Paul "Radical" Ruiz – Anything Goes radio show on Ministry Of Sound Radio across the globe on www.ministryofsound.com/radio

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CHARTS ANALYSIS WEEK 42

Official Charts Company

CHARTBOUND

Based on midweek sales, the following releases are expected to debut in or around the Official Charts Company Top 75 singles and artist albums charts this Sunday.

UK SINGLES CHART

- **LABRINTH FEAT. EMELI SANDE** **Beneath Your Beautiful** Syco
- **JLS Hottest Girl In The World** RCA
- **NAUGHTY BOY FEAT. EMELI SANDE** **Wonder** Virgin
- **BASTILLE Flaws** Virgin
- **SWEDISH HOUSE MAFIA Save The World** Virgin
- **TAYLOR SWIFT & ED SHEERAN** **Everything Has Changed** Mercury
- **TAKE THAT Rule The World** Polydor
- **LABRINTH FEAT. TINIE TEMPAH** **Earthquake** Syco
- **STEPS Light Up The World** Steps Recordings
- **ADELE I Can't Make You Love Me** XL
- **THE CALLING Wherever You Will Go** RCA
- **LAWSON Taking Over Me** Global Talent
- **KEVIN LYTTLE Turn Me On** Atlantic
- **TIMBALAND PTS. ONEREPUBLIC** **Apologize** Background/Interscope
- **THE VERVE Bittersweet Symphony** Hut

UK ALBUMS CHART

- **TAYLOR SWIFT Red** Mercury
- **LAWSON Chapman Square** Global Talent
- **DAPPY Bad Intentions** AATW/Island
- **STONE SOUR Houses Of Gold & Bones – Part 1** Roadrunner
- **STEVE HACKETT Genesis Rev. II** Inside Out
- **LABRINTH Electronic Earth** Syco
- **KATE RUSBY 20** Island
- **DANIEL O'DONNELL Songs From The Movies And More** DMG TV
- **DEAF HAVANA Fools And Worthless Liars** Easy Life
- **PETER GABRIEL So** Real World



- **PAUL BANKS Banks** Matador
- **KENDRICK LAMAR Good Kid M.A.A.D. City** Aftermath/Interscope
- **ANDY BURROWS Company** Play It Again Sam
- **KATE RUSBY 20 E** Island
- **GRIZZLY BEAR Shields** Warp
- **LINKIN PARK Living Things** Warner Bros
- **KING CRIMSON Larks' Tongues In Aspic** DMG Panegyric

The new Official Charts Company UK sales charts and Nielsen airplay charts are available from every Sunday evening at musicweek.com.

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SINGLES

■ BY ALAN JONES



An appearance on The X Factor results show on Sunday performing his new single Beneath Your Beautiful puts **Labrinth** in line for his first No.1 this weekend. The track – a collaboration with **Emeli Sandé** – leapt 85-1 on Tuesday's midweek sales flashes, opening up a lead of nearly 50% over the chasing pack.

It is set to replace Sweet Nothing, which debuted at No.1 last Sunday for **Calvin Harris feat. Florence Welch**, 14 weeks after Welch – aka Florence + The Machine – had her first No.1 with Spectrum (Say My Name) thanks largely to a radical remix of the track by Harris. Sweet Nothing – a full-blown collaboration between the two – sold 94,154 copies last week, and was the fourth No.1 for Harris, who previously topped in 2008 with Dance Wiv Me (credited to Dizzee Rascal feat. Calvin Harris and Chrome), with 2009 solo single I'm Not Alone and with 2011 monster We Found Love (Rihanna feat. Calvin Harris).

Sweet Nothing is the fifth single from Harris' upcoming third album, 18 Months. Incredibly the first four – Bounce (feat. Kelis), Feel So Close, Let's Go (feat Ne-Yo) and We'll Be Coming Back (feat. Example) - all reached No.2. Bounce was the biggest seller of the four, contributing 471,371 sales to Harris' career tally of 4,255,822 singles sales. Only two of his tracks have sold more: We Found Love (1,203,934) and I'm Not Alone (546,367). That tally, incidentally, doesn't include Spectrum, which has sold 489,582 copies thus far.

Swedish House Mafia's Don't You Worry Child dipped 1-2 (86,378 sales) on Sunday, while Gangnam Style continued at three for **Psy**, with a further 62,548 sales.

Lawson scored their third straight Top 10 single in five months with Standing In The Dark debuting at six (42,477 sales). It follows When She Was Mine, which peaked at four (47,511 sales) in June, and Taking Over Me, which reached No.3 on sales of 39,994 copies in August. All three songs are on the quartet's debut album, Chapman Square, which was released on Monday, and is set to make the Top 10 itself this weekend.

Beauty And A Beat sprinted 102-20 (14,424 sales) to become the fifth hit from **Justin Bieber**'s third album Believe. Also featuring **Nicki Minaj**, it is Bieber's 17th Top 75 entry and Minaj's 19th. Not bad, considering neither artist charted before 2010.

Tyler James scored his fourth Top 40 hit, and his second since his career was revitalised by his success on The Voice, debuting at 28 (9,997 sales) with Single Tear. And **Everything Everything** became the latest band with an epizeuxisal name to score an epizeuxisal hit, debuting at 37 with Cough Cough (7,273 sales, one more than required for its sales to be similarly repetitive). The band's uncharted 2008 debut single also had a doubled-up title: Sufragette, Sufragette.

Overall singles sales were down 0.84% week-on-week at 3,276,384 - 5.16% above same-week 2011 sales of 3,115,481.

ALBUMS

■ BY ALAN JONES



With five of its tracks having already made the Top 40 – the official first single We Are Never Ever Getting Back Together and four preview tracks, including Red itself – **Taylor Swift**'s Red is on schedule to debut atop the album chart this weekend. Securing sales to midnight on Monday of 18,330 – over 50% more than any other album – even if it doesn't top the chart, Red will be 22-year-old country star Swift's highest charting album, topping the No.5 peak of her 2008 album Fearless.

Last weekend, **Jake Bugg** sold 35,785 copies of his self-titled debut album to enter at No.1, while fifth single, Two Fingers, became its first Top 40 entry, sprinting 86-33 (8,475 sales).

After returning to No.1 last week, Bugg's fellow folk/rockers **Mumford & Sons** slipped to two (28,218 sales) with Babel.

A week after scoring her seventh Top 10 single with Trouble, **Leona Lewis**' third album Glassheart opened at three on sales of 27,462 copies. Lewis' introductory 2007 album, Spirit, had higher first-week sales than any debut album in history to that point, selling 375,872 copies on its first week in the shops (the record subsequently passed to **Susan Boyle**, whose 2009 debut I Dreamed A Dream sold 411,820 copies in its first week). Lewis' follow-up Echo had first-week sales of 161,929 copies to reach the apex in 2009. Overall, Spirit has sold 3,073,931 copies, and Echo has sold 680,680. Although denied the opportunity to complete her hat trick of No.1 albums – at least for the present – Lewis remains the only X Factor graduate to have two No.1s. Nine others have had one No.1 album apiece. Trouble is the first single from Glassheart, and fell 7-13 (24,175 sales) on its second week on the chart.

The Haunted Man is the second Top 10 entry from three albums issued by Natasha Khan as **Bat For Lashes**, following Two Suns, which debuted and peaked at five (22,641 sales) in April 2009. Her September 2006 debut, Fur And Gold debuted at 156 (1,065 sales) and peaked 51 weeks later at No.48.

Heaven debuted and peaked at three on sales of 128,458 for seventh season (2010) X Factor runner-up **Rebecca Ferguson** last December and racked up its ninth week in the Top 10 following the release last week of a deluxe edition, which adds five new tracks, among them the new single Backtrack, which she performed on The X Factor results show on 13 October. Similary, Emeli Sandé's debut album, Our Version Of Events was issued in an expanded edition this week, and should reap the rewards at the weekend, having leapt 9-2 on the midweeks.

Arguably more faithful to their folk roots than Jake Bugg or Mumfords & Son, Bellowhead debuted at 16 (6,291 sales) with fourth album Broadside earning them their first ever Top 40 placing.

Overall album sales were down 2.26% week-on-week at 1,461,082 - 12.24% below same-week 2011 sales of 1,664,893.

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1
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1-4
Iceland Airwaves, Reykjavik
icelandairwaves.is

3
MOBO Awards,
Echo Arena, Liverpool
mobo.com

5
21st Music Industry Trusts Awards, Grosvenor House Hotel, London
mitsaward.co.uk

17
Scottish Music Awards – The Tartan Clefs 2012, Old Fruitmarket, Glasgow
tartanclef.org

22
Music Futures Conference, Newcastle
generator.org.uk/event/music-futures-conference

January

26
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midem.com

February

19
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April

11
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FORTHCOMING FEATURES



November
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Music Week examines the music industry business, top talent and trends coming out of Africa.

To discuss a range of print and digital commercial opportunities associated with Music Week's forthcoming features, please email Darrell.Carter@intentmedia.co.uk or Archie.Carmichael@intentmedia.co.uk or telephone 020 7354 6000.

** All feature dates subject to change*

PRODUCT KEY RELEASES



▶ **ADELE** Skyfall 29.10



▶ **SPLASHH** Vacation 05.11

OCTOBER 29

SINGLES

- **ADELE** Skyfall *(XL)*
- **ASAF AVIDAN** One Day / Reckoning Song (Wanklemut Remix) *(Columbia Deutschland)*
- **BAT FOR LASHES** All Your Gold *(Parlophone)*
- **CODY CHESNUTT** Landing On A Hundred *(One Little Indian)*
- **DADA LIFE** Feed The Dada *(Polydor/Pm:Am)*
- **DEAD CAN DANCE** Opium *(Pias)*
- **DEXYS** Incapable Of Love *(Bmg Rights)*
- **DJANGO DJANGO** Life's A Beach *(Because)*
- **THE GASLIGHT ANTHEM** Here Comes My Man *(Mercury)*
- **BEN HOWARD** Burgh Island EP *(Island)*
- **BEN HOWARD** EP *(Communion/Island)*
- **MATCHBOX 20** Put Your Hands Up *(Atlantic)*
- **THE MOUTH OF GHOSTS** When The Sun Sets *(Red Dragon)*
- **MS MR** Bones *(RCA)*
- **FRANK OCEAN** Thinking 'Bout You *(Def Jam)*
- **TOM ODELL** EP *(RCA)*
- **OF MONSTERS AND MEN** Mountain Sound *(Island)*
- **PALOMA FAITH** Never Tear Us Apart *(RCA)*
- **PASSION PIT** Take A Walk *(Columbia)*
- **POST WAR YEARS** The Bell *(RCA)*
- **THE RED THE WHITE AND THE BLUE** Crisis/Flying With You *(Catapult)*
- **SHINEDOWN** Unity *(Atlantic)*
- **THE STRANGLERS** Mercury Rising *(Coursegood)*
- **THE TEMPER TRAP** Miracle *(Infectious)*
- **TOTALLY ENORMOUS EXTINCT DINOSAURS** Your Love *(Polydor)*
- **WILEY FEAT. SKEPTA, JME AND MS D** Can You Hear Me? (Ayayaya) *(Warner Brothers/One More Tune)*
- **ROBBIE WILLIAMS** Candy *(Island)*

ALBUMS

- **BLACK COUNTRY COMMUNION** Afterglow *(Mascot)*
- **COLBIE CAILLAT** Christmas In The Sand *(Universal Republic)*
- **MATT CARDLE** The Fire *(So What)*
- **DEACON BLUE** Whatever You Say, Say Nothing/The Rest/Homesick Plus *(Edsel Demon)*
- **KEITH EMERSON** Three Fates *(Earmusic)*
- **MACY GRAY** Talking Book *(429)*
- **CALVIN HARRIS** 18 Months *(Columbia/Fly Eye)*
- **HONEY RYDER** Worlds Away *(Oceanic Music)*
- **HOSPITALITY** Hospitality *(Fire)*
- **MICK HUCKNALL** American Soul *(Warner Brothers)*
- **TYLER JAMES** The Place I Go *(Island)*
- **LAID BLAK** Red & Blak *(Reel Me)*
- **MADNESS** Oui, Oui, Si, Si, Ja, Ja, Da, Da *(Union Square)*
- **MATTHEW FRIEDBERGER** Matricidal Sons Of Bitches *(Thrill Jockey)*
- **KATIE MELUA** Secret Symphony Special Bonus Edition *(Dramatico)*
- **KYLIE MINOGUE** The Abbey Road Sessions *(Parlophone)*
- **SKYE** Back To Now *(Pias)*
- **THE SOLDIERS** The Soldiers *(Dmg Tv)*
- **TRACEY THORN** Tinsel And Lights *(Strange Feeling/Buzzin Fly)*
- **THE TWANG** 10:20 *(B Unique)*
- **LEWIS WATSON** Another Four Sad Songs *(Warner Brothers)*
- **NEIL YOUNG** Psychedelic Pill *(Reprise)*

NOVEMBER 5

SINGLES

- **AEROSMITH** What Could Have Been Love *(Columbia)*
- **CHRISTINA AGUILERA** Your Body *(RCA)*
- **BELLERUCHE** Limelight/Longer Days, Longer Nights *(Tru Thoughts)*
- **THE CIVIL WARS** Poison And Wine *(Sensibility)*
- **JOE COCKER** Fire It Up *(Columbia/Seven One)*
- **DINOSAUR JR** Pierce The Morning Rain *(Play It Again Sam)*
- **DIRTY PROJECTORS** About To Die EP *(Domino)*
- **DISCLOSURE FEAT. SAM SMITH** Latch *(Island/Pmr)*
- **EVANESCENCE** Lost In Paradise *(Virgin/Wind Up)*
- **DEWAYNE EVERETT SMITH** It's Like Love *(Dramatico)*
- **HEAVEN'S BASEMENT** Fire, Fire *(Red Bull Records)*
- **I AM KLOOT** Hold Back The Night *(Shepherd Moon/Emi)*
- **KID CUDI** Indicud *(Island)*
- **VINCE KIDD** Sick Love *(Island)*
- **LOSTALONE** Vesuvius/Creatures *(Graphite)*
- **PATRICK WATSON** Blackwind *(Domino)*
- **POLICA** Lay Your Cards Out *(Memphis Industries)*
- **ERIC PRYDZ** Every Day *(Virgin)*
- **RIHANNA** Diamonds *(Def Jam)*
- **SCOUTING FOR GIRLS** Without You *(Epic)*
- **CLEO SOL** Are You Ready *(Island)*
- **SPLASHH** Vacation *(Luv Luv Luv)*
- **THE STAVES** Tongue Behind My Teeth *(Atlantic)*
- **STOOSHE.** Waterfalls *(Warner Brothers/One More Tune)*
- **SUB FOCUS FEAT. ALPINES** Tidal Wave *(Mercury/Ram Records)*



▶ **THE GETAWAY PLAN** Requiem 05.11



▶ **THE KILLERS** Miss Atomic Bomb 12.11



▶ **RIHANNA** Unapologetic 19.11



▶ **McFLY** Memory Lane 26.11



▶ **TAIO CRUZ** Fast Car 24.12

- **SWIM DEEP** Honey *(Chess Club)*
- **T.REX** Childlike Men *(Fly Records)*
- **KRISTINA TRAIN** Dark Black *(Mercury)*
- **THE TRICKS** 49 Mercury EP *(Unison)*
- **ERIC TURNER** Dancing In My Head *(Virgin Records)*
- **ERIC TURNER V AVICII** Dancing In My Head *(Capitol/Parlophone)*
- **USHER** Numb *(RCA)*
- **THE WANTED** I Found You *(Global Talent/Island)*

ALBUMS

- **AEROSMITH** Music From Another Dimension *(Columbia)*
- **THE AVETT BROTHERS** The Carpenter *(Island)*
- **BLAKE** Start Over *(Music Infinity)*
- **ANDREA BOCELLI** Opera *(Sugar/Ucj)*
- **CLAUDIA BRUCKEN** The Lost Are Found *(There (There))*
- **ERIC CHURCH** Sinners Like Me *(Wrasse Records)*
- **JOE COCKER** Fire It Up *(Columbia/Seven One)*
- **CRYSTAL CASTLES** III *(Fiction)*
- **FRIENDLY FIRES** Friendly Fires *(Late Night Tales)*
- **THE GETAWAY PLAN** Requiem *(Warner Brothers)*
- **GYPSY QUEENS** Gypsy Queens *(London Records)*
- **JLS** Evolution *(Epic)*
- **KID CUDI** Indicud *(Island)*
- **THE LUMINEERS** The Lumineers *(Decca)*
- **MAJOR LAZER** Free The Universe *(Mad Decent)*
- **MELODY'S ECHO CHAMBER** Melody's Echo Chamber *(Domino)*
- **MEEK MILL** Dreams And Nightmares *(Warner Brothers)*
- **CHRIS MOYLES** The Difficult Second Album *(Mercury)*
- **NE-YO** R.E.D *(Def Jam)*
- **OFFSHORE** Bake Haus *(Big Dada/Ninja Tune)*
- **RAF SQUADRONAIRES AND TODD GORDON** Helping The Heroes *(Specific Jazz)*
- **ANDRE RIEU** Magic Of The Music *(Motif)*
- **STUBBORN HEART** Stubborn Heart *(One Little Indian)*
- **KRISTINA TRAIN** Dark Black *(Mercury)*
- **ROBBIE WILLIAMS** Take The Crown *(Island)*

NOVEMBER 12

SINGLES

- **ALESSO** Years *(Mercury)*
- **ANIMAL COLLECTIVE** Applesauce *(Domino)*
- **JUSTIN BIEBER FEAT. NICKI MINAJ** Beauty And A Beat *(Def Jam)*
- **EXAMPLE** Close Enemies *(Mos)*
- **FEED ME & CRYSTAL FIGHTERS** Love Is All I Got *(Mau5trap)*
- **THE KILLERS** Miss Atomic Bomb *(Vertigo)*
- **MELANIE C FEAT EMMA BUNTON** I Know Him So Well *(Red Girl Records)*
- **NOISETTES** I Want You Back *(Mono-Ra-Rama)*
- **LANA DEL REY** Ride *(Polydor/Stranger)*
- **RHYE** The Fall EP *(Polydor/Innovative Leisure)*
- **SOUNDGARDEN** Been Away Too Long *(Vertigo)*
- **THEME PARK** Two Hours *(Transgressive)*
- **THE WEEKND** Wicked Games *(Slumberland)*
- **WHITNEY HOUSTON FT. R KELLY** I Look To You *(RCA)*

ALBUMS

- **CHRISTINA AGUILERA** Lotus *(RCA)*
- **BJORK** Biophilia Remix Series 8 *(One Little Indian)*
- **ALFIE BOE** Storyteller *(Decca)*
- **CLINIC** Free Reign *(Domino)*
- **DEFTONES** Koi No Yokan *(Reprise)*
- **DRUMSOUND & BASSLINE SMITH** Wall Of Sound *(New State)*
- **ETERNAL TAPESTRY** A World Out Of Time *(Thrill Jockey)*
- **FOSTER & ALLEN** The Ultimate Collection *(Dmgtv)*
- **GOLDEN VOID** Golden Void *(Thrill Jockey)*
- **GREEN DAY** Dos! *(Reprise)*
- **WHITNEY HOUSTON** I Will Always Love You - The Best Of Whitney Houston *(RCA)*
- **ONE DIRECTION** Take Me Home *(Syco)*
- **THE POGUES** Live Best Of *(Warner Brothers)*
- **THE ROLLING STONES** Grrr! *(Polydor)*
- **SOUNDGARDEN** King Animal *(Vertigo)*
- **THE STAVES** Dead And Born And Grown *(Atlantic)*
- **ROD STEWART** Merry Christmas, Baby *(Decca)*
- **TIGA** Tiga Non Stop *(Different Recordings / Pias)*
- **VITALIC** Rage Age *(Different)*
- **THE WEEKND** Trilogy *(Slumberland)*
- **AMY WINEHOUSE** Amy Winhouse At The BBC *(Island)*

NOVEMBER 19

SINGLES

- **ANGEL** Time After Time *(Island)*
- **THE AVETT BROTHERS** Live & Die *(Island)*
- **DON BROCO** Hold On *(Search And Destroy/RCA)*
- **CHRIS BROWN** Don't Judge Me *(RCA)*
- **THE CHEVIN** Champion *(So)*
- **KELLY CLARKSON** Catch My Breath *(RCA)*
- **DALEY FEAT. JESSIE J** Remember Me *(Polydor/Levels)*
- **DAN DEACON** Crash Jam *(Domino)*
- **DEAP VALLY** End Of The World *(Island)*
- **DEXTERS** Recover *(This Feeling)*
- **THE DREAM** Dope Chick *(Def Jam)*
- **GABRIELLE APLIN** Please Don?T Say You Love Me *(Parlophone)*
- **THE GOOD NATURED** 5-Ht *(Regal/Parlophone)*
- **ALICIA KEYS** Girl On Fire *(J)*
- **MCFLY** Love Is Easy *(Island/Super)*
- **TOM ODELL** Another Love *(RCA)*
- **OLLY MURS FEAT. FLO RIDA** Troublemaker *(Epic/Syco)*
- **RUDIMENTAL** Asylum *(Asylum/Atlantic)*
- **THE VACCINES** I Always Knew *(Columbia)*
- **WILD BELLE** Its Too Late For Love *(Sony)*

ALBUMS

- **10CC** Tenology *(Mercury/Umtv)*
- **BJORK** Bastards *(One Little Indian)*
- **EXAMPLE** The Evolution Of Man *(Mos)*
- **FAKE BLOOD** Cells *(Different Recordings)*
- **TIM HECKER & DANIEL LOPATIN** Instrumental Tourist *(Bella Union)*
- **INTERPOL** Turn On The Bright Lights - 10th Anniversary *(Matador)*
- **LITTLE MIX** DNA *(Syco)*
- **NICKI MINAJ** Pink Friday... Roman Reloaded Reup *(Cash Money/Island)*
- **ONLY BOYS ALOUD** Only Boys Aloud *(Relentless)*
- **RIHANNA** Unapologetic *(Def Jam)*
- **GAVIN ROSSDALE** Wanderlust *(Earmusic)*
- **SIGHA** Living With Ghosts *(Hotflush)*

NOVEMBER 26

SINGLES

- **BAND OF HORSES** Little Biblical *(Columbia/Brown)*
- **C2C** Down The Road *(Mercury)*
- **CLEMENT MARFO & THE FRONTLINE** Last Night *(Warner Bros)*
- **DRAKE** We'll Be Fine *(Cash Money/Island)*
- **ELTON JOHN VS PNAU** Phoenix *(Mercury)*
- **KE$HA** Die Young *(RCA)*
- **LITTLE GREEN CARS** The John Wayne *(Young & Lost)*
- **LOWER THAN ATLANTIS** Go On Strike *(Island)*
- **BRUNO MARS** Locked Out Of Heaven *(Elektra)*
- **NE-YO** Forever Now *(Motown/Mercury)*
- **NEON TREES** Everybody Talks *(Mercury)*
- **PINK** Try *(RCA)*
- **ED SHEERAN** Give Me Love *(Asylum)*
- **STUBBORN HEART** Starting Block *(One Little Indian)*
- **TIGA** Plush *(Different Recordings / Pias)*

ALBUMS

- **MICHAEL BUBLE** Christmas *(Reprise)*
- **KELLY CLARKSON** Greatest Hits - Chapter 1 *(RCA)*
- **KATHERINE JENKINS** This Is Christmas *(Warner Brothers)*
- **ALICIA KEYS** Girl On Fire *(J)*
- **MCFLY** The Memory Lane (The Best Of) *(Island/Super)*
- **OLLY MURS** Right Place Right Time *(Epic/Syco)*
- **PITBULL** Global Warming *(J/Mr 305/Polo Grounds)*
- **STOOSHE** Stooshe *(Warner Music/ Future Cut)*
- **TULISA** The Female Boss *(Aatw/Island)*
- **VIOLET BONES** Decline Of Vaudeville *(Animal Farm)*
- **JAIN WELLS** To Be Real *(Choiceless Awareness)*

DECEMBER 3

SINGLES

- **LITTLE NIKKI** Intro Intro *(Columbia)*
- **MUMFORD & SONS** Lover Of The Light *(Gentlemen Of The Road/Island)*
- **DOT ROTTEN** Karmageddon *(Mercury)*

ALBUMS

- **JACK BEATS** Somebody To Love *(Deconstruction/Columbia)*
- **KE$HA** Warrior *(RCA)*
- **ANDRE RIEU** December Lights *(Motif)*
- **MARK STEWART** Exorcism Of Envy *(Future Noise)*

DECEMBER 10

ALBUMS

- **MUMFORD & SONS** The Road Red Rocks Special Edition (Super Deluxe) *(Gentlemen Of The Road/Island)*
- **LIL' WAYNE** I Am Not A Human Being II *(Cash Money/Island)*

DECEMBER 17

SINGLES

- **CONOR MAYNARD** Single 4 *(Parlophone)*
- **KYLIE MINOGUE** On A Night Like This *(Parlophone)*
- **FRANK OCEAN** Lost *(Def Jam)*

DECEMBER 24

SINGLES

- **TAIO CRUZ** Fast Car *(4th & Broadway)*



Unholy trinity: Stooshe's album is out on November 26 via Warner/Future Cut

PRODUCT RECOMMENDED

ALBUM OF THE WEEK



RIHANNA
Unapologetic
(Mercury/Island Def Jam)



November 19

Diamonds, the lead single from Rihanna's seventh studio album, Unapologetic, has reached No.1 on the iTunes chart in 27 countries and Top 5 in 55 countries.

The Unapologetic album benefits from another unique digital media campaign from Camp Rihanna with #R7, which launched on October 15. #R7 is an interactive gaming experience where fans visit www.Rihanna7.com and explore the site to 'RIHveal' exclusive content and 'RIHwards'.

The recipient of six Grammy Awards and seven Billboard Music Awards, Rihanna has sold over 37 million albums and 146 million digital tracks worldwide, and currently holds the record as the top-selling digital artist of all time.

Forbes named Rihanna the world's No.1 social media star with over 2.8 billion views on YouTube/VEVO, the most ever for any female artist, over 61 million Facebook fans, and over 26 million Twitter followers. This is in addition to her 11 Hot 100 No.1 singles and overall 22 Top 10 singles, she also has 18 No.1 singles on the Billboard Dance Club Song Charts.

TRACK OF THE WEEK



GIRLS ALOUD
Something New
(Polydor)



November 18

Celebrating their ten-year anniversary since being put together on television talent show Popstars: The Rivals, Girls Aloud return with a single, Something New, which is one of four new tracks taken from Greatest Hits album Ten which is to be released on November 26.

The track is this year's official Children In Need single and will be performed for the first time on Children In Need on November 16.

GA have clocked up twenty consecutive top ten singles, including four No.1s, and two No.1 albums in the UK as well as all of their albums being certified platinum.

GA have held Guinness World Records for being the Most Successful Reality TV Group and most Consecutive Top Ten Entries in the UK by a Female Group.

INCOMING ALBUMS

KELLY CLARKSON Greatest Hits – Chapter One *(RCA)*



Since becoming the first American Idol winner 10 years ago, Kelly Clarkson has released five studio albums, sold over 20 million of them worldwide, had seven top ten singles in the UK and sold over 3.5 million units in the UK alone.

Her new album, Greatest Hits – Chapter One, features three new songs including Catch My Breath (released on November 18), as well as a compilation of some of her greatest hits to date.

She is the recipient of two Grammy Awards, two American Music Awards, two MTV Awards and 11 Billboard Awards.

Clarkson's last offering, 2009's All I Ever Wanted debuted at No.1 on the Billboard Top 200 and produced smash singles My Life Would Suck Without You and Already Gone. NOVEMBER 26

CRYSTAL CASTLES (III) *(Fiction Records)*



(III), the forthcoming album from Crystal Castles, is the first of their full-lengths to be produced entirely by Ethan Kath of the duo.

Ditching their old synthesizers and keyboards used on previous albums I and II, Alice Glass and Kath enforced a 'strictly no computers' rule in the studio and recorded everything directly to tape.

Since premiering album track Plague, Kath and Glass have been surprising fans across Europe by randomly dropping exclusive tracks from (III) into their live set.

Crystal Castles will be playing a string of UK tour dates in November, commencing at the Birmingham Institute on the 22nd and culminating at the Manchester Academy on the 28th, including a stop at Brixton Academy on November 24. NOVEMBER 12

GRÖNEMEYER I Walk *(Grönland)*



Grönemeyer is the biggest-selling artist of all time in Germany, and forthcoming record I Walk is his debut English offering.

The LP features contributions from Antony Hegarty, James Dean Bradfield, and Bono. It includes four songs reworked from his 2011 German release Schiffsverkehr (Shipping Traffic), six from older albums and three especially written for the record.

He recently appeared on Later... with Jools Holland and will play a headline show in London on October 28.

In a career spanning four decades, Grönemeyer has amassed success as an actor, musical director and composer. He has sold eighteen million albums, has his own record label, Grönland, and held on to the number one spot in Germany beating off Michael Jackson's Thriller on release. OCTOBER 29

STAFF PICK: TOM PAKINKIS, DEPUTY EDITOR



MARK KNOPFLER
Privateering *(Mercury)*

The Knopf's gentle slide from the middle of the rocky road to the comfortable arms of family life was a little deflating.

Country twang and Celtic pipes encroached upon the sparkly solos and crunchy riffs of Lady Writer and Expresso Love (nevermind Sultans of Swing and Money For Nothing) with every solo release.



Thankfully the onset of a low-key one-man career didn't mean the death of a guitar god. For every fireside finger-picker like Old Pigweed there were brooding six-string epics like Speedway At Nazareth and Hill Farmer's Blues to shake the dust off the speakers.

New album Privateering feels like the work of a younger Knopfler, with more guitar, darker moods and a little more attitude all round. Opener Red Bud Tree kicks things off with a minor chord trot while Haul Away is a beautifully melancholy poem that manages to touch those Celtic roots without getting too tangled – as does the title track which is a more upbeat tale from somewhere off the Scottishcoast.

Hot or What, I Used To Could and Gator Blood all contribute to a strong blues showing while Bluebird adds a hint of smokey jazz to the 12 bars.

Don't get me wrong, Knopf still insists on singing about farms, rickety wooden ships and days of yore but this is his most eclectic musical output since he left centre stage. With 20 tracks in total, she's a generous haul 'n' all. OUT NOW

PRODUCT REISSUES

DIONNE WARWICK • NOW! XMAS • ENNIO MORRICONE • ENGLISH FOLK

DIONNE WARWICK • Heartbreaker *(Big Break CDBBR 0188)*



Produced by Barry Gibb and sidekick Albhy Galuten, Heartbreaker gave Dionne Warwick her highest charting album (No.3) and her only platinum disc in the UK, and receives a welcome sonic upgrade in this newly remastered edition. Gibb also wrote or co-wrote nine of the 10 songs here with his brothers or Galuten – the only exception is a pleasing update of Bob Hilliard and Mort Garson's Our Day Will Come – including the shimmering title track, Top 10 follow-up All The Love In The World, and more minor hits Yours and Take The Short Way Home. Sumptuous arrangements embrace Warwick's excellent vocals, with Gibb providing sweetening as and when required to make it a Bee Gees album in all but name. Warwick has recorded upwards of 50 albums in a long and distinguished career but 30 years after its release Heartbreaker remains one of the highlights.

VARIOUS • Now That's What I Call Xmas *(Virgin VTDCD 1050)*



Starting out life in 1985 as Now – The Christmas Album, and most recently freshened in 2006 (VTDCD 836) and 2010 (VTDCD 1017), Now That's What I Call Xmas always sells by the bucketload, and this year's edition is a bumper bundle featuring 63 suitably seasonal songs both modern and traditional. Sensibly retaining big guns like The Fairytale Of New York (The Pogues & Kirsty MacColl), Happy Xmas War Is Over (John & Yoko), Last Christmas (Wham!), White Christmas (Bing Crosby) and It's The Most Wonderful Time Of The Year (Andy Williams), it does get slightly freshened up. Samantha Mumba's version of All I Want For Christmas Is You, for instance, has been replaced by Lady Antebellum's, while other new additions include Coldplay's 2010 hit Christmas Lights, Mick Hucknall's 2011 single Happy This Christmas and O Holy Night by Il Divo. There's no place anymore for Status Quo, The Wombats, Stacie Orrico, Gabriella Cilmi or Dina Carroll but the spectre of Spector looms large again, with the re-introduction of two songs apiece from his iconic Christmas Album by The Ronettes and The Crystals.

ENNIO MORRICONE • Morricone In Colour *(Bella Casa CASA 13BOX)*

Working fast and to an incredibly high standard, Ennio Morricone has composed a staggering 500 film scores, covering a variety of



genres. This chunky little box set houses eight Morricone scores, ranging in vintage from 1969 to 1979. Morricone was arguably at his peak then, and the soundtracks herein are evocative, entertaining and eclectic. Metti, Una Sera A Ceena, for example, is cool and jazzy, while L'uccello Dalle Piume Di Cristallo is tense and menacing. Quattro Mossche Di Velluto Grigio is playful tongue-in-cheek rock, and Gatto is zany and freeform. Priced to sell at little more than £20, it's an excellent primer for the versatile, innovative and never less than interesting Italian composer.

VARIOUS • Beginners Guide To English Folk *(Nascente NSBOX 95)*

With Mumford & Sons, Jake Bugg and Bellowhead currently waving the flag for British folk in



the upper reaches of the album chart, this is a timely primer from Nascente, which mixes classic and contemporary folk in a formidable, full spectrum 43-song, three-CD set. Of the three acts mentioned above, only Bellowhead are included here, opening proceedings with their rousing anthem Yarmouth Town. One of the more surprising tracks is Love Will Tear Us Apart, a poignant and beautifully rendered version of Joy Division's dark song by June Tabor with Oysterband. Current acts like Spiers & Boden, Jim Moray and Mawkin Causley will attract aficionados of 'nu folk', and are balanced by heritage acts like Maddy Prior, Steeleye Span, Shirley Collins and Kathryn Tickell, making this an ideal impulse buy priced, as it is, at considerably under £10.

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RUN-OFF GROOVE

Been snapped with the Bay City Rollers on your iPhone? Got photographic proof of your promotions chief slaying the karaoke machine? Swimming the Bristol Channel for charity and want the industry to rally round? Tell us all about it. And we'll tell everyone else. Send your out-of-hours snaps and stories to runoffgroove@intentmedia.co.uk



◀ ALL THE LOVERS

Ms. Minogue is back, looking every bit as radiant as we remember - as proven at a press day last week at the Savoy, where she was promoting new album The Abbey Road Sessions (a collection of reworked Kylie classics). Fair play to the Murray Chalmers PR crew - including boss Murray, Tilly Kneale and Jon Bills - who somehow managed not to subtract any of the Aussie goddess's visual splendour in this corking end of day snap.



◀ RAW AND ORDER

Raw Power's going dance! Okay, so the management house of rock might not be cranking up the disco any time soon, but it's signed dubstep/electronica-influenced outfit Modestep, whose album is due for release next year. Here's the band and their new cohorts, caught shortly after pen touched paper. **Left to right:** Don Jenkins (Raw Power), Tristan Lillingston (Raw Power), Alexis Grower (lawyer), Tony Friend (Modestep), Josh Friend (Modestep), Craig Jennings (Raw Power).

ARCHIVE

MUSIC WEEK October 18, 1997





The music industry is predicting to end a flat year with a buoyant final quarter. Hopes rest with new albums coming out over the next six weeks from artists including **Celine Dion, Lighthouse Family and Spice Girls**... Virgin's departing joint-MD Ashley Newton says the new **Spice Girls** album Spiceworld has been "very different" from the last in its construction: "There was no lounging around the studio shooting the shit – just focused writing and recording days". And band member Mel C says the five girls have had a major hand in the songwriting process: "some songs I would say come 90% from us, then other times its 50:50 [with songwriting partners Matt Rowe & Richard 'Biff' Stannard]"... EMI is postponing the release of **Chumbawamba**'s (*left*) next single because of the success of the group's Tubthumping, which is still selling around 70,000 copies per week in the UK... Sir **Paul McCartney** is heading to an all-star line-up to mark the £5m relaunch of HMV's Oxford Circus store. "He just does not do these sort of appearances," says HMV West End divisional manager David Thompson.

NEW RELEASES RECOMMENDED 18.10.97



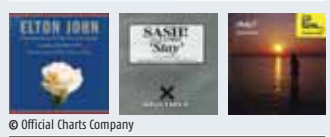
VANESSA MAE Storm
EMBRACE All You Good People



Vanessa Mae's Storm is a pop effort which portrays the "violin prodigy" not only as a "more mature young woman but as an artist who has found her own voice". Forthcoming single I Feel Love will help "build sales towards Christmas" says *Music Week*. Single of the week, Embrace's All You Good People, is the "third in a series of excellent EPs" led by the "epic track", re-recorded with "full orchestral gravitas" which has pushed the band among "this year's premiership contenders".

SINGLES TOP 5 18.10.97

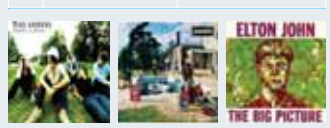
POS	ARTIST	SINGLE
1	ELTON JOHN	Something About.../ Candle In... 1997
2	SASH! FEAT. LA TREC	Stay
3	DARIO G	Sunchyme
4	BACKSTREET BOYS	As Long As You Love Me
5	ETERNAL	Angel Of Mine



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ALBUMS TOP 5 18.10.97

POS	ARTIST	ALBUM
1	THE VERVE	Urban Hymns
2	OASIS	Be Here Now
3	ELTON JOHN	The Big Picture
4	PORTISHEAD	Portishead
5	LOUISE	Woman In Me



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KEY SONGS IN THE LIFE OF

MIKE JONNS



Founder and Director, This Feeling



First record you remember buying?
It was the Rocky soundtrack from Tower Records in Piccadilly Circus, on cassette (£16.99 or something outrageous – a lot of pocket money at the time!). I put it on in my dad's car on the way home and spewed it up. Took a while with a pencil before I could blast it out.

Which song was (or would be) the 'first dance' at your wedding?
You'll Never Walk Alone.

Which track would you like played at your funeral?
You'll Never Walk Alone.

What's your karaoke speciality?
We Didn't Start The Fire by Billy Joel. Not got the words anywhere near right yet, or in the right order, but always working on it.

What was the best artist meeting of your life?
I'd have to say Serge Pizzorno. I met him before Kasabian had released a record about nine years ago at The Barfly in Camden and he's become one of my best friends.

Recommend a track Music Week readers may not have heard...



There's a new band from London called Dexters who sound like a cross between The Strokes and The Clash. Big anthemic tunes and chaotic 'live' shows.

What's your favourite single/ track of all time?
An impossible question but if I had one last go on the dancefloor before I snuffed it, it'd be The Verve's Bittersweet Symphony, so I'm gonna say that. Not a bad way to go out to be fair!

RUN-OFF GROOVE





▲ CHAMP AT THE BRIT

Gary Barlow OBE stunned Brit School pupils last week when he paid them a visit, after which he also popped into the Nordoff Robbins music therapy unit, located on The Brit School site. Both institutions are supported by the Music Industry Trusts Award, which will be presented to Barlow on November 5 at the Grosvenor House in London. And, very possibly, one of the fresh faces above in decades to come.

◀ GOLDEN MOMENTS

Fresh from collecting his prestigious Gold Badge Award last week, it was little wonder that other music trade luminaries were keen for a chat with all-round hero Sir George Martin. The roaming camera picked up these wee moments between the Beatles producer with the FAC's Nick Mason and PPL's Fran Nevrkla - as well as (inset) with MPG chairman Steve Levine and SongLink's David Stark. Sir George's smile suggests the conversation hadn't turned to Parlophone and EMI's sell-off...



▲ RAZOR SHARP

Following Radio 2 A-list success, Andy Burrows wowed journalists and industry types at an intimate showcase last Friday ahead of the release of his debut solo LP this week. PIAS UK MD (and big Burrows fan) Peter Thompson was supporting from the sidelines - we caught a quick post-show embrace between exec and star with Run-Off Groove's roaming lens.

FABLED LABELS

LONDON RECORDS

Founded 1947

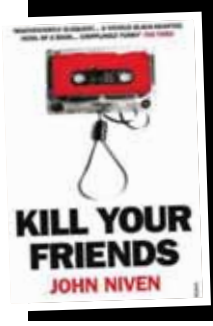
Key artists The Rolling Stones, ZZ Top, All Saints

London Records arose from the split in ownership between the British and US branch of Decca Records; the American London label released British Decca records in the US. They were noted for their classical albums from artists such as Georg Solti, Joan Sutherland and Luciano Pavarotti.

The London name was also used by British Decca in the UK market to release American labels which British Decca licensed, such as Imperial, Chess, Dot, Atlantic, Specialty and Sun, as well as the first two UK releases from Motown. In the Sixties more licensing deals were made with Big Top, Monument, Parrot, Philles and Hi, and London Atlantic, London Monument and London Dot became subsidiaries.

After British Decca was acquired by PolyGram in 1979, London eventually become a semi-independent label within the PolyGram group operated by Roger Ames. When Ames moved to the Warner Music Group, he took the label with him, and almost all of London's recent back catalogue was acquired by Warner.

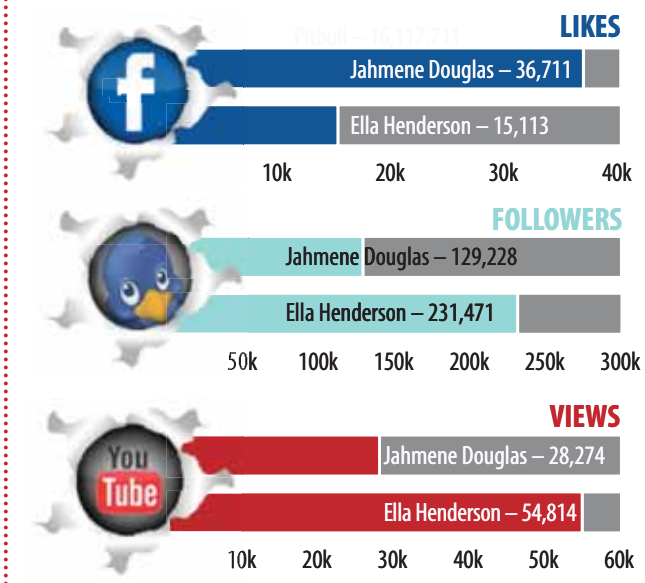
In July 2011, Universal Music reclaimed the London Records name and relaunched it under the executive team of Nick Raphael (president) and later Jo Charrington (senior vice president of A&R). Both had started their careers at London Records during the Ames era in the 1990s.



Did you know? John Niven's infamous music industry novel *Kill Your Friends* (left) is loosely inspired by his experience of working at London in the Nineties - where he was a colleague of his friend (and now-Warner UK boss) Christian Tattersfield.

SOCIAL STANDING

Official fan pages go head-to-head





JAHMENE DOUGLAS VS ELLA HENDERSON

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"I drink to remember / I smoke to forget / Some things to be proud of / Some stuff to regret"

TOP TEN ALBUMS FROM
THE VIEW & THE ENEMY

TOP TWENTY ALBUMS FROM
PAUL BUCHANAN, MARILYN MANSON
REVEREND & THE MAKERS & THE CULT

TOP FORTY ALBUMS FROM
DRAGONFORCE, COUNTING CROWS
THE PROCLAIMERS & THE CRANBERRIES

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ADAM ANT, ALLAH-LAS, BHI BHIMAN
ROLO TOMASSI, ZOMBIE ZOMBIE

FATBOY SLIM'S BIG BEACH BOOTIQUE
THE TWANG, ALL THAT REMAINS
GHOSTFACE KILLAH, BAD BRAINS
TRAVIS BARKER & YELAWOLF, STRIFE
JULIE FEENEY, DINOSAUR PILE-UP
BLACK MOTH SUPER RAINBOW
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