

# Wilfrid and Jane de Glehn



*The Wiltshire Landscapes*

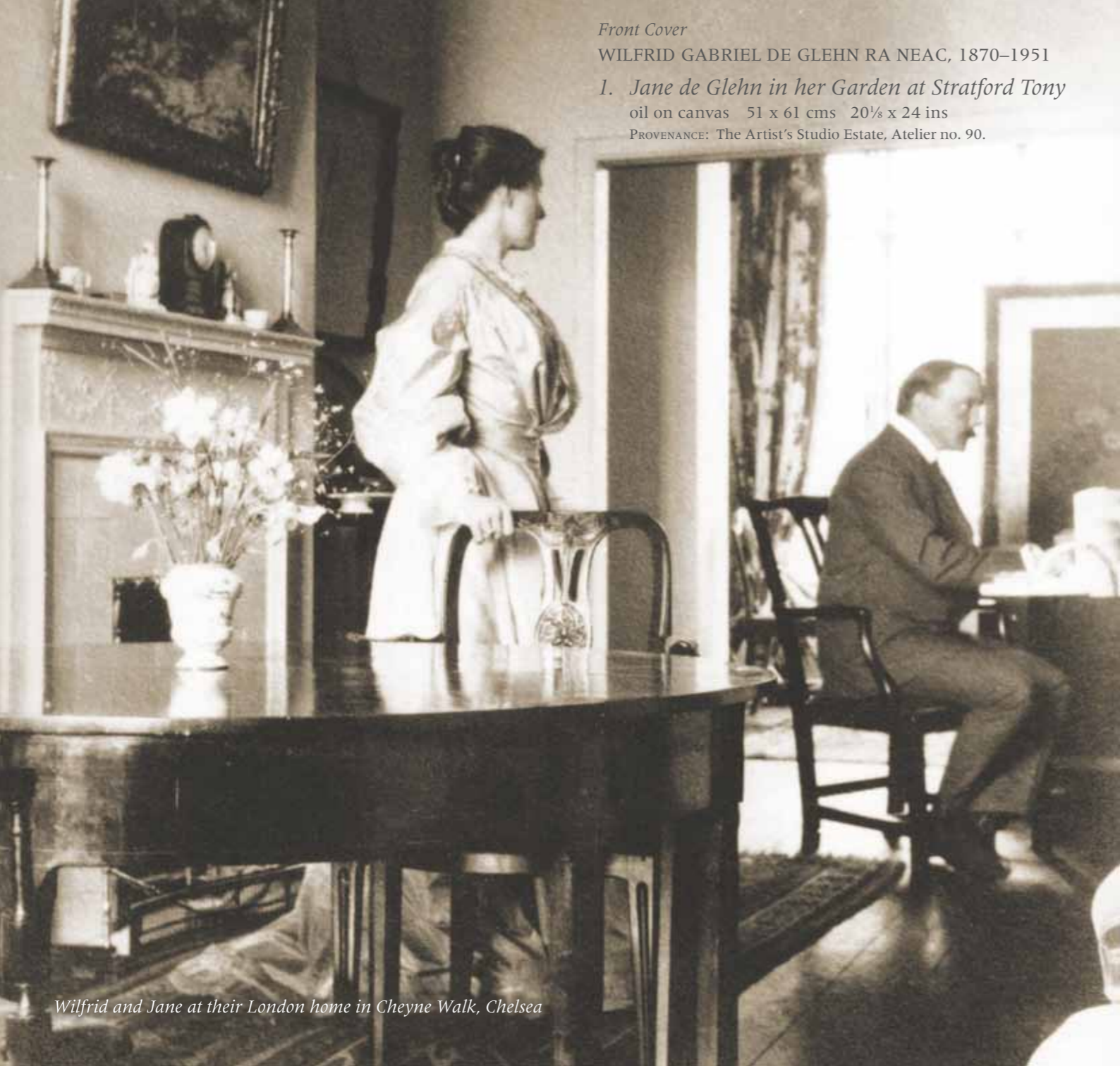
Front Cover

WILFRID GABRIEL DE GLEHN RA NEAC, 1870–1951

1. *Jane de Glehn in her Garden at Stratford Tony*

oil on canvas 51 x 61 cms 20 1/8 x 24 ins

PROVENANCE: The Artist's Studio Estate, Atelier no. 90.



*Wilfrid and Jane at their London home in Cheyne Walk, Chelsea*

# Wilfrid and Jane de Glehn

Wilfrid Gabriel de Glehn 1870–1951

Jane Erin (Emmet) de Glehn 1873–1961

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## *The Wiltshire Landscapes*

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2013

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## Foreword

In the spring of 1941, a parachute bomb hit 73 Cheyne Walk, the London home and studio where Wilfrid and Jane de Glehn had lived since 1904. Fortunately, they were in Granchester at the time, having relocated two years earlier to live with Wilfrid's brother. But the couple had still retained the house and thoughts of returning there after the war. The bomb's impact was so powerful, however, that although it fell some 120 meters away, the house was completely destroyed, and this loss precipitated the next and final phase in Wilfrid's career.

The couple decided to return to Wiltshire, where they had lived during the late 1920s and early 1930s, at the Old Rectory in Wilton. The loss of their home was undoubtedly devastating, but prior to this, they had become increasingly ambivalent about remaining in Chelsea. Their attachment to the area had waned following the death or departure of their close friends John Singer Sargent, Henry Tonks and Peter Harrison. They decided to make a fresh start, and in March of 1942, moved into the Manor House at Stratford Tony, a small village not far from Wilton.

Not only did the Manor House boast rolling lawns and lush herbaceous borders, but to Wilfrid's delight, it also backed onto the River Ebble. He became a keen angler, but having no intention of retiring from painting, Wilfrid promptly built a studio on the grounds, where he was to spend most of his last years. He also often painted *en plein air* in the surrounding countryside. Although life in the tiny hamlet of Stratford Tony could not have stood in greater contrast to the busy sophistication of Cheyne Walk, the couple were very happy there, and Wilfrid even admitted to his sister Rachel that they could never have afforded such a home elsewhere.

The energy and joy that Wilfrid took in his new surroundings is clear from these Wiltshire subjects, all of which were painted during this final period of his career. Moreover, these works show his remarkable return to form as a landscape painter. Having always favoured a Renoir-like approach to light and form, Wilfrid continued to employ diffused reflections and bold, complementary colours. He also took great inspiration from the gardens of Heale House, near Salisbury. This stunning late sixteenth century home, belonged to the couple's friend, the author Guy Rawlence, and was surrounded by Edwardian italianate gardens. Wilfrid delighted in painting Heale's terraces, fountains, and Japanese water meadows, and these studies appear to have further reinvigorated a return to impressionistic colour and brushwork in his Wiltshire landscapes.

After the War, when Wilfrid's deteriorating health made travel difficult, the Manor House increasingly became their social hub. Their friend, Cecil Beaton often visited, even arriving one day with Greta Garbo in tow. But whether their days were spent entertaining celebrities, or in quiet companionship, the nine years Wilfrid and Jane lived at Stratford Tony marked one of the happiest and most productive periods in his career. His lush, sunlit views of the surrounding rivers and countryside were highly sought after, and provided the couple with a steady income during his last years. They are also testimony to how, almost up to his death in 1951, Wilfrid retained his remarkable painterly range and *joie de vivre*.

**Andrea Gates**, *Archivist and Art Historian*



WILFRID GABRIEL DE GLEHN RA NEAC, 1870–1951

2. *My Drawing Room, Stratford Tony* oil on canvas 63 x 74.5 cms 24¾ x 29⅜ ins

PROVENANCE: The Artist's Studio Estate, Atelier no. 40.



WILFRID GABRIEL DE GLEHN RA NEAC, 1870–1951

3. *The Garden at Stratford Tony, Wiltshire*

oil on canvas

51 x 61 cms 20 $\frac{1}{8}$  x 24 ins

PROVENANCE: The Artist's Studio Estate, Atelier no. 89.

WILFRID GABRIEL DE GLEHN RA NEAC, 1870–1951

4. *The Wiltshire Downs from the Walnut Tree at Stratford Tony*

oil on canvas

56 x 71.5 cms 22 x 28½ ins

PROVENANCE: The Artist's Studio Estate, Atelier no. 186.





WILFRID GABRIEL DE GLEHN RA NEAC, 1870–1951

5. *A Distant View of Salisbury*

oil on canvas

55.9 x 71.1 cms 22 x 28 ins

PROVENANCE: The Artist's Studio Estate, Atelier no. 81b.

WILFRID GABRIEL DE GLEHN RA NEAC, 1870–1951

6. *Cowslip Down, Looking Towards Salisbury*

oil on canvas

55 x 71 cms 21 $\frac{7}{8}$  x 28 ins

PROVENANCE: The Artist's Studio Estate, Atelier no. 329.





JANE EMMET DE GLEHN, 1873–1961

7. *Woodland Slopes, Wiltshire*

oil on panel

38 x 48 cms 15 x 18<sup>7</sup>/<sub>8</sub> ins

PROVENANCE: The Artist's Studio Estate, Atelier no. 149.

WILFRID GABRIEL DE GLEHN RA NEAC, 1870–1951

8. *Wiltshire Afternoon*

oil on canvas

55.9 x 71.1 cms 22 x 28 ins

PROVENANCE: The Artist's Studio Estate, Atelier no. 266.





WILFRID GABRIEL DE GLEHN RA NEAC, 1870–1951

9. *Cowslip Down, Wiltshire*

oil on canvas

45 x 60 cms 17¼ x 23⅝ ins

PROVENANCE: The Artist's Studio Estate, Atelier no. 100.

WILFRID GABRIEL DE GLEHN RA NEAC, 1870–1951

10. *The Avon, Wiltshire*

oil on canvas

55.9 x 71.1 cms 22 x 28 ins

PROVENANCE: The Artist's Studio Estate, Atelier no. 184.





WILFRID GABRIEL DE GLEHN RA NEAC, 1870–1951

11. *Ebble – The Trout Stream at Stratford Tony*

oil on canvas

56 x 71 cms 22 x 28 ins

PROVENANCE: The Artist's Studio Estate, Atelier no. 236.

WILFRID GABRIEL DE GLEHN RA NEAC, 1870–1951

12. *Wittenham Clumps, Vale of the White Horse, Wiltshire*

oil on canvas

51 x 76.4 cms 20 $\frac{1}{8}$  x 30 $\frac{3}{8}$  ins

PROVENANCE: The Artist's Studio Estate, Atelier no. 364.





WILFRID GABRIEL DE GLEHN RA NEAC, 1870–1951

*13. Snow at Stratford Tony*

oil on canvas

30.5 x 41 cms 12 x 16 $\frac{1}{8}$  ins

signed lower left

PROVENANCE: The Artist's Studio Estate, Atelier no. 344.

WILFRID GABRIEL DE GLEHN RA NEAC, 1870–1951

14. *The Avon, Wiltshire*

oil on canvas

51 x 76 cms 20 $\frac{1}{8}$  x 29 $\frac{7}{8}$  ins

PROVENANCE: The Artist's Studio Estate, Atelier no. 29.





WILFRID GABRIEL DE GLEHN RA NEAC, 1870–1951

15. *View from Wilfrid de Glehn's Garden at Stratford Tony*

oil on canvas

55.9 x 71.1 cms 22 x 28 ins

PROVENANCE: The Artist's Studio Estate, Atelier no. 191.

WILFRID GABRIEL DE GLEHN RA NEAC, 1870–1951

16. *Wilfrid de Glehn's garden at Stratford Tony, Wiltshire*

oil on canvas

51 x 61 cms 20 $\frac{1}{8}$  x 24 ins

PROVENANCE: The Artist's Studio Estate, Atelier no. 129.





WILFRID GABRIEL DE GLEHN RA NEAC, 1870–1951

17. *Stratford Tony, Wiltshire*

oil on canvas 45.8 x 61.5 cms 18 x 24¼ ins  
signed lower right

PROVENANCE: The Artist's Studio Estate, Atelier no. 120.

## Chronology

- 1870 Born Wilfrid Gabriel von Glehn in Sydenham, London.
- 1880–90 Studies at Brighton College; the Royal College of Art; and the Ecole des Beaux-Arts, Paris.
- 1891 Assists E. Austin Abbey & J. S. Sargent on comm. for Boston Public Library at Morgan Hall, Gloucester.
- 1890s Works for Sargent in Boston; exhibits at RA; Venice; Goupil Gallery, London.
- 1900 Joins New English Art Club.
- 1903 Travels to US with Sargent; meets Jane Emmett.
- 1904 Durand-Ruel, NY; marries Jane; Cornwall; Paris; Brittany; Venice with Sargent; 73 Cheyne Walk; elected RP.
- 1905–7 Normandy, Brittany; Val d'Aosta, Florence, Frascati and Rome with Sargent.
- 1908–10 Carfax Gallery; Durand-Ruel, Paris; Venice and Corfu with Sargent.
- 1911–13 Goupil Gallery, London; US; Spain (with Sargent); shows at FAS; Paris; Italy with Sargent.
- 1914–15 WWI declared; joins Artists' Corps; Red Cross Hospital, Arc-en-Barrois.
- 1916–18 Joins Royal Garrison Artillery; Treviso; family changes name by deed poll; Caporetto; Versailles; Nice and Antibes.
- 1920s NY; Cornwall; Sussex; Alpes Maritimes; Durand Ruel, NY; Vose Galleries, Boston; South of France.
- 1923 Elected ARA; Cornwall and South of France (annually until 1929).
- 1925–30 Sargent dies; Cornwall; US; Barbizon House, London.
- 1932–9 Elected RA; Wilton; major retrospective at Knoedler (1935); US; Ireland; France.
- 1939 Grantchester; WWII declared.
- 1941–42 Cheyne Walk home destroyed; moves to Stratford Tony, nr Salisbury.
- 1947–8 Refuses nomination as Pres. of the RA; US.
- 1951 Dies in May at Stratford Tony; Jane follows him ten years later.




ISBN 978-1-908486-39-4 Publication No: CCCXLVII  
Published by David Messum Fine Art  
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Photographs of Wilfrid and Jane courtesy of the de Glehn Estate  
Photography: Steve Russell Printed by Connekt Colour



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WILFRID GABRIEL DE GLEHN RA NEAC, 1870–1951

18. *Blake's Pool, Stratford Tony, Wilts.*

oil on canvas 46 x 61 cms 18½ x 24 ins

PROVENANCE: The Artist's Studio Estate, Atelier no. 106.