

Press release  
March, 25, 2026

# Yves Saint Laurent and Photography

Exhibition on view at the International Center of Photography, New York  
From June 11 through September 28, 2026

This exhibition has been organized by the  
International Center of Photography in collaboration with  
the Musée Yves Saint Laurent Paris and  
the Fondation Pierre Bergé–Yves Saint Laurent.

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Organized around 300 works from the photographic collection and archives of the Musée Yves Saint Laurent Paris, this exhibition explores how, over the course of four decades, photography became integral to the House of Yves Saint Laurent. It highlights the couturier's close ties with the greatest photographers of the twentieth century.

The first part of the exhibition chronologically traces the evolution of the couturier's iconic fashion photographs and portraits, featuring images by such renowned photographers as Richard Avedon, Cecil Beaton, Guy Bourdin, Robert Doisneau, Horst P. Horst, Dominique Issermann, William Klein, Tom Kublin, Helmut Newton, Irving Penn, Paolo Roversi and David Seidner. These images, witnesses to an era, contributed to the couturier's worldwide fame and have left a lasting mark on the collective imagination.

The second part of the exhibition revisits these same creative years through the presentation of more than 200 objects from the collections and archives of the Musée Yves Saint Laurent Paris: contact sheets, promotional notebooks, campaign catalogs, press clippings, magazines, Polaroids and personal

Press release

March, 25, 2026

photographs. These documents display the central role that photography played in the couturier's life as well as in the history of his fashion house.

*Yves Saint Laurent and Photography* immerses the visitor in the world of a revolutionary fashion designer. It shows how photographic imagery helped build the legacy of a brand and its founder.

Its presentation at the International Center of Photography in New York provides a renewed look at fashion photography, underlines the international dimension of the dialogue between Yves Saint Laurent and twentieth-century photographers and reaffirms the central role that photography plays in the construction of a modern legend.

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## Curators

**Simon Baker**, guest curator and photography historian

**Nastasia Alberti**, Deputy Head of Collections and Head Archivist at the Musée Yves Saint Laurent Paris

**Clémentine Cuinet**, Head of Photographic Collections at the Musée Yves Saint Laurent Paris

This exhibition was originated by the Musée Yves Saint Laurent Paris and co-produced with the Rencontres d'Arles in 2025.

Press release  
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# The International Center of Photography, New York

The International Center of Photography (ICP) is the world’s leading institution dedicated to photography and visual culture. Cornel Capa founded ICP in 1974 to champion “concerned photography”—socially- and politically-minded images that can educate and change the world.

Through exhibitions, educational programs, community outreach and public programs, ICP offers an open forum for dialogue about the power of the image.

Since its inception, ICP has presented more than 700 exhibitions, provided thousands of classes, and hosted a wide variety of public programs.

In January 2020, ICP launched its new integrated center at 84 Ludlow Street on Manhattan’s Lower East Side. ICP pays respect to the original stewards of this land, the Lenape people, and other indigenous communities.

Visit [ICP](#) to learn more about the museum and its programs.



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## The Musée Yves Saint Laurent Paris

The Musée Yves Saint Laurent Paris, presided over by Madison Cox, is the first museum dedicated to a great couturier of the twentieth century to have opened in the capital of fashion.

It opened its doors on October 3, 2017, fifteen years after the closing of the haute couture house; its collection has been granted the designation “Musée de France” by the French Ministry of Culture.

It occupies the historic hôtel particulier at 5 Avenue Marceau where for nearly thirty years, from 1974 to 2002, Yves Saint Laurent’s creative genius held sway. The museum’s vast collection includes 12,000 garments— including 8,300 haute couture pieces—more than 100,000 graphic artworks, including 55,000 fashion sketches by the couturier and 194,000 photographs, including slides, negatives and vintage and modern prints.

An archive of more than 4,000 magazines and 60,000 documents, including correspondence, audiovisual materials and personal objects, completes the collection. The museum’s collection is the result of the pioneering and systematic archival work initiated by Yves Saint Laurent and Pierre Bergé in the early 1960s.

The Musée Yves Saint Laurent Paris is temporarily closed for renovations. It is scheduled to reopen in the fall of 2027.

Visit [Musée Yves Saint Laurent Paris](#) to learn more about the museum and its programs.

Musée **YVES SAINT LAURENT** Paris

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