

## New Designs on View in the Inaugural Display

The Musée Yves Saint Laurent Paris is renewing its inaugural display. Forty new haute couture designs will be exhibited from March 13 to September 9, 2018.

The Musée Yves Saint Laurent Paris opened its doors on October 3, 2017, with a unique retrospective display of Yves Saint Laurent's work. Presented on the legendary premises of the former haute couture house, the retrospective will be exhibited throughout the museum's entire exhibition space until September 9, 2018.

For conservational purposes, most of the currently exhibited textile works and accessories will be rotated. The updated display will be visible beginning on March 13, 2018. While the overall layout of the current exhibition and the themes it explores will remain unchanged, forty new designs will be on view. Most of the works that have been on display since October 3, 2017, will be returned to the museum's storerooms and will be replaced by similar works, some of which are shown for the first time.

Visitors will be able to view examples of Yves Saint Laurent's signature designs, notably a celebrated gown in taffeta chiné from the spring-summer 1986 collection (ill. 01), the jacket known as "Broken Mirror" (ill. 02), and an embroidered cape paying tribute to the painter Georges Braque (ill. 03). The renewed museum display will cover the various facets of the house of Yves Saint Laurent's approach to aesthetics and technique, from the use of opulent embroideries and sturdy silk gazars to designs ranging from refined silhouettes to patchwork evening gowns.

The works will be rotated during the museum's weekly day of closure, which means that regular opening hours will remain unchanged.

**Olivier Flaviano, Director of the Musée Yves Saint Laurent Paris**

*The Musée Yves Saint Laurent Paris's inaugural display is a unique exhibition of Yves Saint Laurent's work that we wanted to show during the entire first year of our opening. Well-known but rarely exhibited pieces will be on display, such as Yves Saint Laurent's first 1962 collection—the only section that will remain unchanged when the textile works are rotated on March 13. While these changes to the inaugural display are necessary for the proper conservation of the designs, they also provide an opportunity to show visitors new works that continue to tell the same story of Yves Saint Laurent's creative genius and the life of his haute couture house.*

**Aurélie Samuel, Director of Collections at the Musée Yves Saint Laurent Paris**

*The Musée Yves Saint Laurent Paris has chosen to present its collections outside of display cases, allowing visitors to view the works in close proximity and immersing them in the private world of the haute couture house. Since textiles are among the most sensitive organic materials to conserve, it is necessary to limit their exposure to light, dust, and the excessive strain of being displayed on mannequins. In order to respect our measures of preventive conservation, the Musée Yves Saint Laurent Paris will be systematically rotating its works.*

Press Contact

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# Images available to the press

High resolution files are available upon request



1 - Evening Gown  
Spring-Summer 1986 Haute Couture Collection  
© Musée Yves Saint Laurent Paris / Alexandre Guirkinger



2 - Evening Jacket, known as « Broken Mirror »  
Autumn-Winter 1978 Haute Couture Collection  
© Musée Yves Saint Laurent Paris / Alexandre Guirkinger



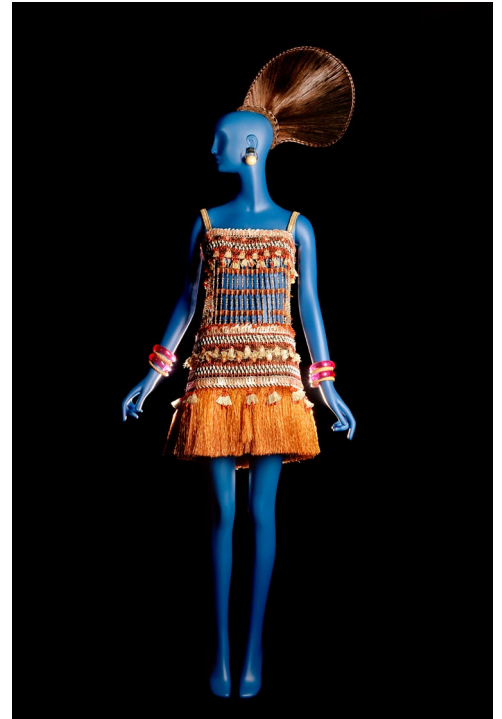
3 - Evening Ensemble – Tribute to Georges Braque  
Spring-Summer 1988 Haute Couture Collection  
© Musée Yves Saint Laurent Paris / Alexandre Guirkinger



4 - Tuxedo  
Autumn-Winter 1971 Haute Couture Collection  
© Musée Yves Saint Laurent Paris / Alexandre Guirkinger



5 - Evening Ensemble  
Autumn-Winter 1976 Haute Couture Collection  
© Musée Yves Saint Laurent Paris / Alexandre Guirkinger



6 - Short Evening Dress  
Spring-Summer 1967 Haute Couture Collection  
© Musée Yves Saint Laurent Paris / Alexandre Guirkinger



7 - Evening Gown  
Autumn-Winter 1977 Haute Couture Collection  
© Musée Yves Saint Laurent Paris / Alexandre Guirkinger



8 - Evening Ensemble  
Spring-Summer 1980 Haute Couture Collection  
© Musée Yves Saint Laurent Paris / Alexandre Guirkinger

# Program

2018 - 2019

The Musée Yves Saint Laurent Paris exhibits the couturier's body of work on the legendary premises of his former haute couture house, alternating between retrospective displays and temporary thematic exhibitions.

## Inaugural Display

From 3 October 2017 to 9 September 2018

### *A New Take on Signature Designs*

The Musée Yves Saint Laurent Paris's inaugural display addresses the couturier's creative genius through a selection of approximately fifty haute couture designs along with related accessories, sketches, photographs, and films.

The display covers all the major themes in Saint Laurent's work, including: the most emblematic designs embodying the designer's quintessential style, such as the tuxedo, the safari jacket, the jumpsuit, and the trench coat; his various tributes to art; and the collections inspired by his imagined journeys to such faraway places as China, Morocco, Spain, and, of course, Russia.

This truly unique display places Saint Laurent's most well-known designs—such as the Mondrian dress and his African-inspired ensembles—alongside pieces being exhibited for the first time. The resulting dialogue between these works has been conceived specifically for the museum's opening.

### *A Commemorative Site*

Located in the legendary hôtel particulier on 5 avenue Marceau, where Saint Laurent created his designs for nearly thirty years between 1974 and 2002, the display also explores the day-to-day life of the couture house and the creative process behind the collections. It also seeks to address the history of the twentieth century and the haute couture traditions that accompanied a way of life that no longer exists.

## L'Asie rêvée d'Yves Saint Laurent

First Temporary Thematic Exhibition

From 2 October 2018 to 27 January 2019

Asia has always fascinated European artists. This “temptation of the Orient” was spread in part by the progressive arrival of art objects and textiles on the continent, which served as endless sources of inspiration for painters, sculptors, and, of course, couturiers. Saint Laurent was no exception to this rule. He offered up a vision of Asia that was at once literal and imaginary, based on his solid knowledge of the history, culture, and the arts of this continent. The exhibition “L'Asie rêvée d'Yves Saint Laurent” (Yves Saint Laurent’s Imaginary Asia) will bring together approximately fifty designs accompanied by original sketches and Asian objects offering insight into the creative process behind the clothing while also creating a visual link with their sources. Objects borrowed from the Musée national des arts asiatiques – Guimet and the collection of Samuel Myers will be exhibited alongside the couturier’s designs.

Each year, the museum’s program will be composed of a temporary thematic exhibition held from October to January followed by a retrospective display to be presented from February to September.

## Visitor information

Access, opening hours, admission prices

### Access

Musée Yves Saint Laurent Paris  
5 avenue Marceau  
75116 Paris - France  
+33 (0)1 44 31 64 00  
contact@museeyslparis.com

Métro line 9, station Alma-Marceau  
RER C, station Pont de l'Alma  
Bus lines 42, 63, 72, 80, 92, Alma-Marceau stop

### Opening hours

Open Tuesday to Sunday, 11:00 a.m.-6:00 p.m. (last entry at 5:15 p.m.).  
Open Friday until 9:00 p.m. (last entry at 8:15 p.m.).  
Closed on Monday and January 1, May 1, and December 25.  
Early closing at 4:30 p.m. on December 24 and 31.

### Admission prices

Full-price admission	10 €
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Reduced admission for visitors between 10-18 years old, teachers, and students (upon presentation of valid proof no more than one year old)	7 €
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Children under 10 years old, art history/fashion students, unemployed visitors, physically-disabled visitors and one accompanying person, professional journalists with a valid press ID card, ICOM-ICOMOS cardholders, and Association des Amis de la Fondation Pierre Bergé – Yves Saint Laurent and Association des Amis de la Fondation Jardin Majorelle cardholders (upon presentation of valid proof no more than one year old)	Free
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