NEW ORLEANS DRUMMING

THE NEW ORLEANS ‘INBETWEEN’ FEEL

Make sure you listen carefully to the essential listening list to get an idea of how to phrase the base rhythm of New Orleans.

Make sure to practice at a steady 140 bpm and say DO-BAH, DO-BAH to understand the weight of the ‘BAH’. Sticking is RLRL if you are right handed, reverse if you are left handed.

![Drum Pattern Image]

ESSENTIAL LISTENING:

- Going to the mardi gras – professor longhair
- Don’t you just know it – huey piano smith

musicgurus.com        Copyright 2016 Pat Levett        patlevett.com