

Bonecrusher

SONG TITLE: BONECRUSHER

GENRE: METAL

TEMPO: 122 BPM

KEY: E MINOR

TECH FEATURES: POWERCHORDS
SLIDES
ALTERNATE PICKING

COMPOSER: JAMES UINGS

PERSONNEL: CHARLIE GRIFFITHS (GTR)
HENRY THOMAS (BASS)
NOAM LEDERMAN (DRUMS)

A ♩=122 *Metal*
F⁵

T
A
B

3 3 3 3 3 3
1 1 1 1 1 1

OVERVIEW

'Bonecrusher' is based on the guitar style of metal bands from the groundbreaking Black Sabbath through to Pantera, Avenged Sevenfold and Trivium.

STYLE FOCUS

Black Sabbath are considered to be the first and most influential metal band. Guitarist Tony Iommi favoured powerchords that require just two strings to be played and can be moved easily around the fretboard to form riffs. Iommi was involved in an industrial accident as a young man and lost the tips of the fingers of his fretting hand. To alleviate the pain of fretting strings with this hand, he created his own synthetic finger tips to form a shield between his injured digits and his guitar's strings. He also slackened the strings to reduce the tension and save him from having to press too hard to form notes. A side effect of this drop tuning was a lower, heavier sound which, when combined with distortion, created a blueprint for metal's rhythm guitar style.

Metal lead guitar is typically virtuosic and requires a high degree of technical skill. Common techniques include two-hand tapping, fast alternate picking, and extreme use of the vibrato bar.

THE BIGGER PICTURE

In the late 1970s to early 1980s, two guitarists rose to prominence who would have a great influence on metal guitar. Randy Rhoads introduced aspects of classical music, while Edward Van Halen displayed a level of showmanship and technical flair that hadn't been witnessed since the days of Jimi Hendrix. Iron Maiden favoured twin guitar harmony parts in their music; while Pantera, Metallica and Slayer were instrumental in developing the modern 'scooped' sound of metal by boosting the treble and bass controls of their amps while cutting the middle frequencies. More recently, Avenged Sevenfold and Trivium combined screamo with classic metal traits like thrash rhythms and twin lead guitar harmonies.

RECOMMENDED LISTENING

Black Sabbath's eponymous debut album of 1970 is metal's first chapter and the title track epitomises the genre's gloomy sound. One-time hair metal band Pantera swapped spandex for baggy shorts and revealed a heavier side on *Vulgar Display Of Power* (1992), which included the single 'Walk' with its brutal two-note riff. Finally, Trivium and Avenged Sevenfold broke through in the early 2000s with their respective releases *Ascendancy* and *City Of Evil*.

Boncrusher

James Uings

A ♩=122 *Metal*

Chords: F⁵, E⁵, F⁵, E⁵, G⁵

TAB: 3 3 3 3 3 3 | 2 2 2 2 | 3 3 3 3 3 3 | 2 2 5 5 5 5
1 1 1 1 1 1 | 0 0 0 0 | 1 1 1 1 1 1 | 0 0 3 3 3 3

B

Chord: N.C.

TAB: 0 3 0 6 5 | 5 5 6 7 5 | 0 3 0 6 5

[5]

C

Chords: E⁵, F⁵

TAB: 5 5 6 7 5 7 | 7 7 5 7 5 | 8 8 10 8 8

[8]

Chords: E⁵, D⁵, A⁵, B^b5, B⁵, E⁵

TAB: 7 7 9 7 9 | 7 7 8 9 | 7 7 9 7 9
5 5 6 7 7 | 7 7 9 7 9

[11]

F⁵ E⁵ N.C.

[14]

D N.C.

[17]

A⁵ B^{b5} A⁵ G⁵ E⁵ G⁵

[20]

D⁵ A⁵ E⁵ G⁵ D⁵ E⁵ 2° Fine

[23]