

Ray Charles | Hallelujah I Love Her So

SONG TITLE: HALLELUJAH

I LOVE HER SO

ALBUM: RAY CHARLES

RELEASED: 1956

LABEL: ATLANTIC

GENRE: RHYTHM AND BLUES/SOUL

VOCALS: RAY CHARLES

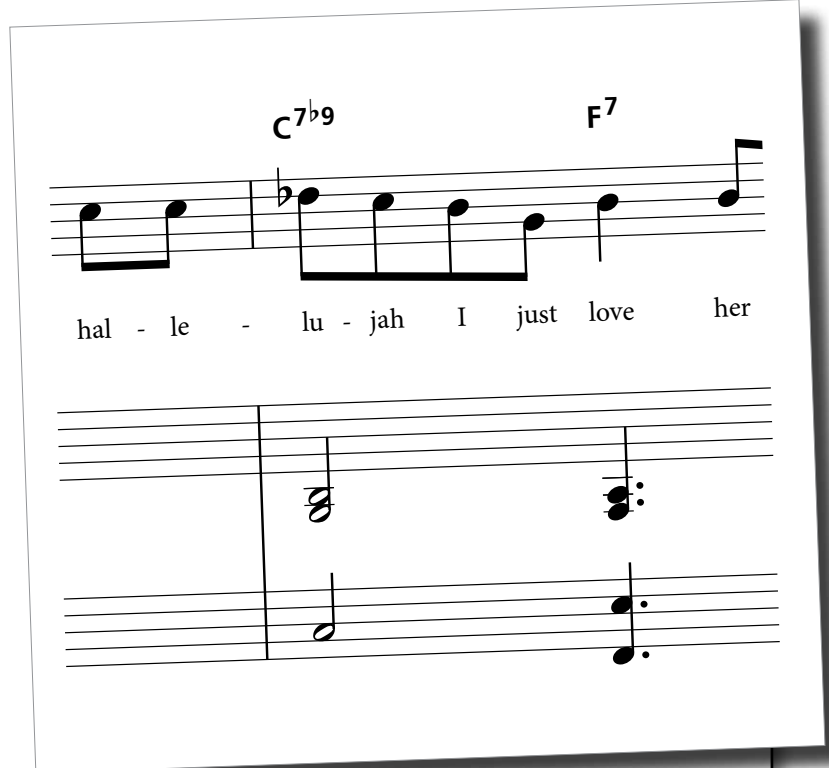
PIANO: RAY CHARLES

TENOR SAX: DON WILKERSON

ORCHESTRATION: THE RAY CHARLES
ORCHESTRA

WRITTEN BY: RAY CHARLES

PRODUCED BY: JERRY WEXLER



This was Ray Charles' debut single. It also appeared on his debut album. The album is often referred to by a number of names: *Ray Charles*, *Rock n Roll* or *Hallelujah I Love Her So*. Charles is famed for being a pioneer of Soul music: combining Blues, Jazz and Gospel when he was signed to Atlantic Records. The label gained a reputation as one of the most important recording labels to specialize in Jazz, R&B and Soul by African American musicians.

Ray Charles became blind at the age of seven. He learnt to play piano at school, using braille. It is not an easy process: students play the left hand whilst feeling the part with their right hand, they then play the right hand whilst feeling the braille with their left hand. They then have to memorise the parts in order to put them together. Although he was taught to play classical music including Bach, Mozart and Beethoven he much preferred playing Jazz and Blues. He learnt his craft playing shows locally and at his school.

Ray Charles states that four great Jazz piano players influenced him: Art Tatum, Bud Powell, Nat "King" Cole and Oscar Peterson. In his early career, his style tended to imitate his idol Nat "King" Cole. Yet he began to develop his own style and released the song 'I Got A Woman' in 1955, which reached No. 1 on the R&B Chart. He later became known by the nickname "The Genius" due to his ability to blend music from a variety of genres and following his successful Soul

releases on Atlantic, moved into Country music also. Frank Sinatra referred to him as "the only true genius in show business".

Throughout his career he was awarded a total of 12 Grammy Awards. He holds the record for the most posthumous awards won in one night at the 2005 Grammys where he was awarded five.

Hallelujah I Love Her So

Ray Charles

♩ = 145

First system of musical notation for piano, featuring treble and bass staves with chords B \flat and Gm.

More swing feel

Second system of musical notation for piano, featuring treble and bass staves with chords B \flat , Gm, B \flat , and G¹³. Includes a [4] fingering instruction.

Third system of musical notation for piano, featuring treble and bass staves with chords C⁹, F⁷, B \flat , B \flat ⁷, Gdim, G \flat dim, B \flat /F, E⁷, and F⁷. Includes a [7] fingering instruction.

B \flat **B \flat 7** **E \flat** **Edim** **N.C.** **B \flat** **B \flat 7**

Let me tell you 'bout a girl I know, — she is my ba - by and she

mf

[10]

E \flat **Edim** **N.C.** **B \flat** **N.C.** **B \flat 7** **N.C.** **B \flat 7#5**

lives next door. Ev - 'ry morn - ing 'fore the sun comes up

[13]

E \flat **N.C.** **Edim** **B \flat** **D7**

she bring my cof - fee in my fav - 'rite cup, that's why I know, — yes I

[16]

Gm **E \flat 7** **C7 \flat 9** **F7** **B \flat** **F7**

know — why, — hal - le - lu - jah I just love her so.

[19]

B \flat **B \flat 7** **E \flat** **Edim** **B \flat** **B \flat 7**

When I'm in trou - ble and I have no friend, I know she'll go with me un -

mf

[22]

E \flat **Edim** **N.C.** **B \flat** **N.C.** **B \flat 7** **N.C.** **B \flat 7#5**

til the end. Ev - 'ry - bo - dy asks me how I know,

[25]

E \flat **N.C.** **Edim** **N.C.** **B \flat** **D7**

I smile at them and say she told me so. That's why I know, oh

[28]

Gm **E \flat 7** **C \flat 7 \flat 9** **F7** **B \flat** **B \flat 7#5**

I know, hal - le - lu - jah I just love her so.

3

[31]

Now if I call her on the te - le - phone,

[34]

and tell her that I'm all a - lone, by the time I count from

[36]

one to four, I hear her on my door.

[39]

In the eve - ning when the sun go down, when there is no - bo - dy

[42]

E^b Edim B^b N.C. B^b7 B^b7#5

else a - round, - she kiss - es me and she hold me tight,

[45]

E^b Edim B^b D⁷

and tell me Dad - dy ev - 'ry - thing's all right. That's why I know, _____ yes _____

[48]

To Coda ⊕

Gm E^b7 C⁷b9 F⁷ B^b B^b7

— I know, hal - le - lu - jah I just love her so. *Sax. solo*

[51]

B^b B^b7 E^b Edim B^b B^b7 E^b Edim

[54]

B \flat N.C. B \flat 7 N.C. B \flat 7 \sharp 5 E \flat N.C. Edim

[58]

D.%. al Coda \oplus

B \flat D7 Gm E \flat 7 C7 \flat 9 F7 B \flat 7 B \flat 7 \sharp 5

[62]

\oplus Coda

C7 \flat 9 F7 B \flat Gm

lu - jah I just love her so. Oh, _____ hal - le -

[66]

C7 F7 B \flat Gm C7 3 F7 Repeat to fade

lu - jah, don't you know _____ I just love her so.

[68]