

Mohair Mountain

SONG TITLE: MOHAIR MOUNTAIN

GENRE: CLASSIC ROCK

TEMPO: 92/126 BPM

KEY: A MINOR

TECH FEATURES: TIME SIGNATURE CHANGES
TEMPO CHANGE
SOLOING WITH DYNAMICS

COMPOSERS: JOE BENNETT
& KUNG FU DRUMMER

PERSONNEL: STUART RYAN (GTR)
HENRY THOMAS (BASS)
NOAM LEDERMAN (DRUMS)

A ♩=92 *Classic Rock*
N.C.

T
A 7 7 5
B 0 7 5

OVERVIEW

'Mohair Mountain' is a classic rock piece similar in style to the pioneering sounds of classic rock bands such as Cream, Led Zeppelin and Aerosmith. Among its techniques it features time signature changes, legato runs and soloing with dynamics.

STYLE FOCUS

Classic rock guitar is influenced by electric blues. For example, the most common scales in classic rock lead playing and riff writing are the minor pentatonic and its close relative the blues scale. String bends, vibrato and other nuances come directly from the blues. Faster passages are not usually played using strict alternate picking. Instead they feature hammer-ons and pull-offs that are, generally speaking, less demanding in terms of technique.

THE BIGGER PICTURE

There's a distinct thread connecting the electric blues of the 1950s and 1960s to classic rock. Blues guitarists developed a style of playing that utilised the relatively low tension and height of electric guitar strings compared to the set-up of the traditional

acoustic or semi-acoustic instruments. Electric guitars are made for string bends, which make for a vocal-like sound custom-built for the expressiveness of the blues. English groups like The Rolling Stones, The Yardbirds and Cream all reinterpreted the parts they heard on blues records, thus creating blues rock.

Eric Clapton was the pivotal figure in the blues rock scene. On John Mayall's 1966 album *Blues Breakers With Eric Clapton* he demonstrated a great understanding of electric blues and a virtuoso technique. His impressive tone was achieved by turning up his Marshall amp until it distorted under the yoke of a humbucker equipped Gibson Les Paul. Led Zeppelin's Jimmy Page used the same set-up to fuel many riffs like 'Black Dog' and 'Heartbreaker'.

Today, Black Country Communion, Black Stone Cherry and Kasabian continue to fill stadiums with guitar riffs inspired by classic rock.

RECOMMENDED LISTENING

Led Zeppelin's 'Black Dog' and 'The Ocean' both use time signature tricks with riffs. The Doors' 'Roadhouse Blues' is a strong and simple example of a blues boogie riff in a rock song, and Kasabian's 'Shoot The Runner' is a more recent version of a similar idea.

Mohair Mountain

Joe Bennett & Kung Fu Drummer

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T
A
B 0 7 7 5 7 5 7 3 5 2 5

T
A
B 5 7 7 5 7 5 7 3 5 2 5

[3]

T
A
B 5 7 7 5 7 5 7 3 5 2 3 0 5 [5] 0 6 0 7 0 5

[5]

B

T
A
B 2 2 2 2 2 8 7 7 8 7 2 2 2 2 2 9 7 9 7 2 2 2 2 5 5 5 7 2 2 2 2 5 5 5 7

[7]

T
A
B 2 2 2 2 2 10 10 10 10 2 2 2 2 5 5 5 7 2 2 2 2 0 0 2 2 5 5 5 7

[9]

A Dsus⁴ D Dsus⁴ D A C D

[11]

A Dsus⁴ D Dsus⁴ D A C D

[13]

C E⁵ Em⁷ A/E G/E

[15]

E⁵

[18]

A⁵

[20]

D Guitar Solo (16 bars)

E D⁶ A C D E D⁶

[22]

Aadd⁹/C# C D E D⁶ Aadd⁹/C#

mp

[28]

C D E D⁶ Aadd⁹/C# N.C.

f

[33]

E A⁵

[38]

[42]

F

♩=126

46 47 48 49

[46]

50 51 52 53

[50]

54 55 56 57

[54]

58 59 60 61

[58]

62 63 64 65

[62]