

- 2 Play the following without tongue and then with tongue at a tempo of ♩ = 108. Keep the notes focused, centred and well shaped. Play this sequence at a forte dynamic down by semitones until you reach the key of B \flat major.

With or without your instrument, breathe, co-ordinate and exactly sing, m/p buzz or mime play all these exercises.

- 3 Use your imagination to develop familiar melodies and patterns. Continue this sequence up to high B \flat

- 4 Subdividing is a good habit to develop. Play at different tempi. Continue up a half step for at least an octave. This is both a stamina and intellectual exercise.



Warwick Music Ltd
1 Broomfield Road, Coventry, England, CV5 6JW
Tel: +44 (0)24 7671 2081
Fax: +44 (0)24 7671 2550
sales@warwickmusic.com
www.warwickmusic.com