

# Coldplay | Clocks

SONG TITLE: CLOCKS

ALBUM: A RUSH OF BLOOD TO  
THE HEAD

RELEASED: 2002

LABEL: PARLOPHONE

GENRE: ALTERNATIVE ROCK

VOCAL AND PIANO: CHRIS MARTIN

GUITAR: JONNY BUCKLAND

BASS: GUY BERRYMAN

DRUMS: WILL CHAMPION

PRODUCED BY: KEN NELSON AND COLDPLAY

WRITTEN BY: CHRIS MARTIN, JONNY  
BUCKLAND, GUY BERRYMAN,  
WILL CHAMPION.

UK CHART PEAK: 9

'Clocks' was the third single to be released from the album *A Rush of Blood to the Head*. The album was Coldplay's second after their debut, *Parachutes* in 2000.

This track nearly didn't make it on to the album. The band recorded it as a demo but thought it was too late for it to be included, so left it on a demo with some other tracks, which they intended to look at again for their third album. However, when the second album release was delayed, they returned to the demos. A friend of Chris Martin's urged him to include this song on the album. As a result, Martin said it was "the newest song on the record. We recorded that very, very fast". He also mentioned it was inspired by the band Muse.

The track received acclaim from music critics worldwide and also won Record of the Year at the 2004 Grammy Awards and Best Single at the Q Awards. It was also sampled and licensed for use in the BBC Freeview commercials, and TV shows including: *ER*, *The Sopranos* and *Family Guy*. It was also used in the movie trailer for *Peter Pan*.

Chris Martin originally composed 'Clocks' at the piano. He mentions that he played the piano hook

Musical score for "The Rose Tree" in 4/4 time, tempo 130. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat). The melody consists of a single note, G4, followed by a whole rest. The piano accompaniment features a steady eighth-note pattern in both hands, starting on G4 in the right hand and F4 in the left hand. The piece concludes with a final chord of Dm.

to guitarist, Jonny Buckland and: “he wrote these cool chords underneath it”. The rest of the band then began to add their ideas to the original piano hook and the final arrangement then added synthesisers and strings.

Vocalist Chris Martin and guitarist Jonny Buckland met at University College London (UCL). Their debut album *Parachutes* won the Mercury Music Prize. They have released six albums in total and have won a total of eight BRIT awards, seven Grammy awards, an Ivor Novello award and a host of others in their career to date.

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♩ = 130

Piano intro (4 bars) included as a cue only

[5]

[9]

G Dm Am<sup>7</sup>

come out with things un - said. \_ Shoot an ap - ple off my head. \_ And a

[13]

G Dm Am<sup>7</sup>

trou - ble that can't be named. \_ A ti - ger's wait - ing to be tamed. \_ Sing-ing...

[17]

G Dm Am

[21]