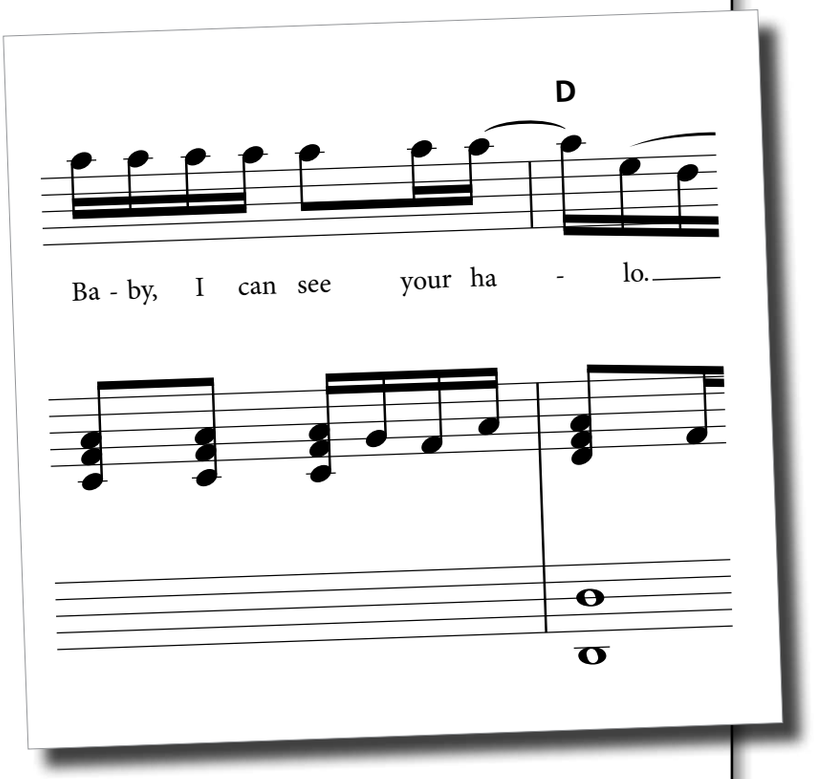
SONG TITLE: HALO
ALBUM: I AM... SACHA FIERCE
RELEASED: 2009
LABEL: COLUMBIA
GENRE: POP

VOCALS: BEYONCE
PIANO: RYAN TEDDER
DRUMS: JENS GAD, STEVEN JORDAN, SYIENCE
STRINGS/SYNTH: MIKKEL S. ERIKSEN, TOBY GAD

WRITTEN BY: BEYONCE KNOWLES, RYAN TEDDER, E.KIDD BOGARD
PRODUCED BY: RYAN TEDDER, BEYONCE KNOWLES.

UK CHART PEAK: 4



This song was the fourth to be released from Beyonce's third album: *I Am… Sacha Fierce*. It won best song at the 2009 MTV Music Awards and also a Grammy in the same year.

Bogard and Tedder apparently wrote the song in around three hours in Tedder's home studio whilst he was injured and had to stay in the house. Later, when in the studio to record the track, Beyonce was responsible for writing the melody and bridge in the song.

There was some controversy around this song, as Simon Cowell claimed that it was originally intended for Leona Lewis. Writer Ryan Tedder says it was always intended for Beyonce but had tentatively offered the song to Lewis if Beyonce didn't record it.

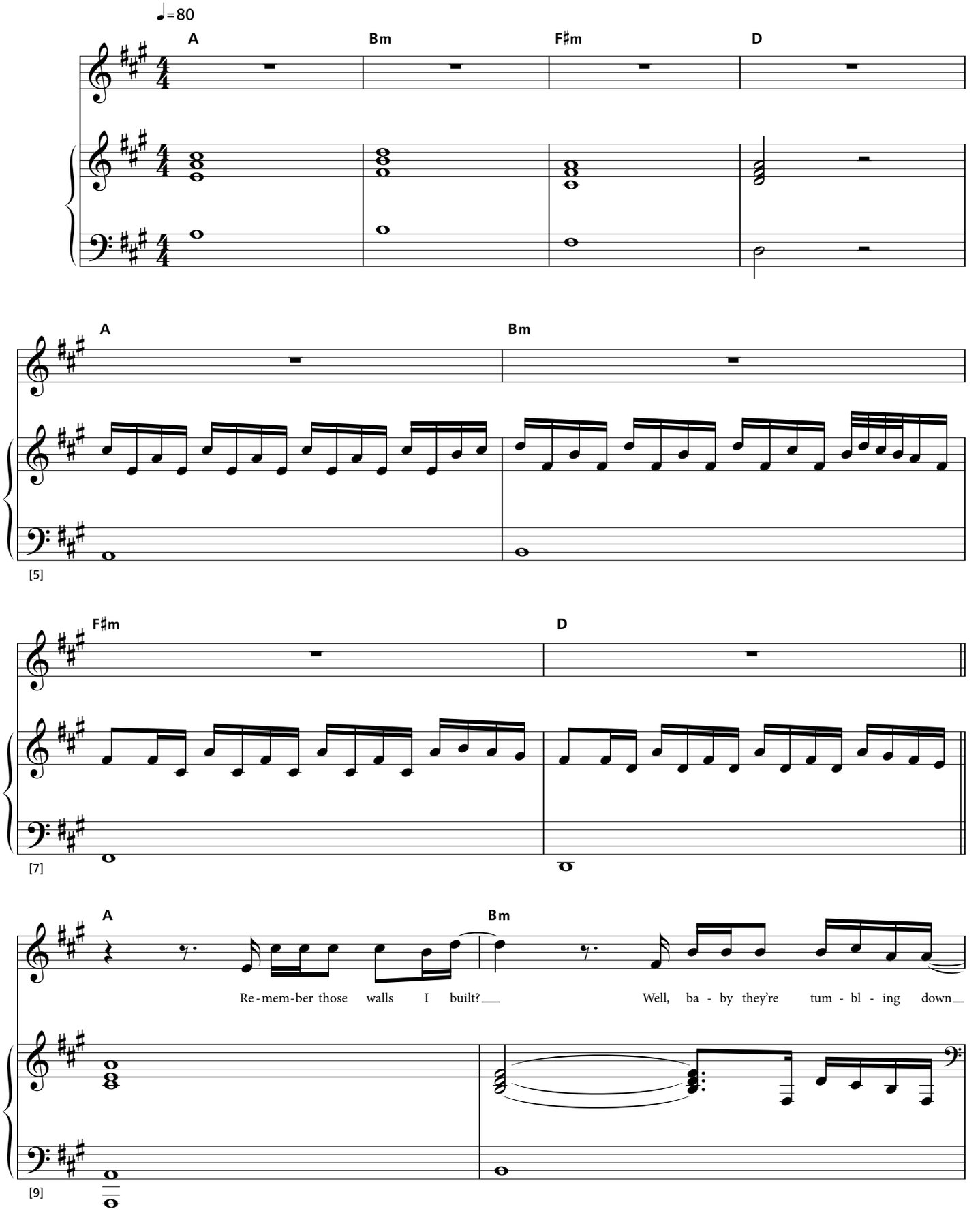
The album title introduces what Beyonce refers to as her performing alter-ego, Sacha Fierce, whom she describes as strong, sassy and sexy but says: "I'm not like her in real life at all… what I feel onstage I don't feel anywhere else".

Beyonce is married to rapper and produceer Jay-Z. She and her husband are friends with President Obama and his wife, Michelle. Beyonce says Michael Jackson is her main musical influence: "if it wasn't for Michael Jackson, I would never have performed". Whitney Houston, Mariah Carey and Lauryn Hill have also influenced her. She tours with an all female band known as the Suga-Mamas who have played with her during most of her live performances since 2006. She is said to have a vocal range of about four octaves.

She has won a wealth of awards during her career including: one BRIT award, 20 Grammy awards, one Ivor Novello award and six MOBO awards. Beyonce and Adele jointly hold the record for most Grammy awards won by a female artist in one night: six.

Halo

Beyoncé



Words & Music by Ryan Tedder, Beyoncé Knowles & Evan Bogart
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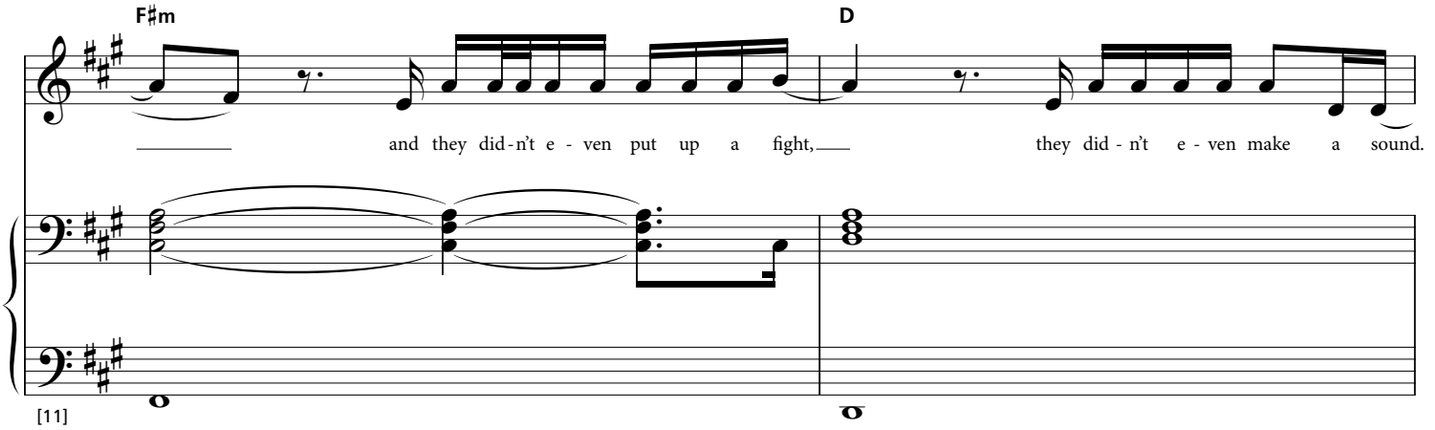
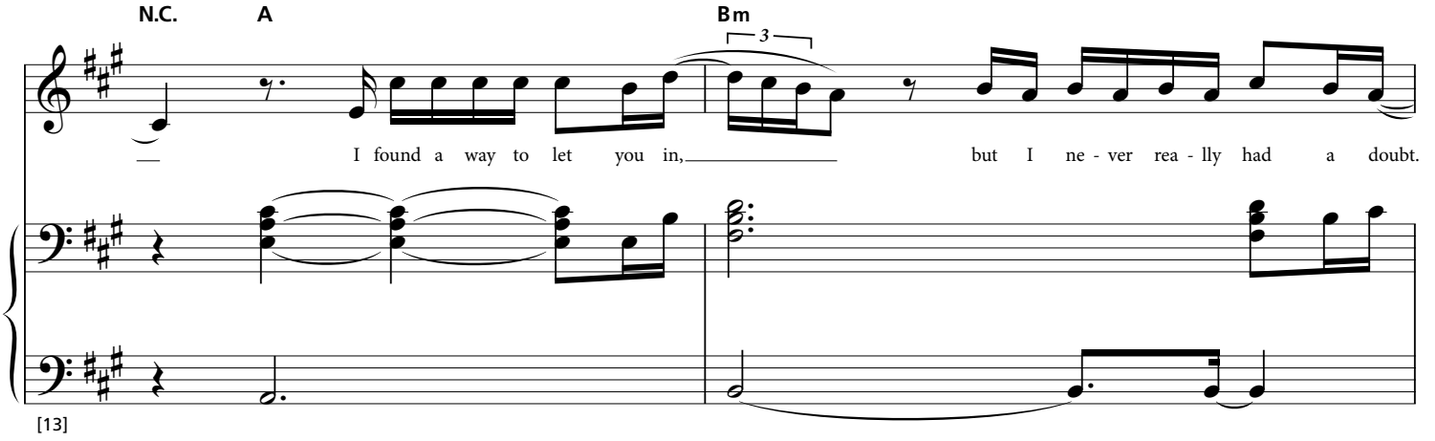
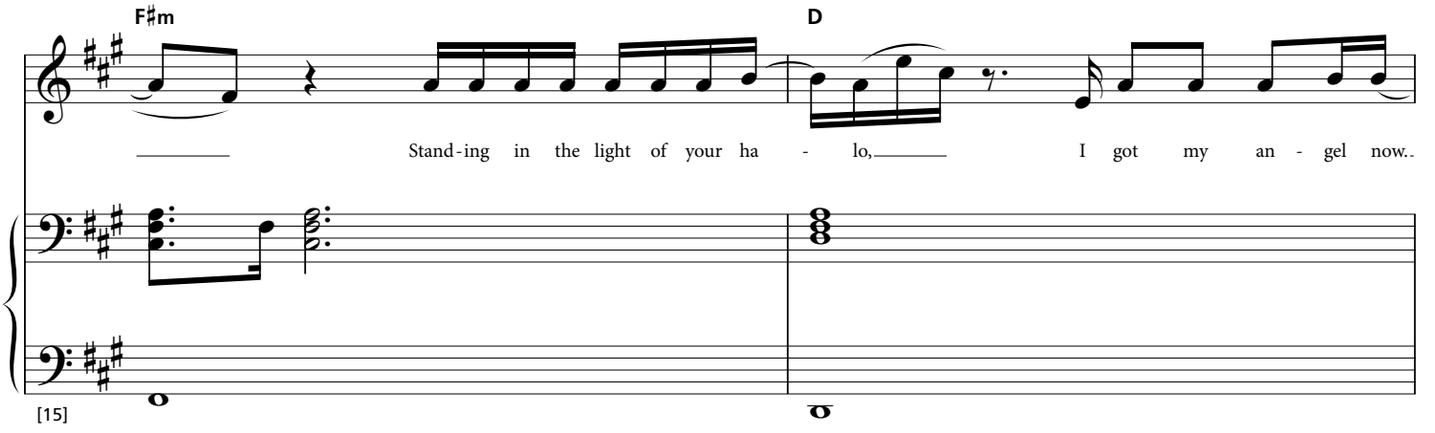
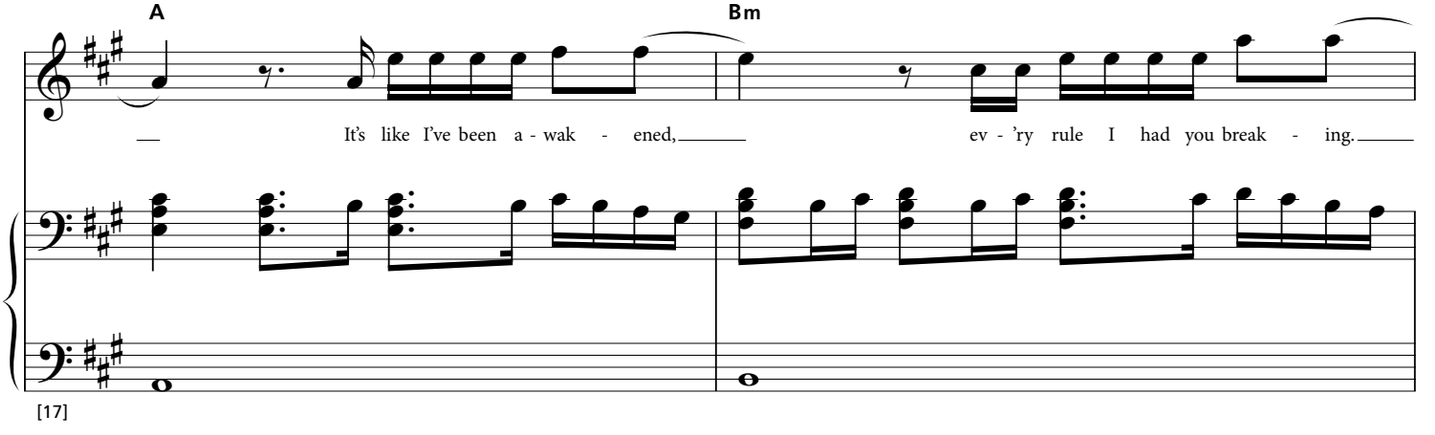
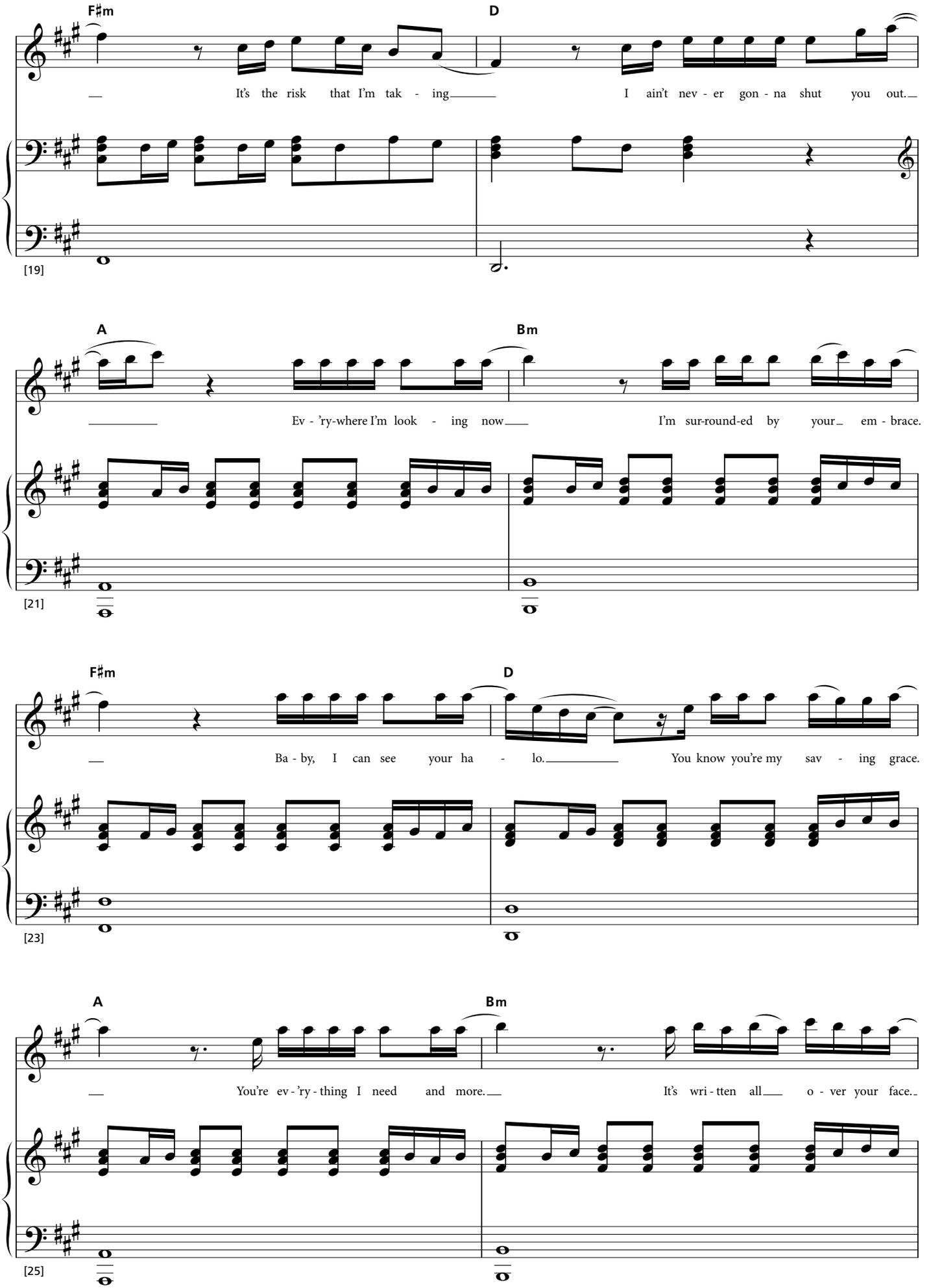
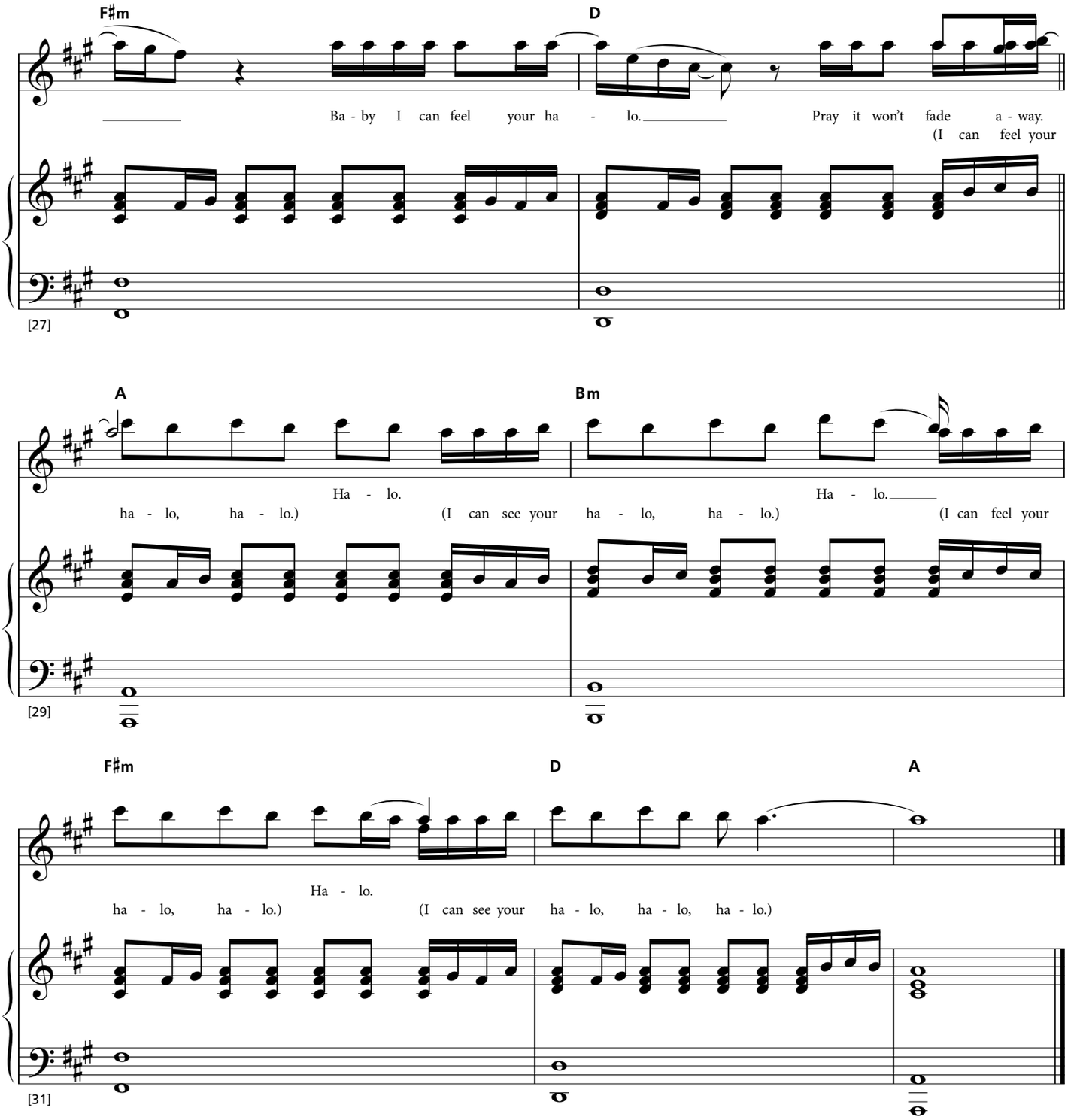

F♯m
D
and they did-n't e - ven put up a fight,
they did - n't e - ven make a sound.
[11]


N.C.
A
B m
3
I found a way to let you in,
but I ne - ver rea - lly had a doubt.
[13]


F♯m
D
Stand-ing in the light of your ha - lo,
I got my an - gel now..
[15]


A
B m
It's like I've been a - wak - ened,
ev - 'ry rule I had you break - ing.
[17]


F♯m
D
It's the risk that I'm tak - ing
I ain't nev - er gon - na shut you out.
[19]
A
Bm
Ev - 'ry-where I'm look - ing now
I'm sur-round-ed by your em - brace.
[21]
F♯m
D
Ba - by, I can see your ha - lo.
You know you're my sav - ing grace.
[23]
A
Bm
You're ev - 'ry - thing I need and more.
It's wri - tten all o - ver your face.
[25]


F♯m
D
Ba - by I can feel your ha - lo. Pray it won't fade a - way.
(I can feel your
[27]
A
Bm
Ha - lo. Ha - lo.
ha - lo, ha - lo.) (I can see your ha - lo, ha - lo.) (I can feel your
[29]
F♯m
D
A
Ha - lo.
ha - lo, ha - lo.) (I can see your ha - lo, ha - lo, ha - lo.)
[31]