

# Dirt Wizard

SONG TITLE: DIRT WIZARD

GENRE: BLUES ROCK

TEMPO: 142 BPM

KEY: E MINOR

TECH FEATURES: STRING BENDS  
SLIDES  
HAMMER-ONS

COMPOSER: JAMES UINGS

PERSONNEL: STUART RYAN (GTR)  
HENRY THOMAS (BASS)  
NOAM LEDERMAN (DRUMS)

**A** ♩=142 *Blues Rock*  
N.C.

T  
A  
B

12—12—0—12—0

## OVERVIEW

'Dirt Wizard' is a blues rock track in the style of acts like Eric Clapton, Led Zeppelin and The Black Keys. It features string bends, slides, vibrato and hammer-ons among its techniques.

## STYLE FOCUS

This style of music is based largely on the minor pentatonic and blues scales, and solos and riffs are written with these scales as their basis. Blues rock lead is full of virtuosic interpretation of familiar minor pentatonic and blues scale patterns, using techniques such as string bends, legato and wide vibrato.

## THE BIGGER PICTURE

Blues rock is usually categorised as rock music from the late 1960s to the mid 1970s. However, modern day artists such as Joe Bonamassa and The Black Keys continue to play music in this vein. Eric Clapton was influential on the genre. The tone he achieved using a Gibson Les Paul and a Marshall amp on John Mayall's *Blues Breakers With Eric Clapton* (1966) is a cornerstone of the blues rock sound. Clapton was among a number of young English

guitarists of the British blues boom who reinterpreted the sounds of rural black America, and in doing so created something original. Clapton left Mayall's band and went on to form Cream, a power trio who absorbed the latest psychedelic influences and featured extended improvisations in their music.

Led Zeppelin's Jimmy Page was a contemporary of Clapton and, while the latter was known for his improvised lead playing, Page was a master of riffs, some of which were inspired by original blues records.

In the same year that Clapton appeared on the *Bluesbreakers* album, Jimi Hendrix moved from New York to London. He was influenced by the same artists as the leaders of the blues boom. His use of the wah pedal to mimic the human voice and his abuse of his Fender Stratocaster marked him out as a showman with an unrivalled depth of musical invention.

## RECOMMENDED LISTENING

John Mayall's *Blues Breakers With Eric Clapton* is the definitive blues rock record. *Led Zeppelin* (1969) took blues rock in new directions and features two blues covers, 'You Shook Me' and 'I Can't Quit You Baby'. For an impression of how diverse blues rock has become, try The Black Keys' *Thickfreakness* (2003).

# Dirt Wizard

James Uings

**A** ♩=142 *Blues Rock*

N.C.  $\frac{1}{4}$  1.

TAB: 12-12-0-12-0-10-12-0-10-12

2.

TAB: 0-10-0-12/14-14x12-10-12-12-0-12-0-10-12-0-10-12-15-15-15

[4]

**B** E<sup>5</sup> G<sup>5</sup> A<sup>5</sup> G<sup>5</sup> N.C. E<sup>5</sup> G<sup>5</sup> A<sup>5</sup> B<sup>b5</sup> A<sup>5</sup>

TAB: 2-0-2-x-x-5-5-x-x-3-3-x-x-7-7-5-3-3-5-3-2-0-2-x-x-5-5-x-x-7-7-5-8-7-7-5

[7]

E<sup>5</sup> G<sup>5</sup> A<sup>5</sup> G<sup>5</sup> N.C. E<sup>5</sup> G<sup>5</sup> N.C. A<sup>5</sup>  $\frac{1}{4}$   $\frac{1}{4}$

TAB: 2-0-2-x-x-5-5-x-x-7-7-5-3-3-5-3-2-0-0-3-5-0-3-5-3-5-3-2-2-1/4-2-x-x-1/4-2-0-0-1/4-0-x-x-0

[11]

E<sup>5</sup> G<sup>5</sup> A<sup>5</sup> G<sup>5</sup> N.C.

TAB: 0-0-2-2-2-0-2-2-2-0-2-2-1/4-2-x-x-0-2-2-8-8-8-8-8-8-2-2-x-x-5-5-x-x-7-7-5-3-3-5-3-0-2-2-2-0

[16]

E<sup>5</sup> G<sup>5</sup> N.C. B A  $\frac{1}{4}$  PM-----I

TAB: 2-2-x-x-5-5-x-x-5-7-5-7-5-7-5-9-9-9-7-9-7-7-10-7-9-5

[21]

[26]

**C** Guitar Solo (16 bars)

[31]

[35]

[39]

[43]

[47]

[51]