

Jimi Hendrix | All Along The Watchtower

SONG TITLE: ALL ALONG THE
WATCHTOWER

ALBUM: JOHN WESLEY HARDING

LABEL: COLUMBIA

GENRE: FOLK ROCK

WRITTEN BY: BOB DYLAN

GUITAR: BOB DYLAN

PRODUCER: BOB JOHNSON

UK CHART PEAK: 5 (HENDRIX'S VERSION)

♩=112

B \flat Cm

6 6 8 8 8 8
6 6 8 8 8 8
7 7 8 8 8 8
8 8 10 10 10 10
8 8 10 10 10 10
6 6 8 8 8 8

[1]

'All Along The Watchtower' was written by Bob Dylan during a period of convalescence in 1966. He spent a year and a half recuperating at home in Woodstock, after a motorcycle accident. The song stands in stark contrast to Dylan's previous work. It has a much darker and sparser feel. It was recorded in Nashville in 1967. The final version is made of two out of five takes. The song is highly regarded due to its mysterious lyrics, arguably related to biblical passages, and due to its unusual narrative structure. To some this reflects a complexity and mystique attributed to much of Dylan's work, to others it represents the randomness and erratic nature of much of the late 60's work. The song became a classic after Jimi Hendrix's rendition, released shortly after Dylan's. Hendrix's approach caught Dylan's attention and he decided to treat the song in Hendrix's fashion from then on.

Jimi Hendrix featured 'All Along The Watchtower' in his 1968 release *Electric Ladyland*. The version featured on the album was started in London in January of 1968 and finished at New York's Electric Ladyland studios, in August of the same year, after much overdubbing. Hendrix's recorded guitar solo has become legendary.

Jimi Hendrix is regarded as a pivotal figure in the world of rock for his virtuoso guitar playing and

attitude. He revolutionised electric guitar playing and set the blueprint for many rock stars.

'All Along The Watchtower' has been covered by many artists since. These include U2, Dave Matthews and Neil Young.

"What struck me about the tunes that I had the opportunity to contribute to was the association with Robert Johnson and Jimi Hendrix, two of the most influential artists in the history of popular music. Both struck down at a young age, both still highly revered. Additionally, the Hendrix-inspired 'All Along The Watchtower' was written by perhaps the most influential songwriter in popular American music, Bob Dylan. I first heard Robert Johnson in 1965 when I was 20 years old. I'd grown up on R&B music, but had never heard Johnson, or any of the country blues which was the forerunner of so much later popular music.

Also, it was fun to perform 'Kind Hearted Woman' with Andy Jones. Having had the rare privilege of recording with Jimi Hendrix on his album 'Electric Ladyland', contributing to 'Watchtower' didn't seem as daunting a task! I'm grateful to be included in this project."

Mike Finnigan – Jimi Hendrix, Bonnie Raitt, Tower of Power, Rod Stewart, Ringo Starr, Cher.

All Along The Watchtower

Jimi Hendrix

Arranged by Andy G Jones

♩=112

Musical notation for the first system, including a treble clef staff with a key signature of two flats and a 4/4 time signature. The system contains eight measures of music with corresponding guitar tablature below. Chord symbols B^b and C^m are placed above the first two measures of each pair. Measure numbers [1] are indicated below the first and fifth measures.

Musical notation for the second system, including a treble clef staff with a key signature of two flats and a 4/4 time signature. The system contains eight measures of music with corresponding guitar tablature below. Chord symbols C^m, B^b, A^b, B^b, C^m, B^b, A^b, and B^b are placed above the measures. Measure numbers [5] are indicated below the first and fifth measures.

Musical notation for the third system, including a treble clef staff with a key signature of two flats and a 4/4 time signature. The system contains eight measures of music with corresponding guitar tablature below. Chord symbols C^m, B^b, A^b, B^b, C^m, B^b, A^b, and B^b are placed above the measures. Measure numbers [9] are indicated below the first and fifth measures.

Musical notation for the fourth system, including a treble clef staff with a key signature of two flats and a 4/4 time signature. The system contains eight measures of music with corresponding guitar tablature below. Chord symbols C^m, B^b, A^b, B^b, C^m, B^b, A^b, and B^b are placed above the measures. Measure numbers [13] are indicated below the first and fifth measures.

Musical notation for the fifth system, including a treble clef staff with a key signature of two flats and a 4/4 time signature. The system contains eight measures of music with corresponding guitar tablature below. Chord symbols C^m, B^b, A^b, B^b, C^m, B^b, A^b, and B^b are placed above the measures. Measure numbers [17] are indicated below the first and fifth measures.



Cm B \flat A \flat B \flat Cm B \flat A \flat B \flat

TAB

[21]

Cm B \flat A \flat B \flat Cm B \flat A \flat B \flat

TAB

[25]

Cm B \flat A \flat B \flat Cm B \flat A \flat B \flat

TAB

[29]

Cm B \flat A \flat B \flat Cm B \flat A \flat B \flat

TAB

[33]

Cm B \flat A \flat B \flat Cm B \flat A \flat B \flat Cm

TAB

[37]

Cm B \flat A \flat B \flat Cm

TAB

[41]