

# Ed Sheeran | Thinking Out Loud

SONG TITLE: THINKING OUT LOUD

ALBUM: X / 2014

LABEL: ASYLUM / ATLANTIC

GENRE: POP

WRITTEN BY: ED SHEERAN AND  
AMY WADGE

GUITAR: ED SHEERAN

PRODUCER: JAKE GOSLING

UK CHART PEAK: 1

The image shows a musical score for the song 'Thinking Out Loud' by Ed Sheeran. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as 82. The notation includes a guitar tab with fret numbers (0, 2, 3) and chord diagrams for D and D/F#.

'Thinking Out Loud' was written by Ed Sheeran and Amy Wadge. The lyrics talk about everlasting love and are allegedly inspired by Sheeran's girlfriend at the time. The song is a romantic ballad with soul influences, particularly 'Let's Get It On' by Marvin Gaye.

'Thinking Out Loud' was released as a single and had phenomenal success worldwide, primarily through digital streaming. The video was viewed over 3/4 of a billion times on Youtube.

Ed Sheeran was born in West Yorkshire in 1991 and raised in Suffolk. He dropped out of school at 16 to pursue a career in music and moved to London. His independent releases caught the attention of Elton John and Jamie Foxx. He signed to Asylum Records in 2011.

In 2012 Sheeran made a guest appearance on Taylor Swift's Red and spent much of 2013 opening for her in the US. His second album release X reached number one in the UK and US charts.

Sheeran's early influences are Van Morrison, Bob Dylan, Eric Clapton and Damien Rice.

He is one of today's most commercially successful recording artists.

# Thinking Out Loud

Ed Sheeran

Arranged by Andy G Jones

♩=82

Chords: D, D/F#, G, A

Measures 4-7

[9]

Chords: Em, A, D, Em, A

[17]

Chords: Em, A, Bm, Em, A

[21]

Chords: D, D/F#, G, A

[25]

Chords: Bm, A, G, D/F#, Em, A, D

[31]

2.

Em A D D D/F# G A

[35]

Detailed description: This system contains a musical staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. Below the staff are three guitar strings (T, A, B) with fret numbers. Chords are indicated above the staff: Em, A, D, D, D/F#, G, and A. A second ending bracket is shown above the first measure.

D D/F# G A D D/F#

[38]

Detailed description: This system continues the musical notation from the previous system. It features a treble clef and a key signature of two sharps. The melody includes quarter and eighth notes. The guitar strings (T, A, B) are shown with fret numbers. Chords indicated are D, D/F#, G, A, D, and D/F#. A 'BU' (bend) instruction is present above the 12th fret on the B string.

G A D D/F# G A

[41]

Detailed description: This system continues the musical notation. It features a treble clef and a key signature of two sharps. The melody includes quarter and eighth notes, with a triplet of eighth notes. The guitar strings (T, A, B) are shown with fret numbers. Chords indicated are G, A, D, D/F#, G, and A. Triplet markings are present over the eighth notes in the G and A chords.

D D/F# G A

[44]

Detailed description: This system continues the musical notation. It features a treble clef and a key signature of two sharps. The melody includes quarter notes and rests. The guitar strings (T, A, B) are shown with fret numbers. Chords indicated are D, D/F#, G, and A. There are double bar lines with repeat dots in the melody and guitar strings.

Bm A G D/F# Em A D Bm A G D/F#

[52]

Detailed description: This system continues the musical notation. It features a treble clef and a key signature of two sharps. The melody consists of quarter notes. The guitar strings (T, A, B) are shown with fret numbers. Chords indicated are Bm, A, G, D/F#, Em, A, D, Bm, A, G, and D/F#. There are double bar lines with repeat dots in the melody and guitar strings.

Em A D Bm A G D/F# Em A D

*Slight rall.*

[55]

Detailed description: This system continues the musical notation. It features a treble clef and a key signature of two sharps. The melody consists of quarter notes. The guitar strings (T, A, B) are shown with fret numbers. Chords indicated are Em, A, D, Bm, A, G, D/F#, Em, A, and D. The system ends with a 'Slight rall.' instruction.