

# Dah Di Yah

Internal Approach to Trumpet

Gerard Presencer

## Exercise 1

legato

5

## Exercise 2

7 Now with some dynamics

11

## Exercise 3

13 Breath at any point through the nose...

17

Over G7, breath at any point through the nose

22

Musical staff 1: Treble clef, G7 chord. Notes: G4, A4, B4, C5, B4, A4, G4. Slurs connect G4-A4-B4, A4-B4-C5, and B4-A4-G4. Breath marks (circles with a dot) are placed above the first G4 and the second G4.

24

Musical staff 2: Treble clef, G7 chord. Notes: G4, A4, B4, C5, B4, A4, G4. Slurs connect G4-A4-B4, A4-B4-C5, and B4-A4-G4. Breath marks (circles with a dot) are placed above the first G4, the second G4, and the final G4. The staff ends with a double bar line.