

## Swingin' the Scale (head)

Demo Backing

Chris Haigh

Medium Swing ♩ = 160

5 Bm<sup>7</sup> D<sup>7</sup> 1. G G dim Am<sup>7</sup> D<sup>7</sup> 2. G

9 D<sup>7</sup> G G<sup>#dim</sup> Am<sup>7</sup> D<sup>7</sup>

13 D<sup>7</sup> G G<sup>#dim</sup> Am<sup>7</sup> D<sup>7</sup>

17 G V Am<sup>7</sup>

21 Bm<sup>7</sup> D<sup>7</sup> G

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This tune uses mostly separate bows, with slurs either for the syncopated notes (about which more shortly), or to make it easier to return to the middle of the bow. You should be able to play most of this

piece by using about six inches of the bow – from the middle towards the tip.