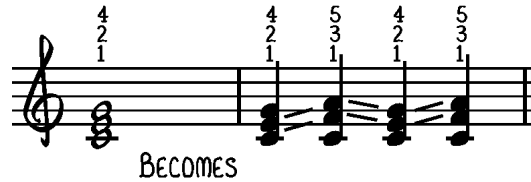


INTRODUCTION TO BLUES PIANO LESSON 5

RIGHT HAND RIFF #1 & VARIATIONS

Here's the basic form of the riff, as you can see it comes from an embellishment of the basic triad:



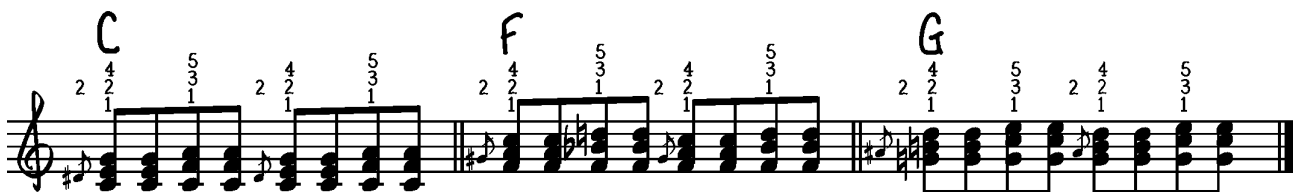
BECOMES

Exercise 1, both hands playing the same rhythm:

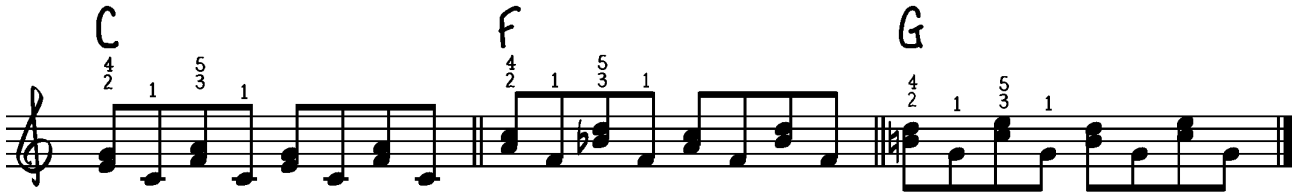


Variations:

1. How about adding some crushed notes, either on the 3rd or 5th of the chord. Here are some examples for you to add over the 12 Bar Blues:

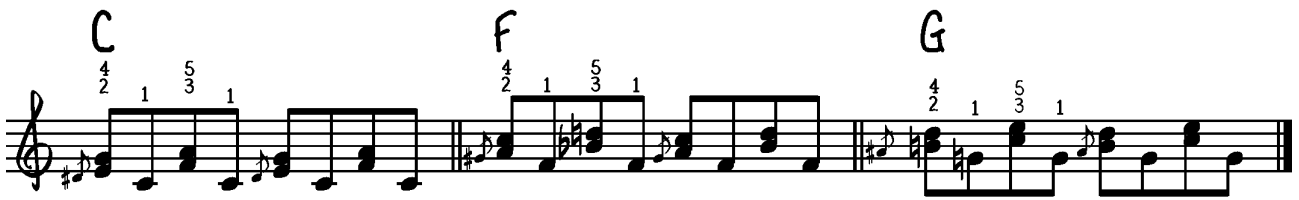


2. Rock between the C at the bottom and the top 2 notes of the chord:



Musical notation for exercise 2, showing a sequence of chords: C, F, and G. The notation includes fingerings (4, 2, 1, 5, 3, 1) and a rocking motion between the C at the bottom and the top 2 notes of the chord.

3. Why not add the crushed notes to the rocking motion:



Musical notation for exercise 3, showing a sequence of chords: C, F, and G. The notation includes fingerings (4, 2, 1, 5, 3, 1) and a rocking motion between the C at the bottom and the top 2 notes of the chord, with crushed notes added.

More variations and practice ideas for this musical idea will be looked at in the next video.