



Woodkirk Academy
a member of Leodis Academies Trust

Music and Performing Arts

Year Group	Autumn	Spring	Summer
7 & 8	<p>CURRICULUM Introduction to performance skills and applying them to performance work, platforming and showcasing their talents. They continuously give and receive feedback, helping them develop as performer.</p> <p>EXTRA-CURRICULAR Students are invited to join in the avid extra-curricular programme and get involved in the department, developing team work and independence.</p> <p>All students are invited to audition for the School Production and Show Band. This process mirrors the professional industry.</p> <p>PERFORMANCE OPPORTUNITIES The department host an annual Christmas Concert where all students involved in extra-curricular or specific classes are invited to perform in the community event.</p> <p>Music students perform in the Christmas Assemblies as a working practitioner.</p> <p>Woodkirk Academy host an annual talent run by the students, for the students where they work independently to select, rehearse and perform acts for the show. They are entertaining a paid audience.</p>	<p>CURRICULUM Students build on their skills and creatively apply to devised work but individually and as a group. They learn to work with different stimuli and develop knowledge and understanding of different styles.</p> <p>EXTRA-CURRICULAR Students are invited to join in the avid extra-curricular programme and get involved in the department, developing team work and independence.</p> <p>PERFORMANCE OPPORTUNITIES Key Stage 3 students, who were successful in the audition process have been involved in a rigorous rehearsal schedule and are involved in 8 performances to live audiences. Many students get involved in the Production Side; back stage crew, costume, make up and sound.</p>	<p>CURRICULUM Students continue to develop skills and apply them in performance opportunities.</p> <p>EXTRA-CURRICULAR Students are invited to join in the avid extra-curricular programme and get involved in the department, developing team work and independence.</p> <p>PERFORMANCE OPPORTUNITIES Musicians are invited to participate in the annual Instrumental Day where they assist and mentor Year 6 students from our feeder schools.</p> <p>Students are invited to perform at the Summer Concert; showcasing their work from this term either in class or extra-curricular.</p> <p>Musicians are invited to attend the Music Residential where they tour Europe as a performing artist and entertain audiences in a professional setting.</p>
9	<p>CURRICULUM MUSIC Students develop practical skills as a soloist and within an ensemble. They learn how to use specific technology when composing</p> <p>PERFORMING ARTS</p>	<p>CURRICULUM MUSIC Students continue to develop performance skills and continuously give and receive feedback, helping them to develop as a performer They also develop their composing skills by responding to briefs</p>	<p>CURRICULUM MUSIC Students continue to develop skills and apply them in performance opportunities. Students continue to develop their creative skills when creating music</p>

	<p>Introduction to performance skills and applying them to performance work, platforming and showcasing their talents. They continuously give and receive feedback, helping them develop as performer.</p> <p>EXTRA-CURRICULAR Students are invited to join in the avid extra-curricular programme and get involved in the department, developing team work and independence.</p> <p>All students are invited to audition for the School Production and Show Band. This process mirrors the professional industry.</p> <p>PERFORMANCE OPPORTUNITIES The department host an annual Christmas Concert where all students involved in extra-curricular or specific classes are invited to perform in the community event.</p> <p>Music and Performing Arts students perform in the Christmas Assemblies as a working practitioner.</p> <p>Woodkirk Academy host an annual talent run by the students, for the students where they work independently to select, rehearse and perform acts for the show. They are entertaining a paid audience.</p>	<p><u>PERFORMING ARTS</u> Students build on their skills and creatively apply to devised/student led work both individually and as a group. They learn to work with different stimuli and develop knowledge and understanding of different styles. Students develop analysis tools which help to develop their performance work.</p> <p>EXTRA-CURRICULAR Students are invited to join in the avid extra-curricular programme and get involved in the department, developing team work and independence.</p> <p>PERFORMANCE OPPORTUNITIES Key Stage 3 students, who were successful in the audition process have been involved in a rigorous rehearsal schedule and are involved in 8 performances to live audiences. Many students get involved in the Production Side; back stage crew, costume, make up and sound.</p>	<p><u>PERFORMING ARTS</u> Students continue to develop skills and apply them in performance opportunities. Students are given platforms to perform to a live audience, both in and out of school time.</p> <p>EXTRA-CURRICULAR Students are invited to join in the avid extra-curricular programme and get involved in the department, developing team work and independence.</p> <p>PERFORMANCE OPPORTUNITIES Musicians are invited to participate in the annual Instrumental Day where they assist and mentor Year 6 students from our feeder schools.</p> <p>Students are invited to perform at the Summer Concert; showcasing their work from this term either in class or extra-curricular.</p> <p>Musicians are invited to attend the Music Residential where they tour Europe as a performing artist and entertain audiences in a professional setting.</p>
10	<p>CURRICULUM MUSIC</p> <p>Students develop their composing skills through workshops by exploring typical musical devices used by composer</p> <p>Students develop their performance skills as a soloist and within an ensemble.</p> <p>Students learn how to analyse Classical and Pop music by exploring how and why composers use musical devices</p> <p><u>PERFORMING ARTS</u> Introduction to Component 1. Students explore different</p>	<p>CURRICULUM MUSIC</p> <p>Students develop their composing skills by composing a piece of music to a brief of their own choice, learning how to create for a venue and audience.</p> <p>Students develop their performance skills as a soloist and within an ensemble and make recordings which are reviewed and developed Students learn how to analyse Classical and Pop music by exploring how and why composers use musical devices</p> <p><u>PERFORMING ARTS</u> Students build on their analysis and performing skills and continue to</p>	<p>CURRICULUM MUSIC</p> <p>Students continue to develop their composing skills by composing a piece of music to a brief of their own choice, learning how to create for a venue and audience. Students start to review the success of their compositions – peer assessment is also incorporated to review the success in relation to the commission of the piece</p> <p>Students continue to develop their performance portfolio and analytical skills</p> <p><u>PERFORMING ARTS</u> Students continue to develop skills and apply them in</p>

	<p>musicals and develop analysis skills to deepen knowledge and understanding. They participate in skills workshops as professional artists would in the community.</p> <p>EXTRA-CURRICULAR Students are invited to join in the avid extra-curricular programme and get involved in the department, developing team work and independence.</p> <p>All students are invited to audition for the School Production and Show Band. This process mirrors the professional industry.</p> <p>PERFORMANCE OPPORTUNITIES The department host an annual Christmas Concert where all students involved in extra-curricular or specific classes are invited to perform in the community event.</p> <p>Music and Performing Arts students perform in the Christmas Assemblies as a working practitioner.</p> <p>Woodkirk Academy host an annual talent run by the students, for the students where they work independently to select, rehearse and perform acts for the show. They are entertaining a paid audience.</p>	<p>participate in skills workshops. They explore the roles and responsibilities of professional in the industry, identifying and explaining the requirements.</p> <p>EXTRA-CURRICULAR Students are invited to join in the avid extra-curricular programme and get involved in the department, developing team work and independence.</p> <p>PERFORMANCE OPPORTUNITIES Key Stage 4 students, who were successful in the audition process have been involved in a rigorous rehearsal schedule and are involved in 8 performances to live audiences. Many students get involved in the Production Side; back stage crew, costume, make up and sound.</p>	<p>performance opportunities. They take on the different roles in the industry; director, choreographer etc.</p> <p>EXTRA-CURRICULAR Students are invited to join in the avid extra-curricular programme and get involved in the department, developing team work and independence.</p> <p>PERFORMANCE OPPORTUNITIES Musicians are invited to participate in the annual Instrumental Day where they assist and mentor Year 6 students from our feeder schools.</p> <p>Students are invited to perform at the Summer Concert; showcasing their work from this term either in class or extra-curricular.</p> <p>Musicians are invited to attend the Music Residential where they tour Europe as a performing artist and entertain audiences in a professional setting.</p>
11	<p>CURRICULUM MUSIC Students continue to analyse set works and to create performance portfolios. Students develop and complete their compositions and create programme notes to show how the music fits the brief</p> <p>PERFORMING ARTS Students continue to participate in skills workshops and prepare, rehearse and perform material to live audiences.</p> <p>EXTRA-CURRICULAR Students are invited to join in the avid extra-curricular programme and get involved in the department, developing team work and independence.</p> <p>All students are invited to audition for the School</p>	<p>CURRICULUM MUSIC Students continue to analyse set works and to create performance portfolios. Students start to plan and compose in response to a brief set by the board, making sure that their musical ideas are suitable for the commission</p> <p>PERFORMING ARTS Students build on their skills and creatively apply to devised work in direct response to an examination brief published by Edexcel. They create performance work and take on all performance/production roles.</p> <p>EXTRA-CURRICULAR Students are invited to join in the avid extra-curricular programme and get involved in the department, developing team work and independence.</p>	<p>CURRICULUM MUSIC Students develop analytical skills when listening to music and create programme notes for composition set by the board to show how they have responded to the brief.</p> <p>PERFORMING ARTS Students continue to build on their skills and creatively apply to devised work in direct response to an examination brief published by Edexcel. They create performance work and take on all performance/production roles.</p> <p>EXTRA-CURRICULAR Students are invited to join in the avid extra-curricular programme and get involved in the</p>

	<p>Production and Show Band. This process mirrors the professional industry.</p> <p>PERFORMANCE OPPORTUNITIES The department host an annual Christmas Concert where all students involved in extra-curricular or specific classes are invited to perform in the community event.</p> <p>Music and Performing Arts students perform in the Christmas Assemblies as a working practitioner.</p> <p>Woodkirk Academy host an annual talent run by the students, for the students where they work independently to select, rehearse and perform acts for the show. They are entertaining a paid audience.</p>	<p>PERFORMANCE OPPORTUNITIES Key Stage 4 students, who were successful in the audition process have been involved in a rigorous rehearsal schedule and are involved in 8 performances to live audiences. Many students get involved in the Production Side; back stage crew, costume, make up and sound.</p>	<p>department, developing team work and independence.</p> <p>PERFORMANCE OPPORTUNITIES Musicians are invited to participate in the annual Instrumental Day where they assist and mentor Year 6 students from our feeder schools.</p> <p>Students are invited to perform at the Summer Concert; showcasing their work from this term either in class or extra-curricular.</p> <p>Musicians are invited to attend the Music Residential where they tour Europe as a performing artist and entertain audiences in a professional setting.</p> <p>Year 11 students are given the opportunity to perform in their Leaver's Assembly. Selecting, rehearsing and performing suitable material as a performing artist would in the professional world.</p>
12	<p>CURRICULUM MUSIC BTEC students learn how to work as an ensemble to create performances for the Annual senior citizens party. They liaise with students and staff to help organise the event and to create suitable music for the venue and audience A Level students start to explore vocal and instrumental music by analysing how the music was typical of the style and links to the context of the piece. They also start to explore 4 part harmony and continue to develop their performance skills</p> <p>PERFORMING ARTS Students audition for, rehearse, create and perform in a Variety Show to a live, paying audience.</p> <p>EXTRA-CURRICULAR Students are invited to join in the avid extra-curricular programme and get involved in the department, developing team work and independence.</p> <p>All students are invited to audition for the School Production and Show Band.</p>	<p>CURRICULUM MUSIC BTEC Students create a portfolio of three solo pieces to perform to KS3 students. Students learn how to prepare and rehearse for a concert. Students also research into community music projects in the local area and create a research pack – this includes interviewing practitioners within the industry A Level students start to explore pop and film music by analysing how the music was typical of the style and links to the context of the piece. They also develop their harmony skills by writing in the style of Bach and continue to develop their performance skills</p> <p>PERFORMING ARTS Students audition for a contemporary scripted performance and act as professional actors, performing to a live audience.</p> <p>EXTRA-CURRICULAR Students are invited to join in the avid extra-curricular programme and get involved in the department, developing team work and independence.</p> <p>PERFORMANCE</p>	<p>CURRICULUM MUSIC BTEC students create a proposal for a community project which is delivered to year 6 and 7 students on instrumental days. Students have to plan, organise and deliver a series of workshop to meet the client's needs A Level students start to explore fusion and twentieth century music by analysing how the music was typical of the style and links to the context of the piece. They also develop their harmony skills by writing in the style of Bach and continue to develop their performance skills to create a mini recital</p> <p>PERFORMING ARTS Students act as professionals in the industry, creating, rehearsing and refining a devised performance to a chosen audience.</p> <p>EXTRA-CURRICULAR Students are invited to join in the avid extra-curricular programme and get involved in the department, developing team work and independence.</p> <p>PERFORMANCE</p>

	<p>This process mirrors the professional industry.</p> <p>PERFORMANCE OPPORTUNITIES The department host an annual Christmas Concert where all students involved in extra-curricular or specific classes are invited to perform in the community event.</p> <p>Music and Performing Arts students perform in the Christmas Assemblies as a working practitioner.</p> <p>Woodkirk Academy host an annual talent run by the students, for the students where they work independently to select, rehearse and perform acts for the show. They are entertaining a paid audience.</p>	<p>OPPORTUNITIES Key Stage 4 students, who were successful in the audition process have been involved in a rigorous rehearsal schedule and are involved in 8 performances to live audiences. Many students get involved in the Production Side; back stage crew, costume, make up and sound.</p>	<p>OPPORTUNITIES Musicians are invited to participate in the annual Instrumental Day where they assist and mentor Year 6 students from our feeder schools.</p> <p>Students are invited to perform at the Summer Concert; showcasing their work from this term either in class or extra-curricular.</p> <p>Musicians are invited to attend the Music Residential where they tour Europe as a performing artist and entertain audiences in a professional setting.</p>
13	<p>CURRICULUM MUSIC BTEC students plan and organise a live event to involve students within the school. This includes the talent show and Christmas Concert They develop ensemble skills by creating performances for open day. A Level students start to plan and compose music in response to a brief They develop analytical skills and incorporate wider listening. Students start to prepare a 10 minute recital</p> <p>PERFORMING ARTS Students create and perform as Musical Theatre Showcase to a live, paying audience.</p> <p>EXTRA-CURRICULAR Students are invited to join in the avid extra-curricular programme and get involved in the department, developing team work and independence.</p> <p>All students are invited to audition for the School Production and Show Band. This process mirrors the professional industry.</p> <p>PERFORMANCE OPPORTUNITIES The department host an annual Christmas Concert where all students involved in extra-</p>	<p>CURRICULUM MUSIC BTEC students develop skills as a performer by creating 20 – 30 minute recitals in front of an audience. Students also create a subject investigation by researching a topic of their choice A Level students continue to compose, analyse and perform music</p> <p>PERFORMING ARTS Students audition for, rehearse and perform a contemporary theatre scripted performance to a live audience.</p> <p>EXTRA-CURRICULAR Students are invited to join in the avid extra-curricular programme and get involved in the department, developing team work and independence.</p> <p>PERFORMANCE OPPORTUNITIES Key Stage 4 students, who were successful in the audition process have been involved in a rigorous rehearsal schedule and are involved in 8 performances to live audiences. Many students get involved in the Production Side; back stage crew, costume, make</p>	<p>CURRICULUM MUSIC BTEC students evaluate the success of their preparation of their recital</p> <p>PERFORMING ARTS Students act as professional performing artist and create and perform a Theatre in Education performance, delivering a workshop and creating an education pack for teachers as a resource pack.</p> <p>EXTRA-CURRICULAR Students are invited to join in the avid extra-curricular programme and get involved in the department, developing team work and independence.</p> <p>PERFORMANCE OPPORTUNITIES Musicians are invited to participate in the annual Instrumental Day where they assist and mentor Year 6 students from our feeder schools.</p>

	<p>curricular or specific classes are invited to perform in the community event.</p> <p>Music and Performing Arts students perform in the Christmas Assemblies as a working practitioner.</p> <p>Woodkirk Academy host an annual talent run by the students, for the students where they work independently to select, rehearse and perform acts for the show. They are entertaining a paid audience.</p>	<p>up and sound.</p>	<p>Students are invited to perform at the Summer Concert; showcasing their work from this term either in class or extra-curricular.</p> <p>Musicians are invited to attend the Music Residential where they tour Europe as a performing artist and entertain audiences in a professional setting.</p> <p>Year 13 students are given the opportunity to perform in their Leaver's Assembly. Selecting, rehearsing and performing suitable material as a performing artist would in the professional world.</p>
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